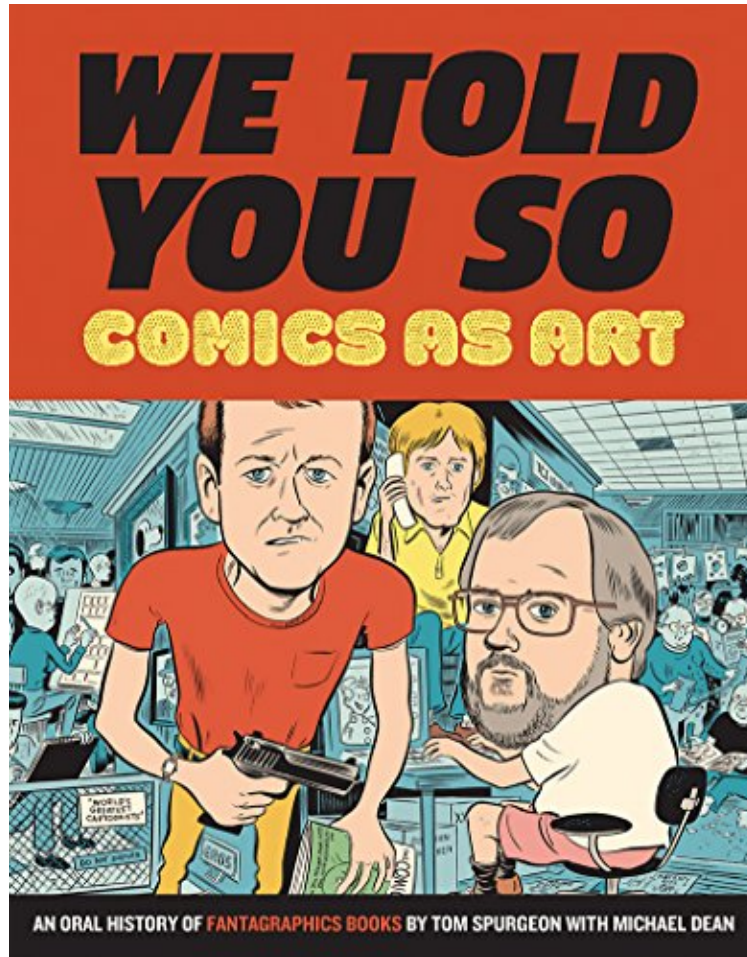


(Get free) We Told You So: Comics As Art

We Told You So: Comics As Art

Tom Spurgeon, Michael Dean
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#690823 in Books Fantagraphics 2016-12-14 2016-12-14 Original language: English PDF # 1 10.40 x 2.00 x 8.50l, .0 #File Name: 1606999338576 pages Fantagraphics | File size: 24.Mb

Tom Spurgeon, Michael Dean : We Told You So: Comics As Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised We Told You So: Comics As Art:

10 of 10 people found the following review helpful. Beautiful book but my first edition is already falling apart By Mr. Apollo Beautiful book but my first edition is already falling apart. The pages are too heavy and pull from the binding. I've gone through two copies from and don't feel like spending any more time trying to get a decent copy. Very frustrating Perhaps Fantagraphics will fix with a subsequent edition as they did with their Jack Davis book. 1 of 1 people found the following review helpful. The book seems like it won't be able to take the pounding of ... By JOHN The material? A Plus. A thorough review of an important publishing company. Brought back many a fond memory. The materials? Not so much. The book seems like it won't be able to take the pounding of more than a few readings. Still; very much worth it. 0 of 0 people found the following review helpful. Very complete and extensive history!! By Das Kickerboot Wonderful and very complete! Amazingly detailed history of Gary Groth and his

publishing ventures!!

This is an oral history of Fantagraphics, the iconoclastic independent comic book publisher who reshaped the medium so that cartoonists such as Daniel Clowes, Chris Ware, Joe Sacco, and many more could thrive. In 1976, a group of young men and women coalesced around a fledgling magazine and the idea that comics could be art. In 2016, comics intended for an adult readership are reviewed favorably in the New York Times, enjoy panels devoted to them at Book Expo America, and sell in bookstores comparable to prose efforts of similar weight and intent. *Comics As Art: We Told You So* tells of Fantagraphics Books' key role in helping build and shape an art movement around a discredited, ignored and fading expression of Americana the way insiders share the saga with one another: in anecdotal form, in the words of the people who lived it and saw it happen. Comics historian and critic Tom Spurgeon and longtime Comics Journal editor Michael Dean assemble an all-star cast of industry figures, critics, cartoonists, art objects, curios, and groundbreaking publications to bring you a detailed account of Fantagraphics' first 40 years. *Comics as Art* is a detailed catalog of the look of a cultural awakening. It's a story that includes appearances by Chris Ware, Art Spiegelman, Harlan Ellison, Jim Shooter, Stan Lee, Dan Clowes, Frank Miller, Peter Bagge, Jaime Hernandez, Gilbert Hernandez, Dave Sim, Steve Geppi, Todd McFarlane and every other major figure in the arts or business end of modern comics. More than a corporate history or a fond look back, *Comics As Art: We Told You So* makes the warts-and-all case for Fantagraphics Books' position near the heart of the modern reclamation of the comics art form. Prose with photos and illustrations throughout