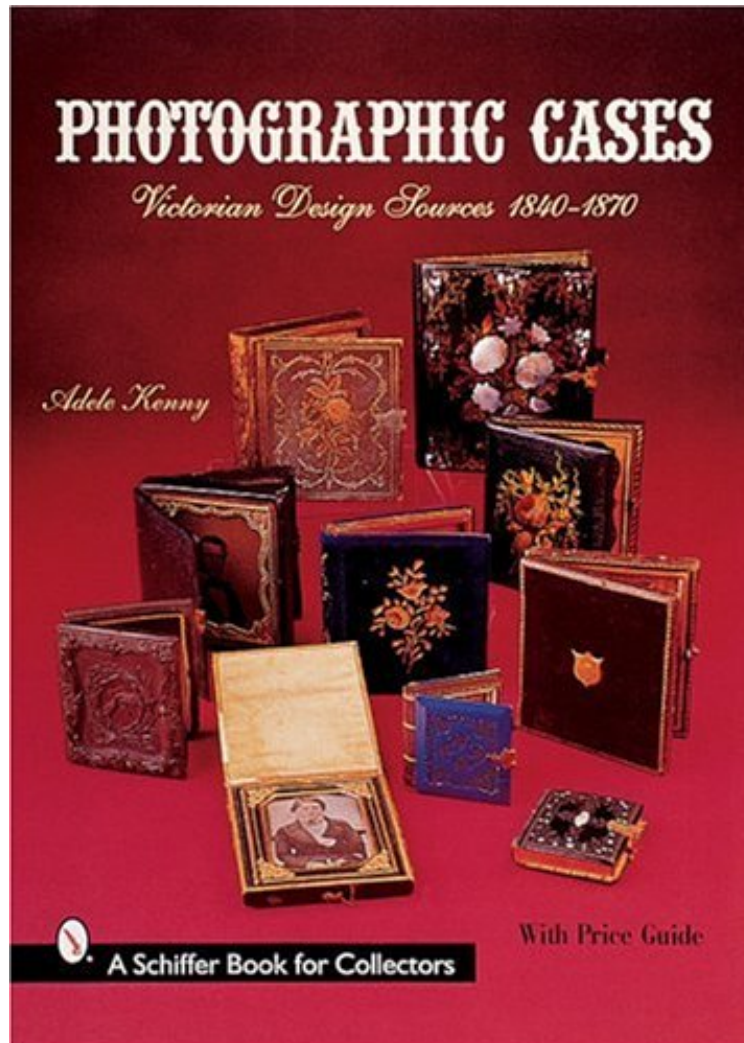


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Adele Kenny

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This new and beautiful book traces the development of pioneer photographs and the miniature art cases that were manufactured to protect and display them. Icons of their time, photographic cases are rich in history and design. Not limited to the cases themselves, this book explores various aspects of the Daguerreian era (1840-1870) and includes information on one-of-a-kind photographic forms, artists and casemakers, die-engraving, and all components of wood-framed, thermoplastic, and novelty cases. Emphasis is placed on Victorian-era design and its impact on the American case art industry. Included are over 460 illustrations, informative captions with values, and a comprehensive index. Written for novice and experienced collectors and designers alike, this book is a must-have resource for photographica enthusiasts, dealers, historians, and artists.

About the AuthorAdele Kennyis the author of 23 books (poetry nonfiction). Her poems, reviews, and articles have been published in journals worldwide, and her poems have appeared in books and anthologies published by Crown, Tuttle, Shambhala, and McGraw-Hill. She is the recipient of numerous awards for her poetry, including two fellowships from the New Jersey State Council on the Arts, a first place Merit Book Award, a Thomas Merton Poetry of the Sacred Award, and a Writer's Digest Poetry Award. A former professor of creative writing in the College of New Rochelle's Graduate School, she is the founding director of the Carriage House Poetry Seriesand poetry editor ofTiferet. Website:adelekenny.com/Poetry Blog:adelekenny.blogspot.com/