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## Your House in Needlepoint

*Barbara L. Farlie, Constance Sloan*

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**Barbara L. Farlie, Constance Sloan : Your House in Needlepoint** before purchasing it in order to gage whether or not it would be worth my time, and all praised Your House in Needlepoint:

1 of 1 people found the following review helpful. Picture your house as a nice embroideryBy Jane in MilwaukeeI'm thinking about designing needlework for myself and a great way to start would be a personalized picture of my home, unique in the entire world. This book is quite nice, particularly being from 1976 and still fresh. The first part covers how to get started and choosing the stitches to use. Then are over 37 pages of stitches and how to make them--great for what technique will highlight the textures on your home! Possibly the best part is the final chapter showing one of each of these types of houses: colonial, contemporary (ok...1970's), English Tudor, Georgian, Victorian and a couple others. Each of these pictures a house in bw photo and then a close-up of the final needlework picture in color. Each building is shown straight on so you don't have to goof around with perspective. Then what's really nice is each design is shown in a line drawing and illustrating each stitch and color for each part of the house and background.Hey! How wild! The end includes a small section on additional details for architecture and landscapes and I noticed "jaloucies." What the heck is that? We have one! It's a window with louvered panes of glass to adjust air flow and heat coming through. You learn something new every day.I think a great complement to this book would be this which I also have. Kit Pyman does such a good job in instruction and has even a lot more ideas for texture using stitches because she doesn't restrict it to needlepoint. (It's amazing how a mass of long green stitches dotted with colorful French knots looks like wild grass!):Embroidered Houses Gardens1 of 1 people found the following review helpful. Book title says it all.By LisaReally informative book. Gives concrete information about how to consider best view of the house, to draw it to a scale on canvas. Gives info about canvas types. As book is older, fibers mentioned are dated to the period.

Photos of houses on canvas finished (in several styles to see options) are good. Nice book to have as basic reference. 0 of 0 people found the following review helpful. Great Resource By E. H. Russell A great book to have as a resource to any of your needlepoint projects, especially when working on landscapes or building structures, for great stitch ideas.

Great book presenting a variety of needlepoint stitches. Has many examples of how to stitch various trees, house sidings, etc.