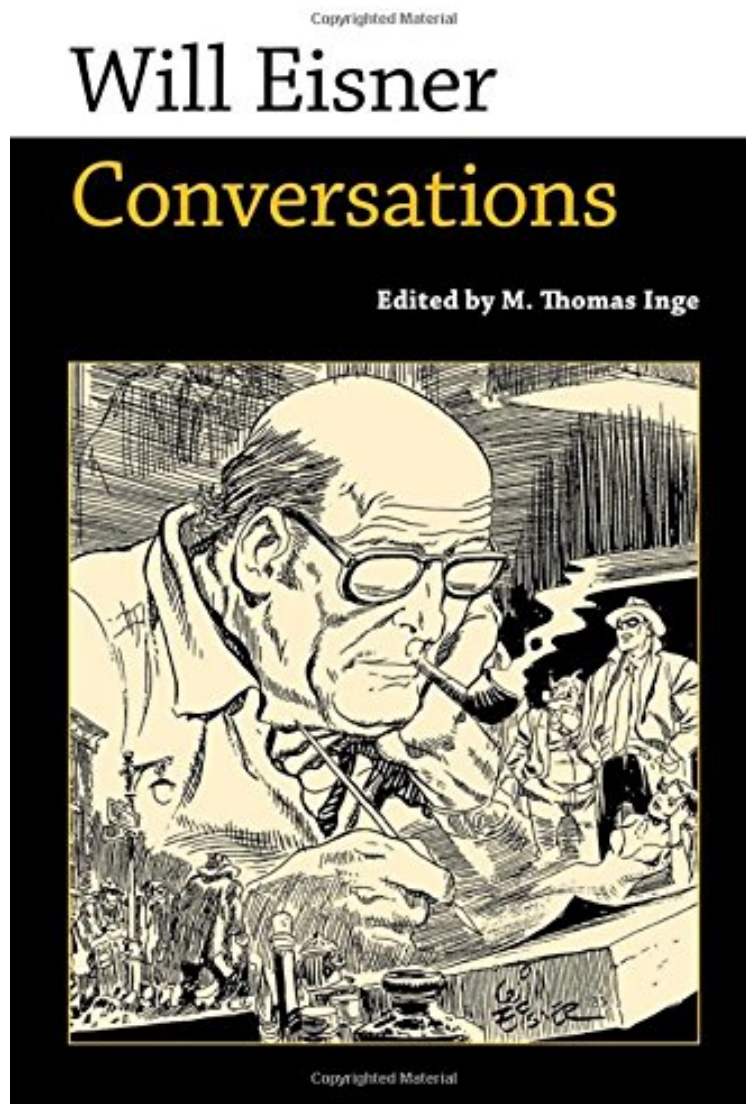


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Will Eisner: Conversations (Conversations with Comic Artists Series)

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From University Press of Mississippi : Will Eisner: Conversations (Conversations with Comic Artists Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Will Eisner: Conversations (Conversations with Comic Artists Series):

Will Eisner's innovations in the comics, especially the comic book and the graphic novel, as well as his devotion to comics analysis, make him one of comics' first true auteurs and the cartoonist so revered and influential that cartooning's highest honor is named after him. His newspaper feature *The Spirit* (1940-1952) introduced the now-common splash page to the comic book, as well as dramatic angles and lighting effects that were influenced by, and influenced in turn, the conventions of film noir. Even in his tales of crime fighting, Eisner's writing focused on everyday details of city life and on contemporary social issues. In 1976, he premiered *A Contract with God, and Other Tenement Stories*, a collection of realist cartoon stories that paved the way for the modern graphic novel. His 1985 book, *Comics and Sequential Art*, was among the first sustained analyses and overviews of the comics form, articulating theories of the arts' grammar and structure. Eisner's studio nurtured such comics legends as Jules Feiffer, Wally Wood, Lou Fine, and Jack Cole. *Will Eisner: Conversations*, edited by comics scholar M. Thomas Inge, collects the best interviews with Eisner (1917-2005) from 1965 to 2004. Taken together, the interviews cover the breadth of Eisner's career with in-depth information about his creation of *The Spirit* and other well-known comic book characters, his devotion to the educational uses of the comics medium, and his contributions to the development of the graphic novel.

From the Inside Flap: *Conversations with the influential and revered comics artist* About the Author: M. Thomas Inge, Ashland, Virginia, is Robert Emory Blackwell Professor of the Humanities at Randolph-Macon College. He has edited over forty volumes, including Charles M. Schulz's *My Life with Charlie Brown*; *Charles M. Schulz: Conversations*; *Conversations with William Faulkner*, and others published by UPM. Inge is general editor of two series, *Conversations with Comic Artists* and *Great Comics Artists*, both published by University Press of Mississippi.