

Winsor McCay: Early Works, Vol. 3

Winsor McCay

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Winsor McCay : Winsor McCay: Early Works, Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Winsor McCay: Early Works, Vol. 3:

5 of 5 people found the following review helpful. Quite Dreamy and RareBy TheloniousOne of the better volumes in the series (along with Volume 4).As with the other volumes from Checker, the reproduction quality varies from page to page and is sometimes rather poor, but this volume suffers less than most, I think. Unfortunately the quality suffers the most in the opening section of Rarebits which is some of the better content. Oh, well.The contents can be broken

down approximately as follows: Rarebit Fiend 90 pages (50 daily, 40 saturday), Editorial Cartoons 20 pages, Sammy Sneeze 20 pages, Pilgrim's Progress 50 pages. Sammy Sneeze is pretty much a snooze and Pilgrom's Progress is amusing enough but not as insightful as Rarebit, so I'd rather have less of those, but this volume has a generous helping of Rarebits (many not reprinted elsewhere to my knowledge). Also nearly all of the "Editorial" work is of pretty high quality and I don't think I've seen any of these before. Not all of these are really editorial cartoons, some are illustrations for stories, but they nearly all have that epic sweep that his best editorial (or 'picure sermon') work has.

More Dream of the Rarebit Fiend (1907 strips), Little Sammy Sneeze, A Pilgrim's Progress (1907 Strips) and dozens of McCay's editorial illustrations from his New York period. Just a slice of the genius of McCay, who has been credited with over a million drawings in his lifetime.