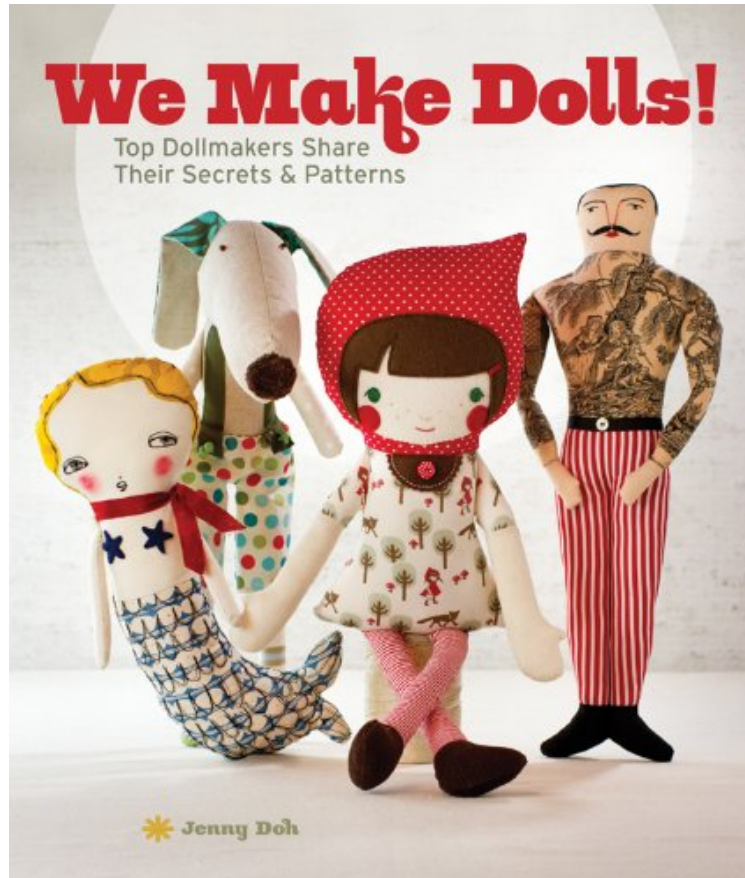


(Free download) We Make Dolls!: Top Dollmakers Share Their Secrets Patterns

We Make Dolls!: Top Dollmakers Share Their Secrets Patterns

Jenny Doh

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Jenny Doh : We Make Dolls!: Top Dollmakers Share Their Secrets Patterns before purchasing it in order to gauge whether or not it would be worth my time, and all praised We Make Dolls!: Top Dollmakers Share Their Secrets Patterns:

15 of 16 people found the following review helpful. Almost perfect...only 21 patterns- NOT 23. By Customer I try to get all of my craft-type books from the library first to see if they are worth the purchase. I can say this one definitely is! I've had it checked out from the library for a month now, and I couldn't stop myself from ordering my own copy. There is wonderful variety in the book, and sooo many cute items. I'm a beginner, so I can't say how an advanced doll maker would feel about this book, but I find it inspiring and fun to look at. I've made the "Fleur" doll twice already- one for my sister and one for myself- and they both turned out absolutely adorable. I'm looking at making Red Riding Hood from Suse Bauer next. Now the bad. There is really only one bad thing I can say about it, and it is regarding the "patterns" from Ana Fernandes. There are three dolls listed for her, but you only get the pattern for ONE. You get a pattern for a girl doll, and for the dog and lamb she "gives you" you are told to use the same body as the girl doll and figure out the rest on your own (see my image in the gallery to see the lamb). For a beginner like me, making a

template myself for the dog's head, ears, and clothes and the lamb's head, ears, and cape seems a little daunting. The lamb's head seems especially complicated to me as it uses a mixture of fabrics. I don't know if this was Ana's idea or the author/publisher, but it was not a smart one. If Ana only wanted to give us one pattern or the publisher only had room for her to give one, then they should have just listed one doll for her. But since they chose to list the puppy and lamb, why couldn't they just include the head and ears for them? After all, if I could make my own patterns I wouldn't need this book! So don't count on full patterns for 23 dolls, you get 21. I can't figure out why they did this- it's annoying. I still recommend this book, just know that 2 patterns are more or less missing. 1 of 1 people found the following review helpful. Fantastic book featuring many wonderful doll artist! By Corrie When I first stumbled on this book I knew I had to have it. It features so many of my favorite stuffed animal/doll artists (like Mimi Kirchner, I love her!). So far I've only tested out one or two patterns, but the directions were clear and easy to follow. I love the interview sections with each designer as well as all of the pictures of their studios or their works in progress along with their personal tips and tricks. This is a great book for someone who is just getting into stuffed animal/doll making as there are many different styles of stuffed animal/doll patterns most books are published by or feature only one individual so you will typically get only one style of pattern with basic variations. Whenever I am in a creative rut, I will flip through this book and remember how much I enjoy making stuffed animals/dolls and then will set off into a sewing frenzy. 0 of 0 people found the following review helpful. Wonderful book. I make dolls too and enjoyed this ... By Cami K Wonderful book. I make dolls too and enjoyed this very much, picked up some great tips and loved the pictures. Some reviewers complained about a couple of pattern pieces not there (the dog face for example). But the artist does provide info on how to make the pattern piece yourself. I highly recommend!

Making super-cute stitched dolls is a beloved tradition, and today it's more popular than ever! Here are some of the freshest new designs from 10 of the world's leading dollmakers. Along with the book's 23 projects--which feature full-size templates and include trendy plush creatures as well as sweet-faced human and animal forms--are profiles of the artists, including colorful pictures of their studios and explanations of their signature techniques. The international roster represents nations from the US and Mexico to Germany, Portugal, and Russia.

"You don't have to be a child to enjoy this fine collection of doll-making inspiration and information, featuring ten dollmakers showcasing their creations. The best thing about this collection is the diversity of doll styles represented, including Denise Ferragamo's colorful matryoshkas, Jenn Docherty's whimsically embellished needlefelted animals, Nichol Brinkman's personality-filled pillow monster dolls, and Sasha Pokrass's fully jointed, Steif-esque handmade teddy bears. Serious sewing skills are needed to make most of these projects, but most of the doll makers have online shops (and links are included). VERDICT: The collection celebrates the diversity and artistry of contemporary doll making. The creations are inspiring, and crafters of all ages will enjoy customizing their own versions of the dolls." Library Journal