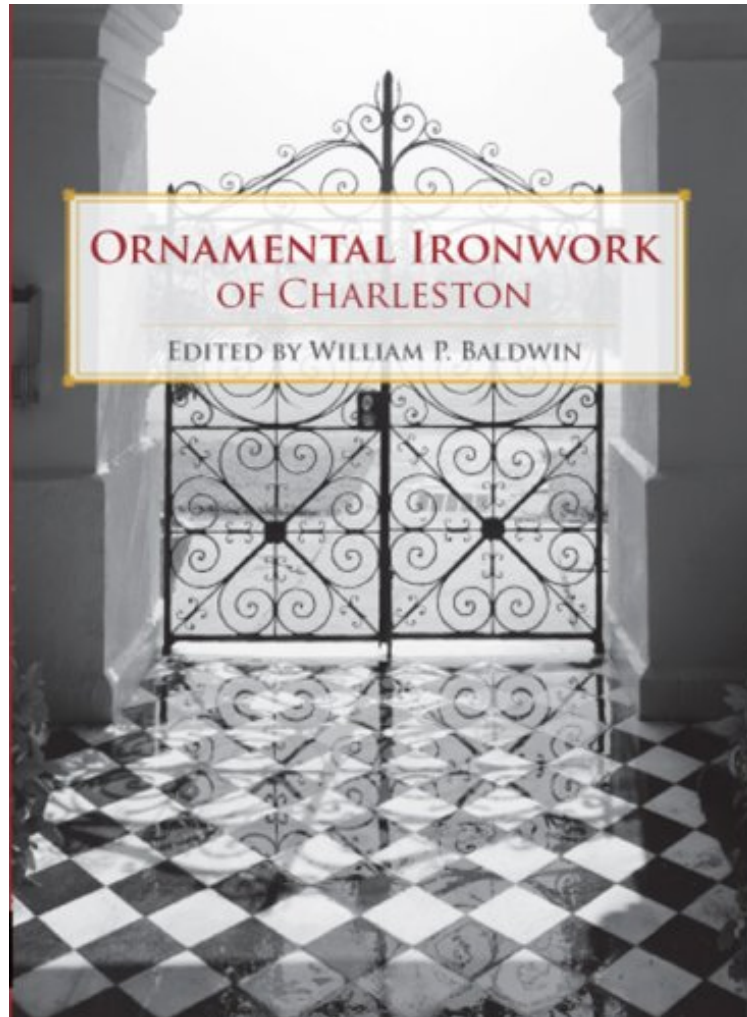


Ornamental Ironwork of Charleston

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Hidden initials, lotuses and lyres. These motifs and many more can be found in the ironwork gates, balconies and fences that grace the city of Charleston. Charleston writer and photographer William P. Baldwin presents the city's ironwork creations with an artist's attention to detail, pointing out the oldest balcony on Broad Street, the blossom and peacock scrolls of city hall and many more hidden treasures waiting to be found on a casual stroll through the streets of the city.

About the Author William Baldwin is a lifelong resident of the South Carolina Lowcountry. He has authored and co-

authored numerous works of fiction and non-fiction, including *Mrs. Whaley and Her Charleston Garden*, *The Fennel Family Papers*, *The Hard to Catch Mercy*, *Heaven is a Beautiful Place*, *Inland Passages*, and *Mantelpieces of the Old South*.