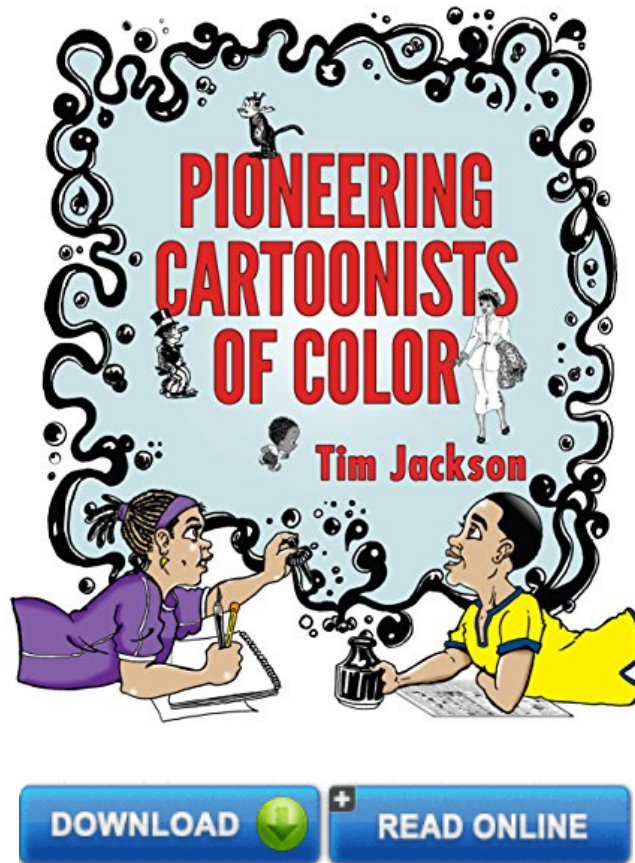


Pioneering Cartoonists of Color

Tim Jackson

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#4031067 in Books 2016-04-21Original language:EnglishPDF # 1 8.50 x .63 x 8.50l, .0 #File Name: 1496804791128 pages | File size: 51.Mb

Tim Jackson : Pioneering Cartoonists of Color before purchasing it in order to gage whether or not it would be worth my time, and all praised Pioneering Cartoonists of Color:

5 of 5 people found the following review helpful. Magnificent Overview of a 'Lost Generation' of Cartoonists, in the Richly-Deserved Long Overdue Spotlight At Last! ESSENTIAL!By Stephen R. BissetteTim Jackson's magnificent overview of African-American cartoonists, comic strip and comic book creators is long, long overdue and entirely welcome. Benefitting from renewed access (via the internet) to so much work too long neglected, but above all from Jackson's ongoing research (no substitute for digging back into almost-lost print original source materials) and devotion, PIONEERING CARTOONISTS OF COLOR is an essential book for any and all comics/graphic novel libraries, librarians, scholars, teachers, fans, and creators. Tim brings to light many creators whose work has been, for the most part, ignored, folding their stories and work into the more populist/popular mainstream artists of color who were fortunate enough to find footing in more mainstream venues. There are, alas, still gapsfor instance, pioneer Vietnam War era soldier/cartoonist Vernon Grant is M.I.A. (see recent reprint editions, available on , of Grant's seminal 1960s collections ADVENTURES OF POINT-MAN PALMER IN VIETNAM and STAND-BY-ONE to shelf alongside Jackson's book)but nobody can cover everything, even in as exhaustive and expansive a tome as this one. HIGHLY RECOMMENDED, essential reading. PS: A personal note: It did my heart a world of good to see my late friend Grass Green given a place of honor in this book; I used to visit with Grass and buy Green's Regco paper for my own comics work back in the 1980s, at conventions.

Syndicated cartoonist and illustrator Tim Jackson offers an unprecedented look at the rich yet largely untold story of African American cartoon artists. This book provides a historical record of the men and women who created seventy-plus comic strips, many editorial cartoons, and illustrations for articles. The volume covers the mid-1880s, the early years of the self-proclaimed black press, to 1968, when African American cartoon artists were accepted in the so-called mainstream. When the cartoon world was preparing to celebrate the one hundredth anniversary of the American comic strip, Jackson anticipated that books and articles published upon the anniversary would either exclude African American artists or feature only the three whose work appeared in mainstream newspapers after Dr. Martin Luther King Jr.'s assassination in 1968. Jackson was determined to make it impossible for critics and scholars to plead an ignorance of black cartoonists or to claim that there is no information on them. He began in 1997 cataloging biographies of African American cartoonists, illustrators, and graphic designers, and showing samples of their work. His research involved searching historic newspapers and magazines as well as books and Who's Who directories. This project strives not only to record the contributions of African American artists, but also to place them in full historical context. Revealed chronologically, these cartoons offer an invaluable perspective on American history of the black community during pivotal moments, including the Great Migration, race riots, the Great Depression, and both World Wars. Many of the greatest creators have already died, so Jackson recognizes the stakes in remembering them before this hidden yet vivid history is irretrievably lost.

About the Author Tim Jackson, Chicago, Illinois, is a nationally syndicated cartoonist and illustrator born in Dayton, Ohio. He earned a BFA from the School of the Art Institute of Chicago and has illustrated editorial cartoons for the Chicago Defender, Chicago Tribune, and Cincinnati Herald, among others.