

[Free] York Minster: The Great East Window (Corpus Vitraearum Medii Aevi: Great Britain)

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Thomas French

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before purchasing it in order to gage whether or not it would be worth my time, and all praised York Minster: The Great East Window (Corpus Vitraearum Medii Aevi: Great Britain):

York Minster's medieval stained glass is without parallel in England, both for quality and quantity. The great east window, the largest in the Minster, contains some of the finest fifteenth-century glass in Europe. The splendor of its design and layout, and the brilliance of its painting and color, are acknowledged wherever the glass is discussed. The 188 color and black and white illustrations in this volume reveal the tremendous sweep of the window's subject-matter, ranging from the Creation of the World to visionary scenes of the Last Judgment, depicted in dramatic detail. Tom French's unique grasp of the material enriches his full description of the glass.

"Thomas French's book is a needed contribution to the existing literature, especially in provding photographic documentation of the east window."--Speculum-A Journal Of Medieval StudiesAbout the AuthorThomas French, formerly of the Royal Commission on Historical Monuments (England); Fellow, The Society of Antiquaries.