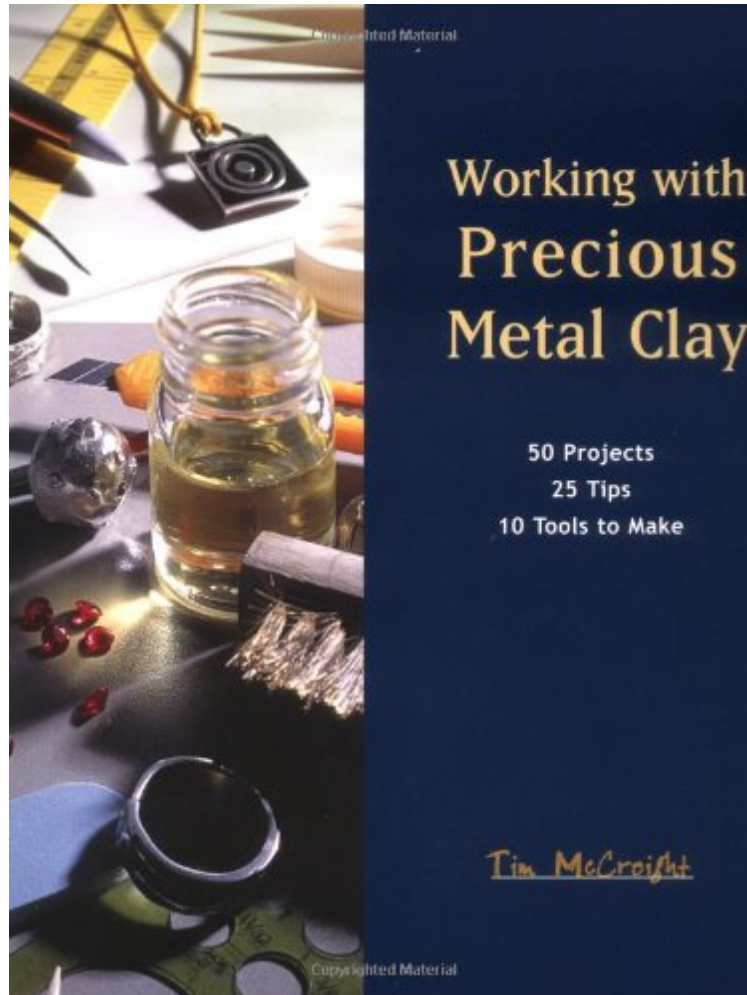


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## Working with Precious Metal Clay (Jewelry Crafts)

*Tim McCreight*

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**Tim McCreight : Working with Precious Metal Clay (Jewelry Crafts)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Working with Precious Metal Clay (Jewelry Crafts):

1 of 1 people found the following review helpful. Over all good, but a bit annoyed...By L. Ayala I have been interested in using pmc for quite some time now and finally decided to invest in buying a kiln. Although I had never worked with pmc before, I have a few years of formal training in ceramics. I bought this book with more of an interest in technical information specifically in regards to pmc. Because I am already familiar with using clay as a medium, I was less interested in using the projects (although, I thought that the thimble was a nice idea). This book does seem to have the most technical information compared to the other books that I have seen, but it was a pretty steep price for the amount of pages that I was most interested in. I am aggravated. I fired my first piece today in my brand new kiln. Because my piece wasn't flat, I decided to place it in a terra cotta saucer filled with vermiculite as per the author's recommendation.

When I opened the kiln after it had cooled the saucer had basically exploded at some point during firing. Nowhere is there any mention that something like this could happen, nor are there recommended precautions to prevent this sort of thing from happening. Luckily, it looks as though that it didn't harm the kiln so it isn't the end of the world. But did it make me nervous and annoyed, and it was rather tedious to clean up the dusty mess of vermiculite. This is a good book, but like all things, has some drawbacks. 0 of 0 people found the following review helpful. Excellent book for beginners By Rooinek For beginners - this book is a must. All projects have clear and simple explanations, very easy to follow. 0 of 0 people found the following review helpful. Five Stars By David Walter Tim McCreight is a wonderful artist. Very inspiring.

Working with Precious Metal Clay is the first American book for artists and hobbyists who want to know more about this exciting new art material. Techniques are taught through 50 projects of increasing complexity, projects that range from earrings to rings to accessories like a thimble, spoon and tea strainer. A large section called Technical Tips offers practical information on working, firing and finishing PMC, and a final chapter on tools shows some studio aids you can make for yourself. "Working with PMC" features over 400 full color illustrations that lead artists systematically through the steps needed to make personal and exciting work.

About the Author Tim McCreight has been working with PMC since it was first introduced to the US in 1994. As a consultant to the manufacturer he has studied with the scientists who invented PMC and leading artists as they pioneer uses of this radical new material. McCreight's years of teaching experience and signature lighthanded touch are evident on every page. He has written 10 other books on metalworking and is a consultant to numerous organizations and periodicals.