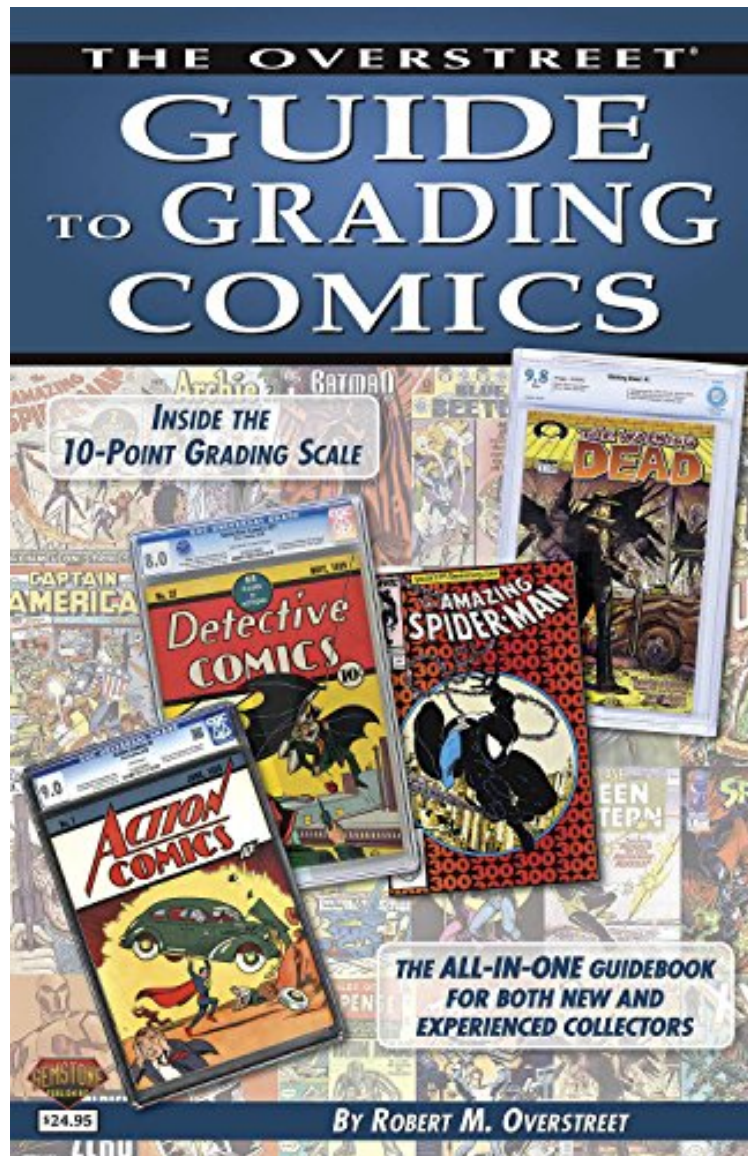


Overstreet Guide to Grading Comics 2015

Robert M. Overstreet

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Robert M. Overstreet : Overstreet Guide to Grading Comics 2015 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Overstreet Guide to Grading Comics 2015:

10 of 10 people found the following review helpful. Review from a guy who hadn't opened his comic boxes for 20 years. By Scott I spent a good 8-10 years of my youth putting together a small collection of comics. I dropped the hobby when I no longer had access to a comic shop, and frankly when the industry was losing appeal on a number of

levels. I never lost interest over the years and recently have been overcome by nostalgia for the hundreds of comics I bagged, boarded and tucked away about a quarter century ago. I was delighted at how well preserved so many of my comics had remained (and even more delighted to learn the value of some of them). I got this book to give me an idea of what kind of condition my collection was in and I don't think I could have received a more clear and easily understood set of guidelines for grading my collection. Grading a comic is a skill that develops over time but even a quick, first read through of this will give a complete novice enough to work with to be able to judge the condition of a comic with some confidence. Most of the book is pictures with examples of the types of defects to look for when establishing a grade. It's not an exhaustive set of flaws and defects detailed, but we learn from the book that grading is not exactly a precise science. The focus is not only on "how to" grade a comic, but the history of the process and how current standards have been established. It's a well communicated narrative about this particular section of the comics industry. You would think that this might be dry reading but if for the reader interested in rating his collection or starting a new one it's a wealth of valuable information in a very easy to relate format. I will admit I skipped some sections, there are introductions and explanations to some very specific fields in the world of comic collecting. I found these to be interesting, but not enough to keep me from learning more about my own collection. Also some of the sections are not about grading comics at all, but give the stories of pedigree collections (something I was not familiar with before reading the book) that have been discovered over the years. These are wonderful little stories about finding collections of comics that no one could have even imagined existed. Great reads for those of us who love adventure (and what comic fan doesn't)? This is a very well put together book, the first hundred pages or so make for an interesting and informative read and then you get into the nitty gritty of how to grade a book. My reduction of one star (and this was done a bit reluctantly) was due to the physical quality of the book. The pages are thin and don't seem like they are set to take much abuse. And for a book that is designed to be constantly referenced and flipped through I'm concerned about the condition holding up. The second, and final, reason for the reduction of a star is because of all the advertising included. The ads are relevant and appealing to the eye but not something I would expect from a purchased book. Overall I think this is a great book to have for anyone with a comic collection that still has an interest in keeping the books in good shape and preserving them. 1 of 1 people found the following review helpful. with a lot of great pictures that explain step by step why each comic ...By PCPhill Very helpful for learning to grade comics. Much more thorough than any online guide, with a lot of great pictures that explain step by step why each comic received the grade it did. I think this book will be helpful for years to come, so my verdict: well worth the price! 1 of 1 people found the following review helpful. Overstreet Guide to Grading Comics 2015 ...By Loretta The purchase of the Overstreet Guide to Grading Comics 2015 was one of the best purchases we have made. As comic book collectors, we like to "grade" our comics to confirm their proper grading and value. This book is an excellent tool and we would definitely suggest it as a very valuable tool to all comic book collectors.

Since 1970, the name "Overstreet" has symbolized a vast knowledge of American comic books. While The Official Overstreet Comic Book Price Guide helps you learn about comic values, this third book in Gemstone's new How To line teaches you the importance of condition (a factor that is often the key to real collectability) and how to grade accurately. The Overstreet Guide To Grading Comics features the 10-point grading system, as well as exhaustive descriptions of Primary and Split Grades, examples of each grade with more than 200 full-color images in all, articles on storage, preservation, and restoration, a look at the independent, third-party grading companies, and much more.