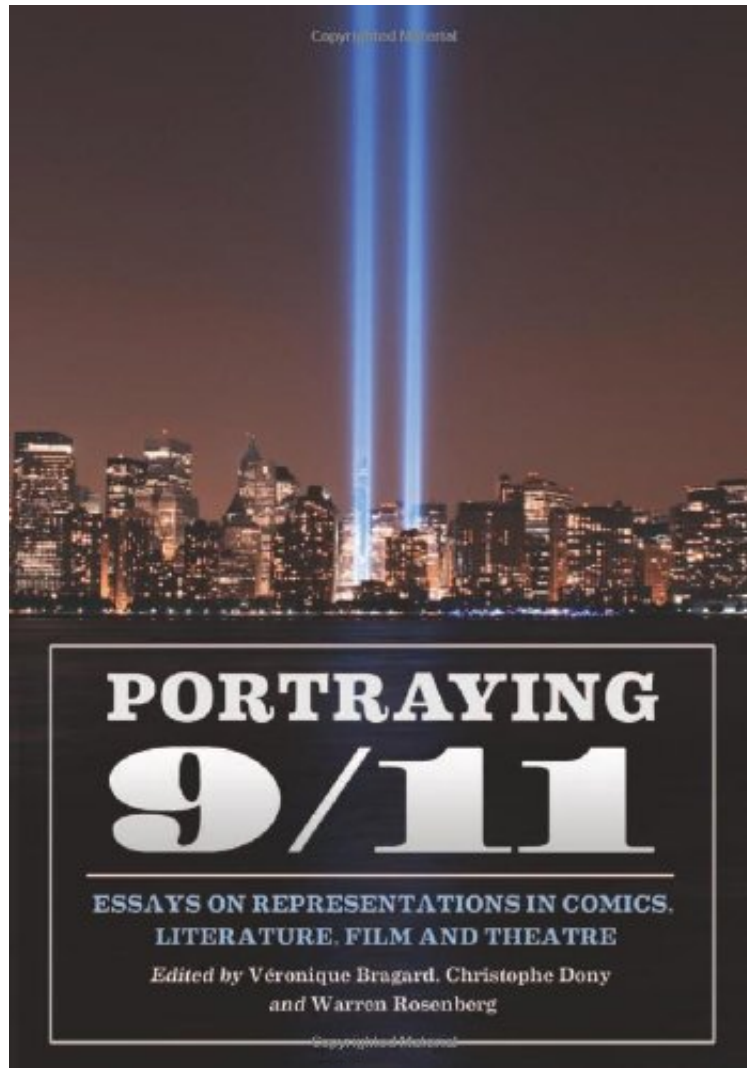


# Portraying 9/11: Essays on Representations in Comics, Literature, Film and Theatre

*From Mcfarland*

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Commentators and artists attempting to represent the events of September 11, 2001, struggle to create meaning in the face of such powerful experiences. This collection of essays offers critical insights into the discourses that shape the

memory of 9/11 in the narrative genres of comics, literature, film, and theatre. It examines historical, political, cultural, and personal meanings of the disaster and its aftermath through critical discussions of Marvel and New Yorker comics, American and British novels, Hollywood films, and the plays of Anne Nelson.

About the Author Veronique Bragard is associate professor in comparative literature at the Universite Catholique de Louvain, Belgium. Christophe Dony combines teaching and research activities at the Universite de Liege, Belgium, where he is a PhD candidate in English Literatures. Warren Rosenberg is professor of English and chair of the English department at Wabash College in Crawfordsville, Indiana.