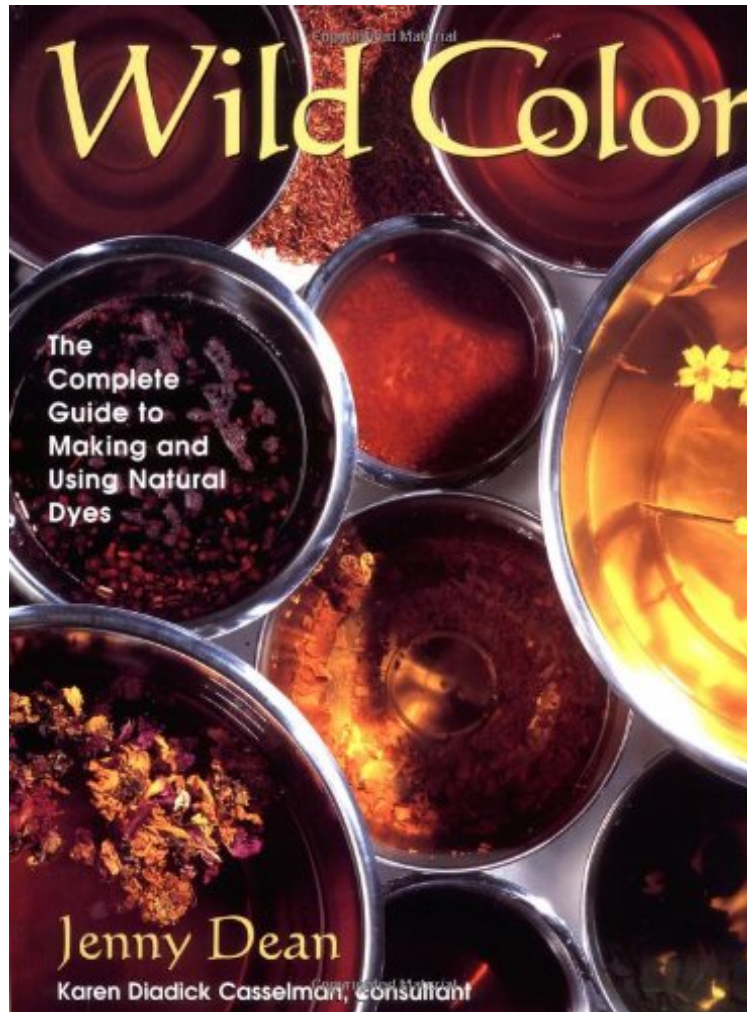


Wild Color: The Complete Guide to Making and Using Natural Dyes

Jenny Dean

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#478891 in Books Watson-Guptill 1999-04-01 1999-04-01Original language:EnglishPDF # 1 .46 x 7.71 x 10.26l, #File Name: 0823057275144 pagesNatural DyesPlantsInstructionalEnviromental- friendlyPhotos | File size: 59.Mb

Jenny Dean : Wild Color: The Complete Guide to Making and Using Natural Dyes before purchasing it in order to gage whether or not it would be worth my time, and all praised Wild Color: The Complete Guide to Making and Using Natural Dyes:

89 of 89 people found the following review helpful. Good but not perfect introduction to dyeing.By Jonathan SmithI bought this book as an introduction to natural dyeing based on several recommendations. I have been mostly pleased with the information in the book. It's not perfect, and I think the title is slightly misleading, but it's a solid introduction.The good:It has a good list of natural dye sources along with color swatches that show the colors achieves

using the plant alone, plant plus mordant, plant alone plus modifier, and mordant, plant, and modifier. Very very useful! It has a very clear introduction to dying that covers techniques and steps in the dyeing process (it even has a small section on using urine to dye with indigo and woad). Pretty thorough for a relatively small book. The illustrations are well done and in full color. The bad: Organization - the key for the plant sections is located on page 20, which is 2 sections away from the plant section. It's located in a small sidebar that is easily overlooked. Why couldn't the sidebar be located in the chapter it's actually related to? I was expecting more of an emphasis on plants native to North America. From the title I expected it to be a book of dyes that *I* could collect from the wild. While there are several that grow wild either as native plants or as imports, that is not at all the focus. The focus is on natural dyes, and the plants listed are largely cultivated species grown in various locations in the world, not wild plants you can find in your backyard. The conclusion: This is a good book, you will not go wrong in buying it as an introduction to natural dyeing. The organizational quibble can be overcome (remember, key to the plant section is on page 20). Once you've read through this book and practiced you should be well equipped to begin experimenting with plants that do grow wild in your own yard!

2 of 2 people found the following review helpful. Brilliant! By Alice
This is one of the best natural dyeing books available! It has great photos and gives all the information you need to get started. I highly recommend this book, as well as Gail Callahan's Hand Dyeing Yarn and Fleece. Between the two titles, you'll learn everything you need to know to dye some beautiful yarns with techniques and equipment manageable in a home kitchen.

2 of 2 people found the following review helpful. Excellent, well researched information
By It's Ewe Natural Dyes
Excellent, well researched information. Dean's book is clearly one written from the perspective of a natural dyer and textile artist who has tested each recipe. A Master Dyer sharing her love of natural colour. Great for Northern Hemisphere textile artists.

Crafters who work with environmentally friendly materials will love this guide to growing and using plants to make dyes in a range of colors.