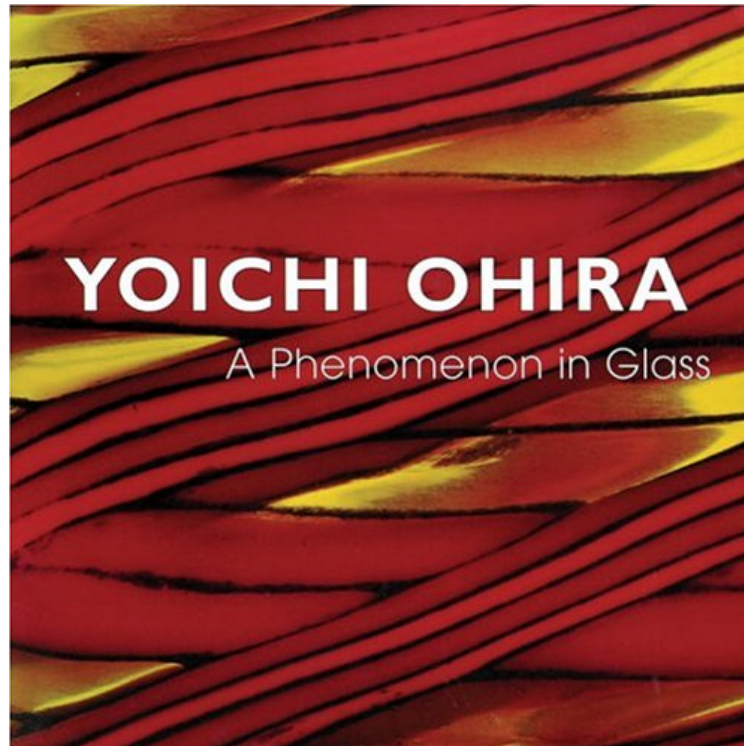


(Get free) Yoichi Ohira: A Phenomenon in Glass

Yoichi Ohira: A Phenomenon in Glass

Rose Barovier Mentasti, William Warmus
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#3383004 in Books 2003-04-19 2003-04-19Original language:EnglishPDF # 1 1.43 x 10.04 x 10.04l, #File Name: 0972310800400 pages | File size: 49.Mb

Rose Barovier Mentasti, William Warmus : Yoichi Ohira: A Phenomenon in Glass before purchasing it in order to gage whether or not it would be worth my time, and all praised Yoichi Ohira: A Phenomenon in Glass:

0 of 0 people found the following review helpful. In my opinion this book is the best and most exhaustive document of the works of Yoichi ...By pop4In my opinion this book is the best and most exhaustive document of the works of Yoichi Ohiravery good the seller, thanks

Yoichi Ohira is a Japanese glass artist who has been living and working in Venice for more than twenty-five years. After years of work combining the deep aesthetic tradition of Japan with the centuries-old techniques of Venetian glass-making, he burst onto the international scene with two highly successful gallery shows and is now regarded as one of the premier glass artists working today. His work is in the collection of major museums, including the Metropolitan Museum of Art and the American Craft Museum, and he has been exhibited alongside works by Dale Chihuly, Lino Tagliapietra, Carlo Scarpa, Alvar Aalto, and others. This deluxe edition accompanies an exhibit of Ohira's work in the fall of 2002. It includes more than 300 works, 100 of them new. All of the works are reproduced in high-quality prints that vividly illustrate the color and luminosity of his art. Essays by Attilia Dorigato, Jean Luc Olivi, Susanne K. Franz, William Warmus, and Rosa Barovier Mentasti accompany the plates.

"I always want to find something new in my glass....They were all experiments, and that is exciting." -Yoichi Ohira in

New York Times article by Rita Reif, September 22, 2002