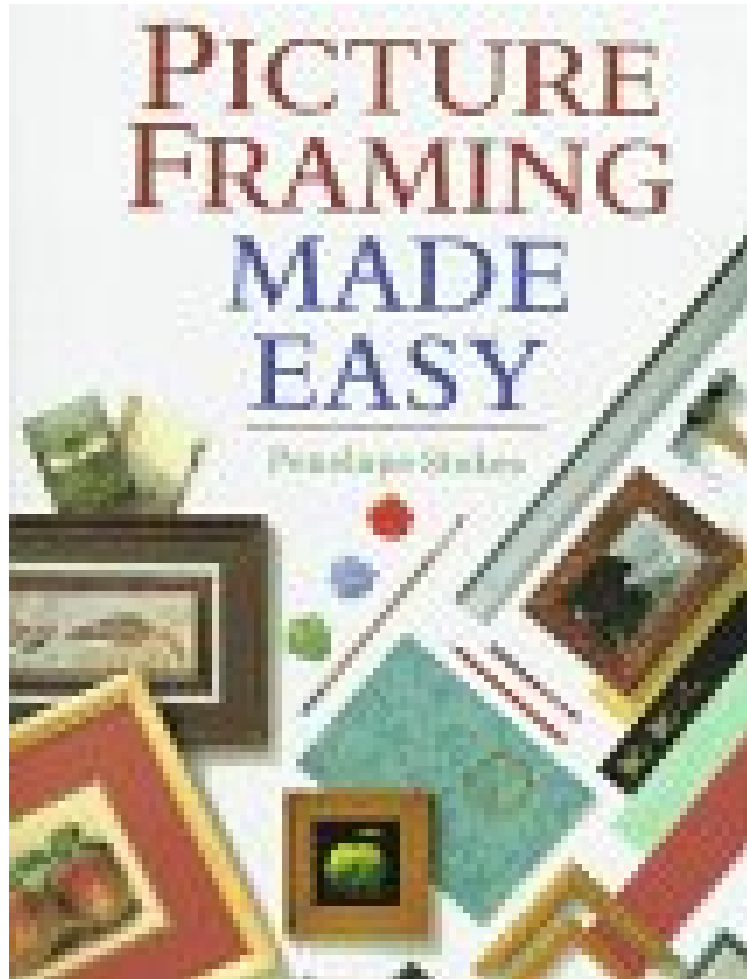


[Download ebook] Picture Framing Made Easy

Picture Framing Made Easy

Penelope Stokes

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Penelope Stokes : Picture Framing Made Easy before purchasing it in order to gage whether or not it would be worth my time, and all praised Picture Framing Made Easy:

25 of 26 people found the following review helpful. Framing really is easyBy A CustomerI am a water color painter and I have framed my own work, but it usually looked more lynched than hung. So, when I saw Penelope Stoke's book, PICTURE FRAMING MADE EASY, I muttered, "yeah, right." Well, I read the book and realize the key to framing is having the proper equipment and a place to use said equipment. PICTURE FRAMING MADE EASY shows in detail each tool and tack and tells how to use the equipment effectively. I must admit, her book helps make framing easier, and the finished project really can look professional when done at home. Using her step-by-step instructions you can frame your own art, heirlooms, butterfly collection, whatever you choose to frame! I highly recommend it3 of 4 people found the following review helpful. Lacking in detailsBy A CustomerThis book is often lacking in details and does not fully illustrate all concepts. For example, it mentions the paper hinge method for

mounting a picture to the mount board. However, it does not provide enough detail for an amateur like myself to implement this technique. The techniques all use very crude handtools, and the author does not even mention the tools a professional might use. I'm sure it is possible to use the information in the book to make quality looking frames, but using these tools, it sure will take a struggle of an effort of 3 people found the following review helpful. Picture Framing Made Difficult By Catherine S. Cline This is not a book for the person who wants to save a little money. It is written for the fanatic who wants to know how to do everything. To be fair I did pick up some useful information on restoring old prints and frames. But it all seems a lot more complicated than I want to do. The terminology is British and I have a feeling that some of the materials are not known by the same nomenclature in the USA. Maybe i'm just looking for a simpler book.

A practical guide to picture framing for the beginner, this book explains every step in the framing process: choosing the mouldings, cutting the wood and the glass, making the mount, assembling and finishing the frame, and hanging the picture. It includes a list of preventive measures to avoid mistakes, and a list of remedies for basic framing errors. The author, a professional picture framer, advises on a wide range of woods, which can be used with different finishes. Construction methods for many different types of picture frame are given, and there is advice on choosing a frame which will complement your home decor, restoring old frames, and developing your picture framing skills into a paying hobby. No specialist equipment is required, the techniques described assume little or no experience on the part of the reader, and unrealistic standards of workmanship are not expected.

From Library Journal Doing one's own picture framing can be an inexpensive alternative to expensive commercial framing jobs. Stokes's manual is a well-illustrated guide to framing materials and techniques, including frame construction, restoration, and conservation framing. It is not as extensive in coverage as Robert Cunning's *The Encyclopedia of Picture Framing* by (LJ 6/1/93), but it is a good source for the beginning framer. Copyright 1997 Reed Business Information, Inc. From Booklist Over the past decade, the number of do-it-yourself framers--those offering space, precut materials, and advice--has proliferated. Yet, in comparison with what discount do-it-for-you mounters charge, the savings are really minimal. Those handy enough with a saw and mitre box, aesthetic enough to select appropriate mats and frames, and smart enough to recognize the worth of restoration will profit by Britisher Stokes' instructions. She includes a wealth of samples and black-and-white drawings illustrating different processes. All possible framing subjects are covered, from styles and preparations to finishes and conservation. But the step-by-step photographs somehow rely too much on the text for explanation; to be geared to true beginners, the directions should have been given in fewer words, with more pictures. Barbara Jacobs