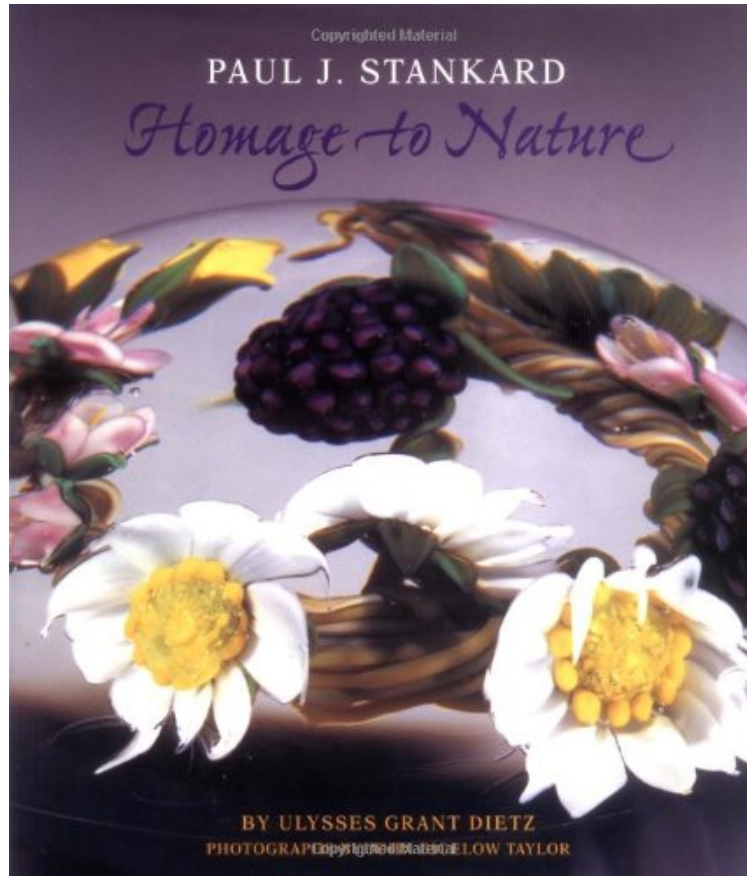


(Read and download) Paul J. Stankard: Homage to Nature

Paul J. Stankard: Homage to Nature

Ulysses Grant Dietz
audiobook / *ebooks / Download PDF / ePub / DOC



#929200 in Books Harry N. Abrams 1996-09-01 Ingredients: Example Ingredients Original
language: English PDF # 1 10.00 x .75 x 9.001, #File Name: 0810944731160 pages | File size: 38.Mb

Ulysses Grant Dietz : Paul J. Stankard: Homage to Nature before purchasing it in order to gage whether or not it would be worth my time, and all praised Paul J. Stankard: Homage to Nature:

2 of 2 people found the following review helpful. Creative CandyBy General Garbage PersonWhat a gorgeous book. I've recently become involved in hotglass work myself and picked this book up out of curiosity. Not only is the book full of beautiful pictures and prose but the author also allows us a peek into Paul's techniques, which for me, is incredibly helpful and well worth the price of the book. Even though it made me late I had to stop and soak in every page from start to finish as soon as I got it in the mail. I think at just about every page a smiling, "Oh my god!" came bounding out of my lips in admiration for this man's extreme talent. Most of my art books end up on my studio shelf, but this one is so gorgeous and such a joy to view I think I'm going to make it a permanent fixture on the coffee table. 1 of 1 people found the following review helpful. UnbelievableBy worthybunnyThis is a wonderful book if your interest is in glass, or not. It's unbelievable these beautiful things are all painstakingly assembled from tiny little pieces of glass suspended in crystal clear solid glass. The photos are excellent and lots of them. The first time I went through this book I just looked at the pictures. The second time I read the text but still got distracted by the pictures. Even if you

don't collect glass paperweights you will find this work most interesting, not to mention the story behind it. You will see how he constructs these little miracles and still won't believe your eyes when he's finished. 0 of 0 people found the following review helpful. GoodBy JOSEPH J SACCENTE Good

Since childhood, nature has always been important to Paul Stankard, and now as the world's leading glass paperweight artist, this interest has become the defining signature of his work. Flowers such as roses, lilacs, and orchids are depicted as are a host of fantasy flowers that the artist creates in his studio, located in southern New Jersey. To look at a Stankard paperweight is to be momentarily fooled into believing that the artist has preserved a living flower in glass, when, in fact, he has created one entirely from spun filaments. Words, too, play a role, again reinforcing natural processes. Here the artist creates mosaic word canes, spelling out words like seed, wet, and scent, to name a few, which he then embeds in his floral creations. A more complex application of Stankard's paperweight skill is the formation of what the artist calls botanicals, which are upright cloistered glass objects, sometimes in diptych and triptych formations. In *Paul Stankard: Homage to Nature*, decorative arts curator Ulysses Grant Dietz writes with ease and affection about this gregarious, immensely talented artist. More than 180 photographs by fine arts photographer John Bigelow Taylor display close to 200 paperweights and botanicals made by Paul Stankard. Also included are photographs showing the actual preparation and assembly of the flowers, root people, and insects encased in glass. No other glass art book has ever shown a glass artist's process of creation as it is depicted here.

About the Author Ulysses Grant Dietz is decorative arts curator at the Newark Museum in New Jersey.