

(Mobile ebook) When Manga Came to America: Super-Hero Revisionism in Mai, the Psychic Girl

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Julian Darius

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Julian Darius : When Manga Came to America: Super-Hero Revisionism in Mai, the Psychic Girl before purchasing it in order to gage whether or not it would be worth my time, and all praised When Manga Came to America: Super-Hero Revisionism in Mai, the Psychic Girl:

2 of 4 people found the following review helpful. Excellent comparison between the arrival of MangaBy

DemetriusExcellent comparison between the arrival of Manga, "realistic" use of supernormal abilities, and western revisionism in comics. Great read, but a bit on the light side. I did however, track down the entire series after reading.

The first manga widely available in English, MAI, THE PSYCHIC GIRL -- written by Kazuya Kudo, with art by Ryoichi Ikegami -- offered a near-perfect story for American readers: a realistic super-hero story, in line with revisionist American comics of the time (like WATCHMEN). In this short book, Dr. Julian Darius explores the comic, its depiction of super-powers, its relationship to revisionism, its depiction of female sexuality, and the various attempts to adapt the story as a motion picture. From Sequart Organization. More info at <http://sequart.org>

About the AuthorIn 1996, while still an undergraduate, Dr. Julian Darius founded what would become Sequart Organization. After graduating magna cum laude from Lawrence University (Appleton, Wisconsin), he obtained his M.A. in English, authoring a thesis on John Milton and utopianism. In 2002, he moved to Waikiki, teaching college while obtaining an M.A. in French (high honors) and a Ph.D. in English. In 2011, he founded Martian Lit, which publishes creative work, including his comic book MARTIAN COMICS and his transgressive novel NIRA/SUSSA. He currently lives in Illinois.