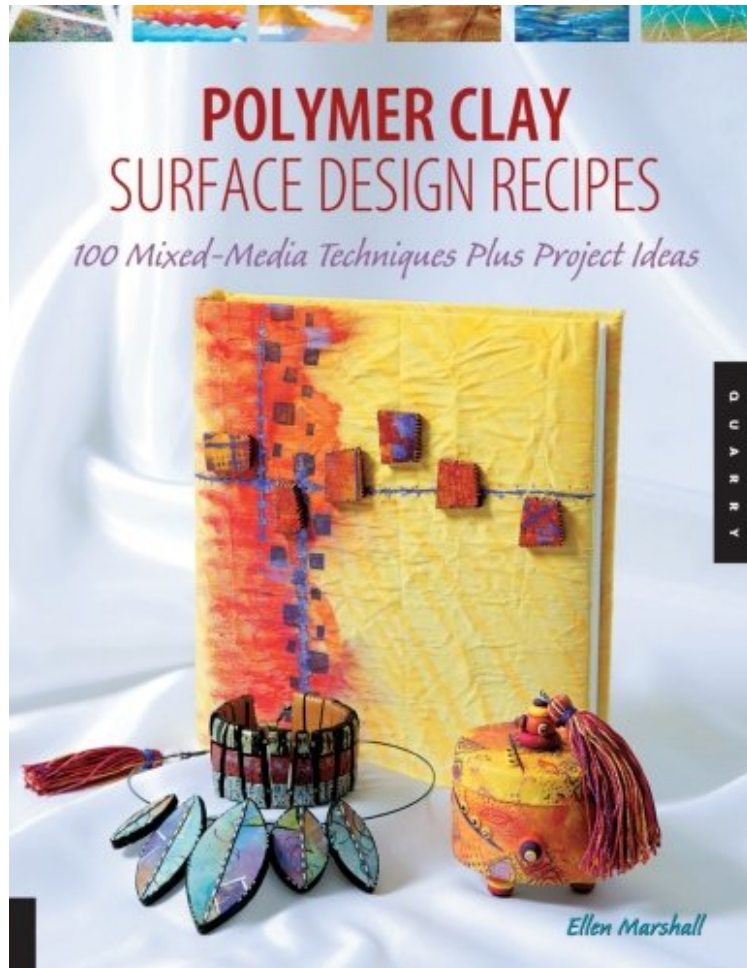


(Free) Polymer Clay Surface Design Recipes: 100 Mixed-Media Techniques Plus Project Ideas

## Polymer Clay Surface Design Recipes: 100 Mixed-Media Techniques Plus Project Ideas

*Ellen Marshall*

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**Ellen Marshall : Polymer Clay Surface Design Recipes: 100 Mixed-Media Techniques Plus Project Ideas** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Polymer Clay Surface Design Recipes: 100 Mixed-Media Techniques Plus Project Ideas:

3 of 3 people found the following review helpful. Meh... very meh...By Andie R. Some books on polymer clay are timeless regardless of the dated trends it reflects in the projects. This is NOT that book. On one hand- you have good solid techniques that will never go out of style. On the other, the execution and examples of those techniques used in the book are extremely lackluster. I can look at that- and think, yay- non-intimidating results to aim for, on the other hand, it's not very inspiring at all. I honestly could have done without this book. The only remotely helpful technique is the way they construct the channel threaded bracelet. But the book is supposed to be about surface design. I feel like this book started out with a lot of promise, and then as you go through it- it feels like they gave up even trying to make

things interesting. If you get this for 99 cents w/ free shipping- go for it... maybe... but otherwise, not worth the paper it's printed on. 16 of 16 people found the following review helpful. Not what I had hoped.....By shopgirlI just purchased this as a used book and I'm very glad I didn't pay full price for it. It arrived yesterday and I'm donating this book to the library today. I see no use for it in my PC reference shelves (loaded with dozens of books on the subject). This isn't a keeper. The "how to" information was limited as far as showing things step-by-step. I thought the explanations were poorly explained. Photographs were not particularly well-done, either. Most of the surface techniques shown, honestly, look like things created by pre-schoolers (fingerpainting, first attempts at rubber stamping, that type of thing). Now, if abstract "designs" are what you are looking for, than maybe this book is for you. So many of the techniques resulted in finishes that looked the same. The gallery of completed pieces was not terribly inspiring, compared with many of the other PC books on the market. Save your money and stick with a Donna Kato book or buy "The Masters" to see what truly wonderful finishes can be constructed on PC. 4 of 4 people found the following review helpful. Very useful information By Nettie Scott I am really enjoying this book if for no more than seeing all the ways in which surface designs can enhance my polymer clay projects. It is clearly written and the illustrations are good. There are some good ideas here for future projects. It validates my own thinking about surface design and it challenges me to learn new techniques. That is about as good as any how to book can be in my estimation. I am glad that I purchased it.

Regardless of your level of experience with polymer clay, the techniques and recipes for creating for combining clay with other media will inspire you to create unique surface designs. In addition to covering basic polymer clay techniques, tools, and materials, this book teaches you to use unique surface embellishments in your work. Styled as a recipe, each illustrated surface design is shown with complete instructions for replicating the design and is accompanied by three variations. Informative explanations of specific inks, paints, and powders are included, along with a section dedicated to showing complex design combinations. This book covers a range of topical application processes that include stamping, painting, and writing on clay along with step-by-step project ideas that put these techniques to use. A gallery of polymer clay art is included for further inspiration.