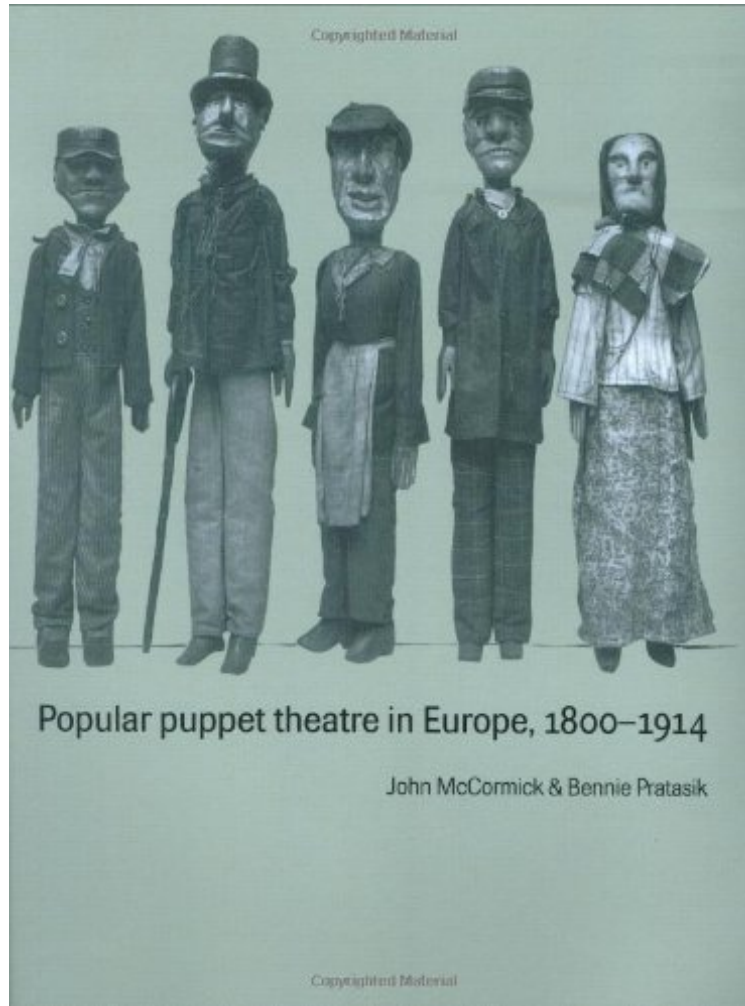


(Online library) Popular Puppet Theatre in Europe, 1800-1914

Popular Puppet Theatre in Europe, 1800-1914

John McCormick, Bennie Pratasik

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#4254689 in Books Cambridge University Press 2005-08-04 Original language: English PDF # 1 9.69 x .55 x 7.44l, 1.07 #File Name: 0521616158268 pages | File size: 23.Mb

John McCormick, Bennie Pratasik : Popular Puppet Theatre in Europe, 1800-1914 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Popular Puppet Theatre in Europe, 1800-1914:

0 of 1 people found the following review helpful. Excellent Service, Excellent Book By C. French I was looking for a book on puppet theatre which included sicilian puppets. This book is pretty good and does talk a little bit about Sicilian Puppet Theatre. It's a nice book. I would recommend it. It's very informative. I would buy it again as a gift. Very interesting book.

0 of 18 people found the following review helpful. Popular Puppets Theatre in Europe, 1800-1914 By A Customer I need to read something about the XIX century puppets theatre

Banned, marginalised, tolerated or neglected, puppets were a major form of entertainment of the subordinate classes in the nineteenth century. Showmen travelled from one end of Europe to the other bringing everything from biblical

plays to melodramas and variety to audiences who experienced them as their only form of dramatic entertainment. The first study of its kind in English, *Popular Puppet Theatre in Europe* is less a history than a comparative study, highlighting a significant aspect of social and cultural history from a national and transnational perspective. It examines the showmen, their audiences, the performance context, and the technical and practical aspects of the puppets and their stages.

'Here is a bold and colourful fanfare for the common puppeteer, serving as a 'time machine' to days long before puppet theatre became 'figure theatre' ... the information is tightly packed, and very absorbing.' *Animations* ... an excellent and much-needed overview of traditional puppetry in Europe'. *British UNIMA Bulletin* 'Popular Puppet Theatre in Europe, 1800-1914 is a comprehensive, beautifully produced book and an engrossing account of every aspect of this puppet-theatrical world: the show people and their way of life, the audiences, theatres and, of course, the puppets and their repertoire.' *The Times Literary Supplement* 'Not only have McCormick and Pratasik uncovered a wealth of information about the development of European puppetry, but the connections they make between the different strands of puppetry are at times fascinating.' *Lowdown*