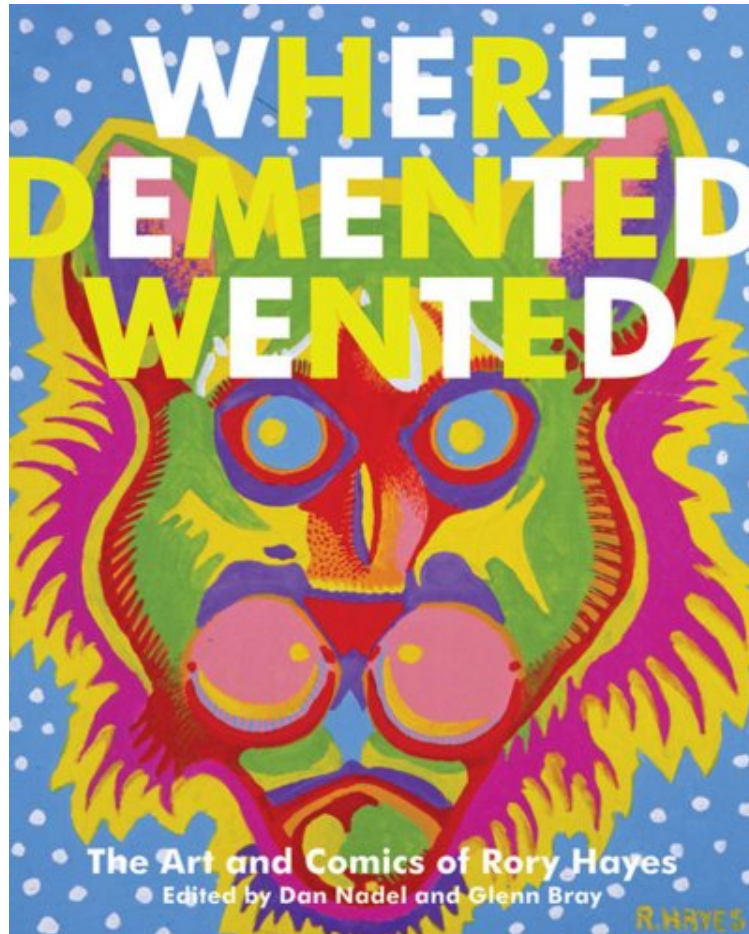


(Download free pdf) Where Demented Wented: The Art and Comics of Rory Hayes

## Where Demented Wented: The Art and Comics of Rory Hayes

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#451173 in Books Fantagraphics Books 2008-08-20 Original language: English PDF # 1 .43 x 7.98 x 9.96l, 1.03 #File Name: 1560979232144 pages | File size: 50.Mb

**From Brand: Fantagraphics Books : Where Demented Wented: The Art and Comics of Rory Hayes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Where Demented Wented: The Art and Comics of Rory Hayes:

4 of 4 people found the following review helpful. GORKLE FORKLE MORKLE! By Mylz Are you tired of all of those perfectly drawn comics? Looking for something with a homemade stench? Rotten and ready, maybe? "Where Demented Wented" creeps and oozes, panics and bleeds, attacks and avenges. It is a world without justice, a world without spell-check, and a world enmeshed in atrocities. Despite pages plagued with perversity and horror, rays of comic relief often manage to shine through: "Deep within the Targlo Woods, in the Claroon regions of upper Zargola there lies a small village, almost hidden from the sight of any curious eyeballs that might care to gaze upon it..." and "Listen! Outside in the howling wind, dost I hear footsteps?" "GORKLE FORKLE MORKLE!" Roll out your pus-encrusted red carpet for a host of new friends and fiends: Granny Crackbaggy, Mazor Storn, Pooh Rass, Sagorth Mogo, Norg and Morg, Dr. Cline, and uh-oh, watch out for the...noooOOOOooooo....not the Purple Money Digger!!!

Prepare to embrace the fun hell that awaits you. (Printed in the front, as a sort of introduction to Hayes' world is the same essay/article that was published in Comic Art #2: "The Black-Eyed Boodle Will Knife Ya Tonight!" by Edwin "Savage Pencil" Pouncey. In the back is a mini-memoir written about Rory Hayes by his brother, Geoffrey, and a short interview with Rory at the San Francisco Comic Book Company, where he was once employed.) WARNING: There's a 20-page chunk in the middle of the book featuring a gaggle of sex-crazed maniacs in the S. Clay Wilson vein. While it undoubtedly adds to the overall madness of this collection, it's not for them who faints or turns red in the presence of perversity. 0 of 0 people found the following review helpful. Dark, Psychadelic, and Primitive By Mark This is exactly what to expect if you know about Rory Hayes. It's disturbing, really weird and dark, and extremely primitive. You can't help with agree with his supporters and critics alike. Hayes presents really unique artwork, but at times, painfully lacking. Some felt he was just a shocking artist who lacked the ability to draw. Others felt he was an insanely unique primitive artist. At time, it comes off as juvenile shock gags, other you feel like you are trapped in a diseased mind. If you enjoy underground comix, I'd recommend you definitely pick it up. 0 of 0 people found the following review helpful. One of a kind artist, loved and loathed By david kleinman I have been a long time fan of Hayes and think he has been given short notice in the history of the underground comic history. The text reveals a great deal about Hayes' short and troubled life. His brothers deep affection is v Hery moving and touching. But Hayes' work is not for everyones taste. He had a singular vision which is extreme, crude and rough, drug and sex fueled paranoia. Its funny but comes with a warning sign.

The first-ever collection by the underground's most notorious modern primitive. The controversial cartoonist Rory Hayes was a self-taught dynamo of the San Francisco underground comics revolution. Attracting equal parts derision and praise (the latter from the likes of R. Crumb and Bill Griffith), Hayes emerged as comics' great primitive, drawing horror comics in a genuinely horrifying and hallucinatory manner. He has influenced a generation of cartoonists, from RAW to Fort Thunder and back again. This book, the first retrospective of Hayes' career ever published, features the best of his underground comics output alongside paintings, covers, and artifacts rarely seen by human eyes as well as astounding, previously unprinted comics from his teenage years and movie posters for his numerous homemade films. The Comics and Art of Rory Hayes also serves as a biography and critique with a memoir of growing up with Rory by his brother, the illustrator Geoffrey Hayes, and a career-spanning essay by Edward Pouncey. Also included is a rare interview with Hayes himself. "Rory Hayes was the real thing; a genuine 'outsider' artist working alongside his more self-aware compatriots in the heady days of the San Francisco Underground Comix scene of the 1960s and '70s. His work retains its raw, primitive power to this day, teetering precariously between chaos and control, madness and oddly endearing teddy bears." Bill Griffith

About the Author Rory Hayes was born in 1949 and died of a drug overdose in 1983.