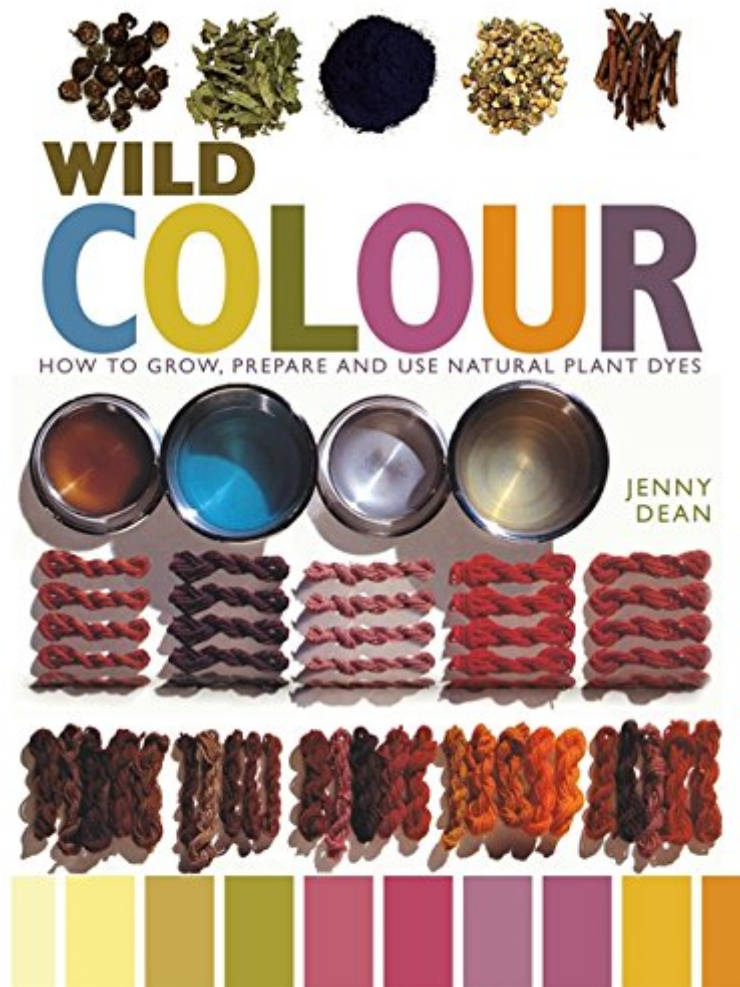


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Wild Colour: Sources, Methods and Applications of Natural Dyeing

Jenny Dean, Karen Diadick Casselman

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Jenny Dean, Karen Diadick Casselman : Wild Colour: Sources, Methods and Applications of Natural Dyeing before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wild Colour: Sources, Methods and Applications of Natural Dyeing:

Jenny Dean's Wild Colour is the modern classic title on traditional dyeing methods. A celebration of the wealth of natural dyes that can be obtained from over 60 species of plants from common marigolds to rhubarb. Part one introduces the concept of natural dyeing and demonstrates how easy it is to get started. All the techniques are explained with step-by-step sequences and photographs. Colour charts help you to work out which method is best for each dye plant and material. Part two reveals the wide range of plants that you can use for natural dyeing. Colour

swatches show the tried and tested range of colours you can extract from each plant.

About the Author Jenny Dean has worked with dye plants and their natural dyes for over 30 years. She is the author of *The Craft of Natural Dyeing*, and *Natural Dyeing without Chemicals*. She regularly runs workshops and courses on natural dyeing and has a large collection of naturally-dyed textiles from around the world.