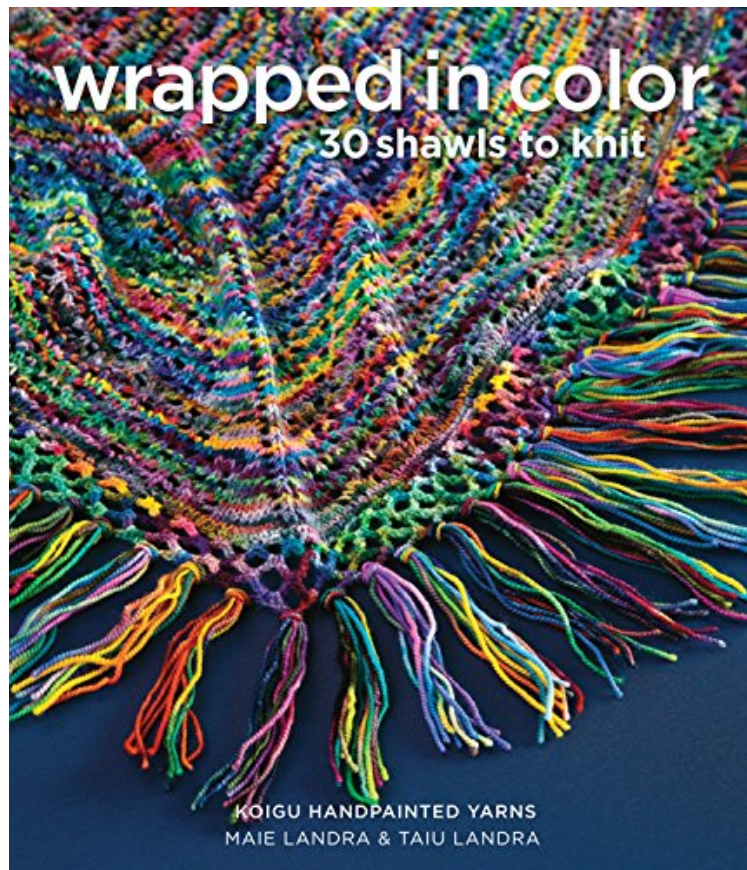


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## Wrapped in Color: 30 Shawls to Knit in Koigu Handpainted Yarns

*Koigu Wool Designs, Maie Landra, Taiu Landra*  
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#461950 in Books imustiModel: 418093 2015-03-17Original language:EnglishPDF # 1 9.90 x .30 x 8.50l, .89 #File Name: 1936096846112 pagesSixth Springs Books-Wrapped In Color | File size: 66.Mb

**Koigu Wool Designs, Maie Landra, Taiu Landra : Wrapped in Color: 30 Shawls to Knit in Koigu Handpainted Yarns** before purchasing it in order to gage whether or not it would be worth my time, and all praised [Wrapped in Color: 30 Shawls to Knit in Koigu Handpainted Yarns](#):

2 of 2 people found the following review helpful. Not all wrapped upBy IndigoLotusThe patterns are nice and easy to read.I found the self striping yarns to be a bit bland and many patterns so similar, I would not buy this for a knitting friend3 of 3 people found the following review helpful. Need some designers to show off this beautiful yarn!By Mary ErdmanNot so thrilling as far as patterns go! I was expecting more from the brilliant people who make Koigu yarns!0 of 0 people found the following review helpful. Inspiring New Color ChoicesBy RaptorhavenOne of the more unique shawl and wrap pattern books on the market.

Made of high-quality, hand-painted merino, Koigu's signature yarn is legendary, cherished for its wearability, versatility, and stunning colors. These collection of 30 magnificent shawls, all knit with Koigu, will be a must-have for the company's obsessively loyal following. With patterns in all weights, from ultra-luxe lace to popular bulky yarns, every knitter willll find a perfect project!

Before the craze for hand-dyed yarn became a big business, there was Koigu, the Ontario-based company founded by the Landra family. Hand-painted in gorgeous, saturated colors, Koigu yarns were especially coveted during the early years of the current knitting renaissance, and one of the early knitalongs before the days of Ravelry was Maie Landra's Charlotte's Web shawl (which appears in this book). The shawls vary in size and complexity, from simple shawlettes to extravagantly detailed showpieces, and each design showcases the stunning colors that define the Koigu brand. The coauthors also celebrate their Estonian roots, incorporating elements of traditional Estonian lace into some of the shawls. VERDICT Many knitters enjoy hand-painted yarns, but they can be difficult to work with because the riot of color can take away from the knitting. This collection showcases the beauty of both hand-painted yarn and knitted lace. Library Journal