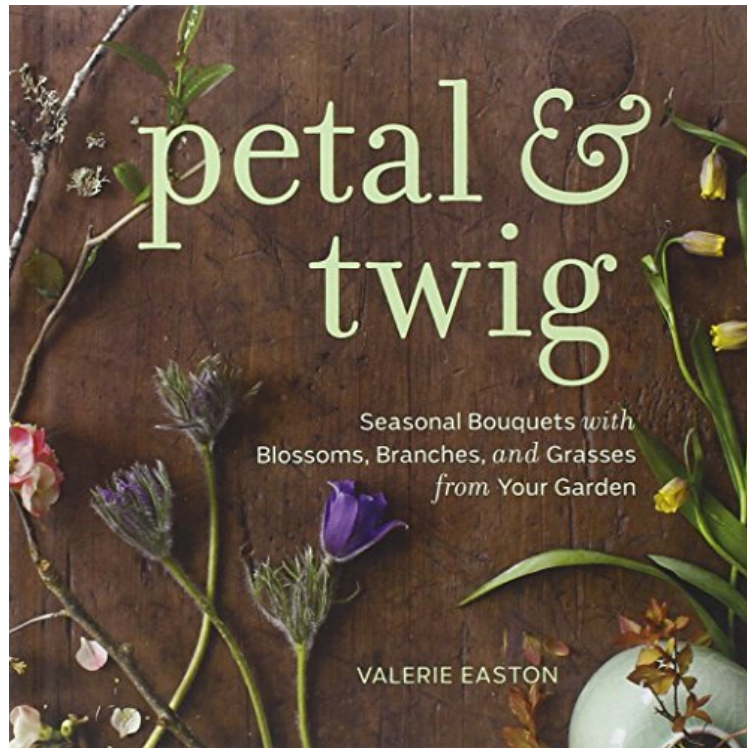


Petal Twig: Seasonal Bouquets with Blossoms, Branches, and Grasses from Your Garden

Valerie Easton

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Valerie Easton : Petal Twig: Seasonal Bouquets with Blossoms, Branches, and Grasses from Your Garden

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Petal Twig: Seasonal Bouquets with Blossoms, Branches, and Grasses from Your Garden:

6 of 6 people found the following review helpful. not what i had hoped it to be By qrtmarei thought this book would show more pictures of how to use petals and twigs during there seasons.it only had one small picture of each season.. it mostly just talked about what things were around that you could use.. not how to use them....i had hoped it would give more examples on how to use petals and twigs, with simple ideas not a book i would buy again...1 of 1 people found the following review helpful. Bold, Modern, High Contrast bouquets. No Cottage, English Garden or Meadow type bouquets here . . .By Dixie Lee This book is a beautiful book and I'm sure once I'm over my initial disappointment I will come to appreciate what the author has to say. From the title, I expected a much different book than I got. i'm an old hippie I guess . . . thought petal and twig would be rather earthy.0 of 0 people found the following review helpful. This book was a disappointment! For the price By Darlene Underwood This book was a disappointment! For the price, I was expecting some new information I could use when doing floral designs. The book is small and was not helpful.

Flower arranging has never been simpler with plants from your own garden and yard. With an inviting and personal tone, Easton shows how to assemble floral arrangements for color, for fragrance, to express the essence of the season,

for the dinner table, for the kitchen, for the bookshelf. Inspiration, experimentation, and simple pleasure are the keys to the new bouquets.

