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Peter Kuper

Conversations

Edited by Kent Worcester



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From University Press of Mississippi : Peter Kuper: Conversations (Conversations with Comic Artists Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Kuper: Conversations (Conversations with Comic Artists Series):

0 of 0 people found the following review helpful. Inspiring and ProvocativeBy CustomerListen in as one of the most original practitioners of comic art talks with an astute observer. This book is a rare treat, as well as an inspiration and a

challenge to us all to push the boundaries.

Peter Kuper (b. 1958), one of America's leading cartoonists, has created work that is recognized around the world. His art has graced the pages and covers of numerous magazines and newspapers, including Time, Newsweek, the New Yorker, Harper's, Mother Jones, the Progressive, the Nation, and the New York Times. He is also a longtime contributor to Mad magazine, where he has been writing and drawing Spy vs. Spy for nearly two decades. He is the cofounder and coeditor of World War 3 Illustrated, the cutting-edge magazine devoted to political graphic art. Along with two dozen images, this volume features ten lively, informative interviews with Kuper, including a career-spanning lengthy new interview. The book also includes a quartet of revealing interviews with underground comix legends Robert Crumb and Vaughn Bode, Mad magazine publisher William Gaines, and Jack Kirby, co-creator of mainstream superheroes from the Avengers to the Fantastic Four. These interviews were conducted by Kuper and fellow artist Seth Tobocman in the early 1970s, when they were teenagers. Peter Kuper's graphic novels have explored the medium from comics journalism and autobiography to fiction and literary adaptations. Among the works examined herein are his books The System, Sticks and Stones, Stop Forgetting to Remember, Diario de Oaxaca, and adaptations of Franz Kafka's The Metamorphosis and Upton Sinclair's The Jungle. Kuper also discusses his recently published opus, the 328-page Ruins, inspired by his experiences in Oaxaca, Mexico. Most of the interviews collected in this book are either previously unpublished or long out of print, and they address such varied topics as the nuts and bolts of creating graphic novels, world travels, teaching at Harvard University, Hollywood deal-making, climate change, Spy vs. Spy, New York City in the 1970s and 1980s, Mad magazine, and World War 3 Illustrated.

"Here is your book-on-comics for the week - a 240-page University Press of Mississippi collection of interviews with the World War 3 Illustrated co-founder and alternative press mainstay, among the most instantly recognizable illustrators active in the United States. Edited by Journal contributor and comics studies expert Kent Worcester."- Joe McCulloch, The Comics Journal (tcj.com)