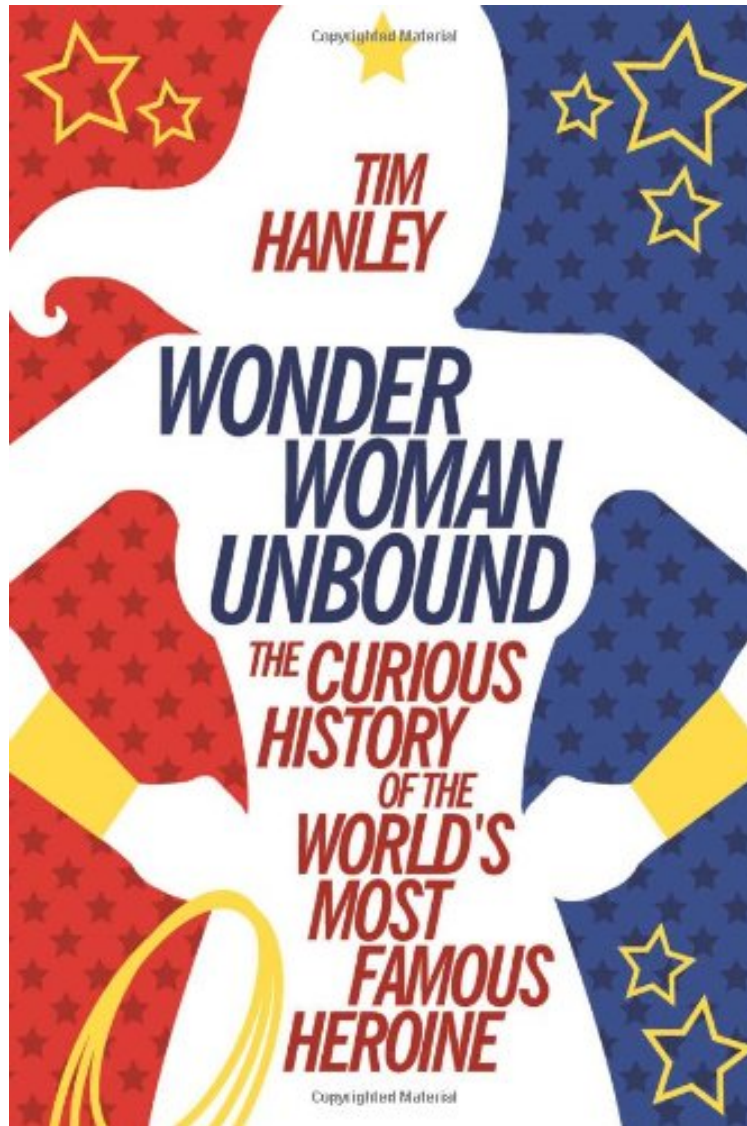


(Read ebook) Wonder Woman Unbound: The Curious History of the World's Most Famous Heroine

Wonder Woman Unbound: The Curious History of the World's Most Famous Heroine

Tim Hanley

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#91976 in Books Chicago Review Press 2014-04-01 Original language: English PDF # 1 9.00 x .70 x 6.00l, 1.00 #File Name: 1613749090320 pages Chicago Review Press | File size: 31.Mb

Tim Hanley : Wonder Woman Unbound: The Curious History of the World's Most Famous Heroine before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wonder Woman Unbound: The Curious History of the World's Most Famous Heroine:

1 of 1 people found the following review helpful. Interesting for Comics Fans and Non-Comics Fans Alike By LauraWeirdly, for somebody who reads a lot of comics and almost exclusively sticks to female led titles or group titles

featuring my favorite female leads, I haven't read much Wonder Woman. I'm familiar with her from the DC Bombshells series and have read some of her New 52 run, but that's it. I think in a lot of ways this book was more interesting to me because of that, but I would have enjoyed it either way. It was interesting to read this a few years after it was published, because I think things have improved for female superheroes since it was written. I've really enjoyed both of Hanley's books - would love to read a book by him on Barbara Gordon! 1 of 1 people found the following review helpful. ... be tricky but Hanley excels in this entertaining and smart look at Wonder Woman. Readers not familiar with the character will find it accessible and a great entry point for learning more about the history of women comic book characters and the unusual circumstances surrounding Wonder Woman's entry into American pop culture. 0 of 0 people found the following review helpful. This book borders a master's thesis and I recommend this to anyone who is fascinated by comic books. By Customer This book is such an interesting exposé on such a famous hero. And not just discussing her attributions but also other women in comics and even critiquing the males that society reveres. This book borders a master's thesis and I recommend this to anyone who is fascinated by comic books, the industry, Wonder Woman and most importantly, feminists.

2015 Amelia Bloomer Project List This close look at Wonder Woman's history portrays a complicated heroine who is more than just a female Superman with a golden lasso and bullet-deflecting bracelets. The original Wonder Woman was ahead of her time, advocating female superiority and the benefits of matriarchy in the 1940s. At the same time, her creator filled the comics with titillating bondage imagery, and Wonder Woman was tied up as often as she saved the world. In the 1950s, Wonder Woman begrudgingly continued her superheroic mission, wishing she could settle down with her boyfriend instead, all while continually hinting at hidden lesbian leanings. While other female characters stepped forward as women's lib took off in the late 1960s, Wonder Woman fell backwards, losing her superpowers and flitting from man to man. Ms. magazine and Lynda Carter restored Wonder Woman's feminist strength in the 1970s, turning her into a powerful symbol as her checkered past was quickly forgotten. Exploring this lost history adds new dimensions to the world's most beloved female character, and Wonder Woman Unbound delves into her comic book and its spin-offs as well as the myriad motivations of her creators to showcase the peculiar journey that led to Wonder Woman's iconic status.

From Booklist With Superman and Batman more popular than ever thanks to successful film franchises, Hanley turns an eye to Wonder Woman, the most famous female superhero. Created in 1941 by William Moulton Marston, an academic whose research helped invent the lie detector test, Wonder Woman was a mighty who reflected Marston's beliefs that a female-dominated world would be a more peaceful one. Even as Wonder Woman took on Nazis and mad scientists, Hanley notes that the prevalence of bondage in the original comics adds a sexualized element and complicates Marston's assertions that men should submit to women. Nonetheless, Wonder Woman remained a feminist and a fetishist until the 1950s, when censure and societal pressure made her more domestic. The Lynda Carter-fronted TV show brought Wonder Woman to the silver screen as a tough and dynamic heroine, but she has since been eclipsed by her male counterparts as her comics have grown stale and attempts to bring her back to the screen have floundered. A lively and important examination of a key feminist icon. --Kristine Huntley