

[Download pdf] Persian Rug Motifs for Needlepoint: Charted for Easy Use (Dover needlework series)

Persian Rug Motifs for Needlepoint: Charted for Easy Use (Dover needlework series)

Lyatif Kerimov

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#2414134 in Books 1975-06 Original language: English PDF # 1 11.00 x 8.25 x .251, #File Name: 048623187948 pages | File size: 16.Mb

Lyatif Kerimov : Persian Rug Motifs for Needlepoint: Charted for Easy Use (Dover needlework series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Persian Rug Motifs for Needlepoint: Charted for Easy Use (Dover needlework series):

3 of 3 people found the following review helpful. interesting geometric and stylized shapes By Jane in Milwaukee I love to browse this book along with author Lyatif Kerimov's other Dover book: Folk Designs from the Caucasus for Weaving and Needlework Both are nice books to have if you enjoy Persian carpets or designs from different cultures. Unfortunately, like many Dover books from the 1970's, there aren't as many color photos of finished pieces as we'd like...but then these books are still extremely inexpensive. I recommend you get other books to explain what the various designs symbolize and to get suggestions for color combinations. I highly recommend the following book as a companion to this: Needlepoint Designs from Oriental Rugs I made the cover carpet using pearl cotton #8 on 16-count aida fabric. Great coverage so using just one strand in the needle made threading needles a breeze; plus, the design calls for only FIVE COLORS so it really works up fast...for the most part. I also recommend these books if you're interested in stitching miniature carpets: Oriental Carpets in Miniature: Charted Designs for Needlepoint or What You Will Kilim Designs in Needlepoint: Over 25 Projects Inspired by Traditional Kilim Patterns 2 of 7 people found the following review helpful. very nice book By Hani Al-Amood there is a lot of picture and designs that help me to

develope my understanding how is the rug is done

This book contains 159 designs from Azerbaijan, a republic of the Soviet Union that borders on Iran, where native rug weavers have been using these motifs for hundreds of years. These strong, traditional designs (an interesting blend of Persian, Caucasian, Turkish Central Asian carpet designs) will appeal to needleworkers, weavers, and other craftspeople. The designs include stylized birds, human figures, animals, flowers, fruits, abstract scrolls and curves, and numerous geometric forms -- steps, right angles, squares, hexagons, L-shaped figures, parallelograms, and many others. All the designs were gathered by native scholar Lyatif Kerimov. Every design is printed on a chart, where one square represents one stitch, making each design extremely useful for needlepoint, cross-stitch embroidery, rug hooking, and many other forms of needlework. And because you adapt the design yourself, rather than work from an already established kit, you can make the pattern almost any size you desire.