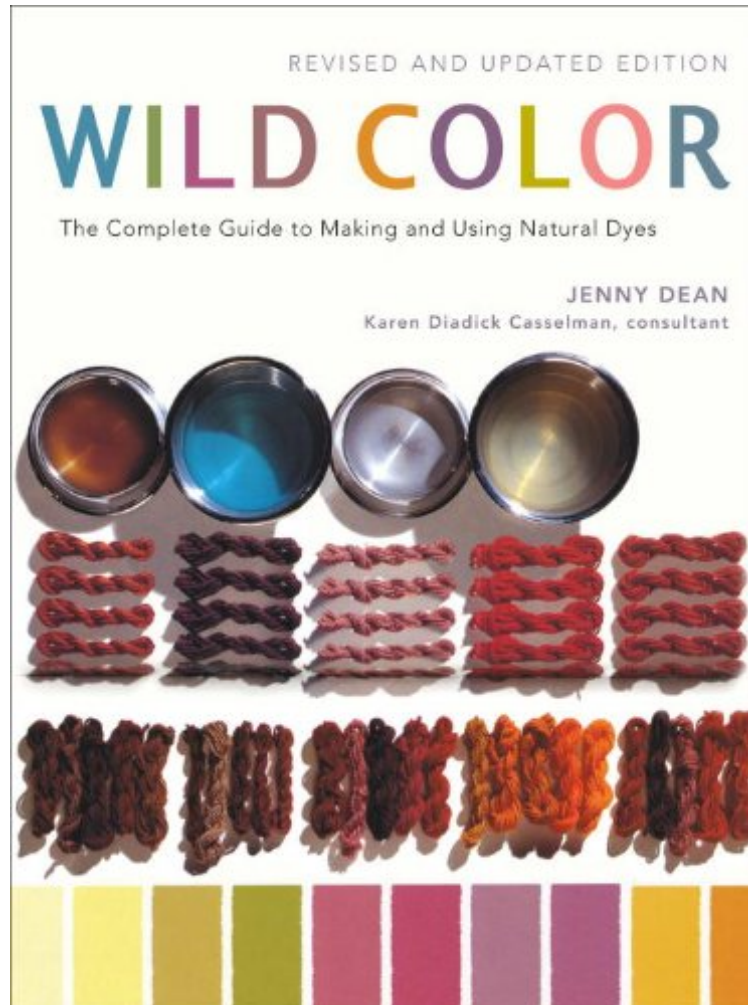


Wild Color, Revised and Updated Edition: The Complete Guide to Making and Using Natural Dyes

Jenny Dean, Karen Diadick Casselman
ePub | *DOC | audiobook | ebooks | Download PDF



#16683 in Books Watson-Guptill Publications 2010-11-16 2010-11-16 Original language: English PDF # 1
10.20 x .40 x 7.60l, 1.10 #File Name: 0823058794144 pages Watson-Guptill Publications | File size: 54.Mb

Jenny Dean, Karen Diadick Casselman : Wild Color, Revised and Updated Edition: The Complete Guide to Making and Using Natural Dyes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wild Color, Revised and Updated Edition: The Complete Guide to Making and Using Natural Dyes:

89 of 89 people found the following review helpful. Good but not perfect introduction to dyeing. By Jonathan Smith I bought this book as an introduction to natural dyeing based on several recommendations. I have been mostly pleased with the information in the book. It's not perfect, and I think the title is slightly misleading, but it's a solid introduction. The good: It has a good list of natural dye sources along with color swatches that show the colors achieved using the plant alone, plant plus mordant, plant alone plus modifier, and mordant, plant, and modifier. Very very

usefulIt has a very clear introduction to dying that covers techniques and steps in the dyeing process (it even has a small section on using urine to dye with indigo and woad). Pretty thorough for for a relatively small book. The illustrations are well done and in full color. The bad: Organization - the key for the plant sections is located on page 20, which is 2 sections away from the plant section. It's located in a small sidebar that is easily overlooked. Why couldn't the sidebar be located in the chapter it's actually related to? I was expecting more of an emphasis on plants native to North America. From the title I expected it to be a book of dyes that *I* could collect from the wild. While there are several that grow wild either as native plants or as imports, that is not at all the focus. The focus is on natural dyes, and the plants listed are largely cultivated species grown in various locations in the world, not wild plants you can find in your backyard. The conclusion: This is a good book, you will not go wrong in buying it as an introduction to natural dyeing. The organizational quibble can be overcome (remember, key to the plant section is on page 20). Once you've read through this book and practiced you should be well equipped to begin experimenting with plants that do grow wild in your own yard! 2 of 2 people found the following review helpful. Brilliant! By Alice This is one of the best natural dyeing books available! It has great photos and gives all the information you need to get started. I highly recommend this book, as well as Gail Callahan's Hand Dyeing Yarn and Fleece. Between the two titles, you'll learn everything you need to know to dye some beautiful yarns with techniques and equipment manageable in a home kitchen. 2 of 2 people found the following review helpful. Excellent, well researched information By It's Ewe Natural Dyes Excellent, well researched information. Dean's book is clearly one written from the perspective of a natural dyer and textile artist who has tested each recipe. A Master Dyer sharing her love of natural colour. Great for Northern Hemisphere textile artists.

The best resource on natural dyeing is back, updated to make your colorful hobby even more beautiful and rewarding. A practical and inspiring guide to creating and using natural dyes from plants, *Wild Color, Revised and Updated Edition*, offers the latest information on current environmentally friendly dyeing techniques and more than 65 species of plants and natural dyestuffs. This comprehensive book outlines all the necessary equipment, how to select fibers and plant parts, choose the right methods for mordanting and dyeing, test color modifiers and the fastness of dyed colors, and obtain a range of gorgeous colors from every plant, from alter to woad, shown in more than 250 swatches. *Wild Color, Revised and Updated Edition*, is the all-in-one resource for fiber enthusiasts, including knitters, sewers, and weavers; gardeners who are interested in new uses for traditional dye plants; and eco-conscious DIYers who want authoritative information about the natural dyeing process and the plants that are essential to it.

About the Author JENNY DEAN has worked with natural dyes for more than 30 years. She is the author of several books and numerous articles on natural dyeing, and also conducts lectures, workshops, and courses on the subject. A collection of her dyed samples is included in the collection of the Royal Institute for Cultural Heritage in Brussels, Belgium. KAREN DIADICK CASSELMAN has taught dyeing techniques throughout the U.S. and internationally. Her dyed pieces are included in the collections of the Smithsonian Institution and other museums.