Almost any flower, leaf or branch can look good in the right vase. The combination is a study in texture, color, shape, the reflection of light. Valerie Easton, a Seattle-based garden writer, discusses the art of growing and arranging cut flowers in *Petal and Twig: Seasonal Bouquets With Blossoms, Branches and Grasses From Your Garden* (Sasquatch Books; \$16.95). Written as an informal diary, with photographs of arrangements from her own container garden, and tips on cutting and keeping flowers fresh, the book inspires ideas not only on what to grow but on how to combine (or not) those beauties inside. The *New York Times* In the most personal of her several books, Val Easton leads us gently through the seasons as she demonstrates the ease with which she brings her garden indoors to decorate her home. ...*Petal Twig* is a book for anyone who wishes to bring cut material indoors—from even the smallest of gardens. While the palette in Val's arrangements is decidedly Pacific Northwest (after all, she splits her time between Whidbey Island and Seattle), the message of *Petal Twig* is definitely non-regional: grow your own, cut your own, observe what you have, and learn to play with it. Let your bouquets exemplify nature's artistry brought indoors. *Pacific Horticulture Magazine* Open your eyes and keep it simple: those are two lessons Easton (*The New Low Maintenance Garden*), a garden writer and *Huffington Post* columnist, passes on from her own 40 years in the garden. When selecting and arranging flowers for bouquets, you needn't spend a bundle buying a bundle of imported flowers. Instead, check what's in stock in your own backyard. Easton, who gardens in the Seattle area, offers refreshing counsel for thinking about bouquets through the year. They needn't contain only colorful flowers. Add grasses, twigs, and foliage. Easton offers guidelines and principles (one can own a lot of thrift shop and garage sale vases) as well as a journal of possibilities through the seasons. Gardeners not in her area will have to substitute for some of her core list recommendations, and think very strategically in winters in less mild USDA growing zones about seedpods and branches. The result, however, will be unique, local, imaginative, and inexpensive. Color photos throughout illustrate and inspire. *Publishers Weekly* The next best thing to being surrounded by the real thing is immersing yourself in a floral volume packed with pretty pictures and, hopefully, sage advice. Valerie Easton's latest book, *Petal Twig*... is just such a treat. The popular gardening writer (a longtime columnist for the *Seattle Times*' *Pacific Northwest* magazine) has created one easy-to-follow, season-by-season tutorial on how to turn your homegrown flora into fabulous floral arrangements... The book's simple, personal-journal approach Easton even snapped most of the book's featured blooms, which were mostly culled from her 2,400-square-foot garden is not only a particular pleasure, but makes it easy for gardening newbies to dig into its contents.... Here's to a fun read, and to cooking up your own cool custom bouquets year-round. *Northwest Home* A refreshing take on flower arranging, offering up inspiration for creations using plants from your own garden... *Gardenista* Gardeners will learn to create beautiful seasonal bouquets with blossoms, branches and grasses from their yards in this lovely book featuring numerous color photographs. Even in the winter, Easton uses twigs and the most resilient plants in her yard to bring nature into her home, and *Petal Twig* chronicles her efforts over the course of a year. Readers will also benefit from Easton's gardening and arranging tips, and a useful list of the best times to grow different plants. *Alaska Airlines Magazine* Garden columnist Valerie Easton is an enthusiastic supporter of creating seasonal bouquets from a garden's bounty of blossoms, branches, and grasses. She relates the great joy that can be found in the use of what nature offers up. Easton describes the pleasure one receives when employing the many forms buds, seedpods, seedheads, berries, branches, twigs, and, of course, blossoms. The author reviews guidelines for collecting and preserving living materials and comments on the choice of containers, while providing tips on plant selection, color, and design. To spur the reader onward in a celebration of garden materials, there is a chronicle of photographs of seasonal arrangements and a listing of suitable plants to grow for use in bouquets. *Chicago Botanic Garden* Cute new little book from one of our favorite local garden writers. Open your eyes and keep it simple: those are two lessons Easton passes on from her own 40 years in the garden. When selecting and arranging flowers for bouquets, you needn't spend a bundle buying a bundle of imported flowers. Instead, check what's in stock in your own backyard. Easton, who gardens in the Seattle area, offers refreshing counsel for thinking about bouquets through the year. They needn't contain only colorful flowers. Add grasses, twigs, and foliage. Easton offers guidelines and principles (one can own a lot of thrift shop and garage sale vases) as well as a journal of possibilities through the seasons. *My Edmonds News* About the Author Valerie Easton, longtime garden columnist for the *Seattle Times*, is the author of four books about plants and gardens including *The New Low-Maintenance Garden*. She also writes for the *Huffington Post*, *Organic Gardening*, and *Garden Design*. The author lives in Seattle and Langley, WA.