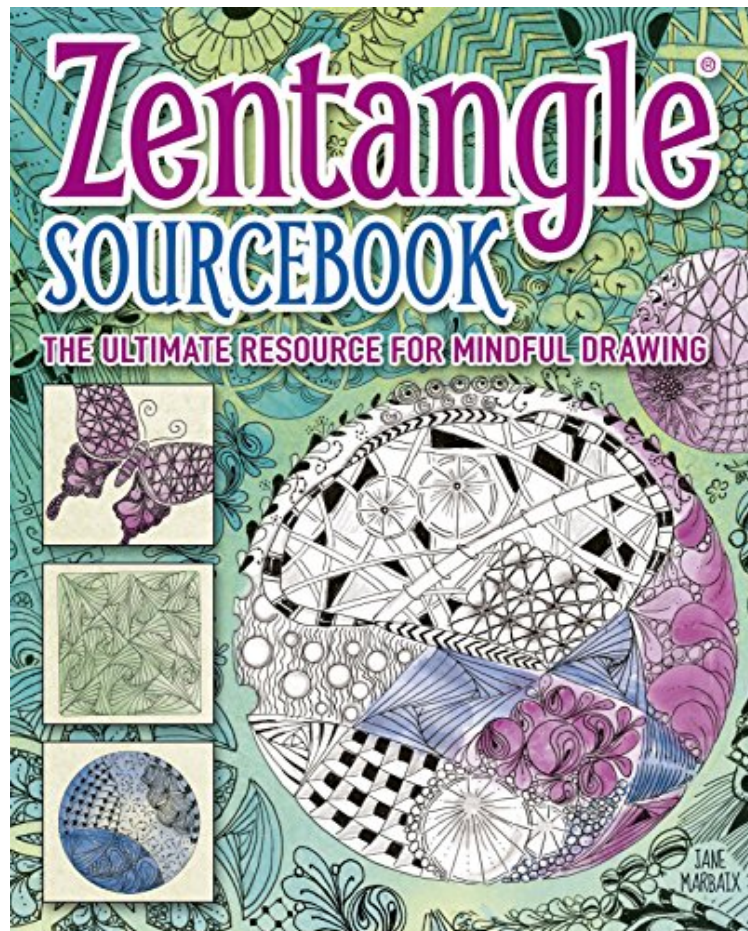


[Download] Zentangle Sourcebook

Zentangle Sourcebook

Jane Marbaix

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#78380 in Books 2016-09-15 Original language: English PDF # 1 8.46 x 1.00 x 6.89l, .0 #File Name: 1784282480160 pages | File size: 40.Mb

Jane Marbaix : Zentangle Sourcebook before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zentangle Sourcebook:

10 of 10 people found the following review helpful. Wonderful! By her woofness Love this Zentangle Sourcebook. I have two books by Jane Mabaix, CZT and they are well thought out and illustrated. Even if you're not new to Zentangle this is a great book to have in your collection. 7 of 7 people found the following review helpful. Excellent Reference Book By Sandie Lee This is my sixth Zentangle book, and I think it is one of the best for getting the directions for the official original patterns. I think it is my best reference book, yet. 0 of 0 people found the following review helpful. Disappointing repeats and threpeats By Customer If you've never purchased a zentangle book then this book might be worth your while. I have several so all of these were repeats. Of all of Jane Marbaix's books, this is easily the best although the book is very small, just slightly larger than a kids' board book. CONS: 1. Most of the tangles in here are the basic ones that everyone already knows. Unless you are completely new to tangling, this book is going to be a waste of money. 2. Several of the well-known tangles are in here but the author has renamed them with her own names.

e.g. Ambler is Emingle; Bask-It is Zander; Brayd is Zander; Heartline is Luv-A; Indyrella is Isochor; and Nexton is Nekton.³ No index of tangles or quick reference.⁴ Each tangle is a layout of two pages: the first page is a zentangle using that tangle and the second page is a six-tile step-out. But many of the tangles used in the zentangle on the first page are not in the book anywhere. My personal favorite is footlites but that's nowhere in the book. I know how to do it, but that's just one example of what's missing from this book.⁵ The tangles given aside from the repeats are really ugly and complicated. There's one called Marnie which is just one big mess. :(PROS:1. I like the layout, although it's small.For reference, here are the tangles included in this book:(1) Ambler (which is really Emingle), (2) Ameliachele, (3) Aquafleur, (4) Arukas, (5) Auraknot, (6) Bask-It (which is really a Zander variation), (7) BB, (8) Betweed, (9) Binda, (10) Biscus, (11) Brayd (which is really a Zander variation), (12) Btl Joos, (13) Cadent, (14) Chemystery, (15) Crescent Moon, (16) Cruffle, (17) Cubine, (18) Cyme, (19) Dex (which is really a Cubine variation), (20) 4Corners (which is really a Bales variation), (21) Fassett, (22) Fescu, (23) Fife (another Bales variation), (24) Florz, (25) Flovine, (26) Flux, (27) Heartline (which is really a Luv-A variation), (28) Hibred, (29) Hollibaugh, (30) Huggins, (31) Indyrella (which is really an Isochor variation), (32) Ing, (33) Jest, (34) Jetties, (35) Kathy's Dilemma, (36) Keeko, (37) Laced, (38) Leaflet, (39) Linq, (40) Mak-Rah-Mee, (41) Man-O-Man (which is a variation of Kathy's Dilemma), (42) Marbaix, (43) Marnie, (44) Molygon, (45) Mooka Infurled (a Mooka variation), (46) Mooka Unfurled (a Mooka variation), (47) Munchin, (48) Narwal, (49) Nexton (which is Nekton), (50) Nipa, (51) 'Nzeppel, (52) Onamato, (53) Paisley Boa, (54) Papermint, (55) Paradox (aka Rick's Paradox), (56) Poke Root and Poke Leaf, (57) Printemps, (58) Puchong, (59) Quabog, (60) Rain, (61) Riveting, (62) Rubenesque, (63) Showgirl, (64) Snail (a Printemps variation), (65) Sparkle, (66) Sprigs, (67) Strircles, (68) Tipple, (69) Vega, (70) Verdigogh, (71) Ving, (72) Vink (a variation of Ving), (73) Widget, (74) Yincut, (75) Zander, (76) Zenith, and (77) Zinger. Take away the ones that are variations of others or standard tangles and you have about a dozen tangles.

This is just the book that the many devotees of tangling have been waiting for. Packed with step-outs of more than 70 of the most popular tangles, many of them created by Zentangle originators, Rick Roberts and Maria Thomas, together with finished artworks showing how they can be used, this book's wealth of visual treats will provide endless inspiration and stimulation for tanglers of all levels of experience. The handy size only adds to the book's attractiveness, enabling users to create patterns while they are on the move. Everything the avid tangler needs is into this delightful resource.

About the AuthorJane Marbaix studied with the creators of the Zentangle method and is a Certified Zentangle Teacher. She teaches tangling one-to-one as well as in workshops. Jane is the author of Zentangle, Mandala Zentangle and Inspiring Zentangle Projects.