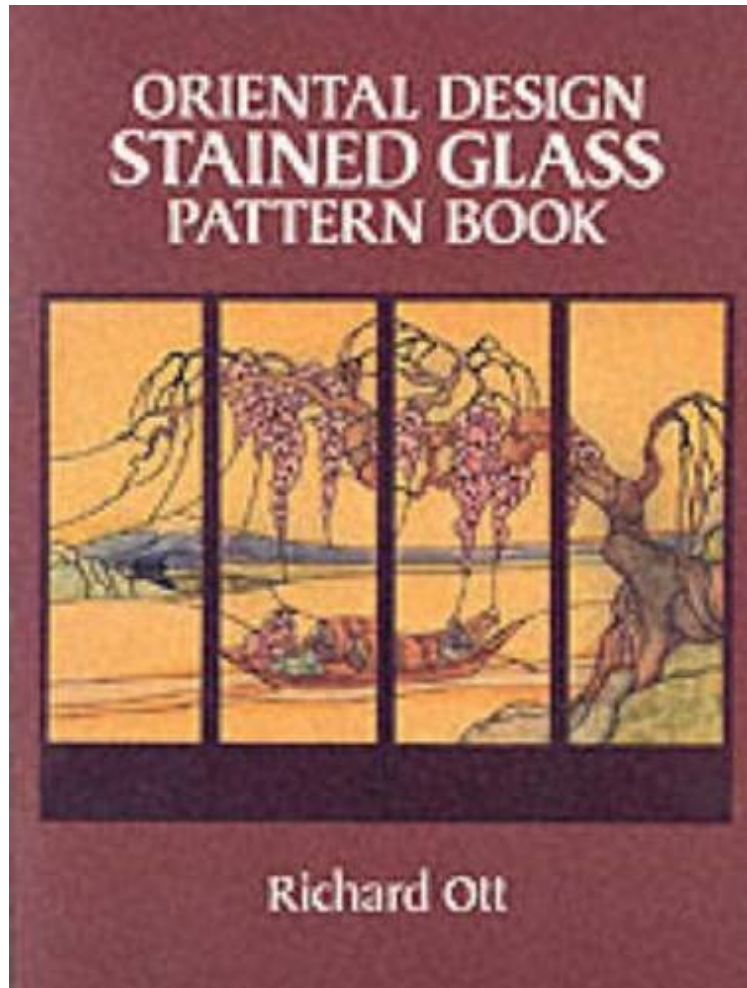


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Oriental Design Stained Glass Pattern Book (Dover Stained Glass Instruction)

Richard Ott

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Richard Ott : Oriental Design Stained Glass Pattern Book (Dover Stained Glass Instruction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Oriental Design Stained Glass Pattern Book (Dover Stained Glass Instruction):

16 of 17 people found the following review helpful. Don't waste your time By A Customer I was very disappointed with this book. I'm not sure the artist has ever even done stained glass now that I have seen the book. The entire book is in black and white, no shades of grey. I'm fine with choosing my own color palette, but these designs are so detailed that it is difficult to tell where one object stops and the next object begins. I tried to color the images with colored pencils and had extreme difficulty. There is not one picture of a pattern actually completed in stained glass. The way some of the patterns are created, I can't see how they could possibly be completed in stained glass. This book may be useful to

other types of artists as some of the pictures are quite beautiful, but I don't feel it is worth it for stained glass artists. 1 of 1 people found the following review helpful. Lack of color ruins anything but the simplest designs By A reader from upstate NY Poor. Lack of color makes it difficult to determine where elements of the design begin or end. Would not recommend. 3 of 3 people found the following review helpful. I have to agree! By Bevy's Books Even though I'm selling my copy, I have to say that the book wasn't helpful to me. I do glass painting myself using stained glass patterns and this book was pretty useless. Also please note: the photo the back is NOT in the book, which was why I bought it new in the first place! Yes the patterns are lovely but again I agree, they would better used in another medium. (Watercolor maybe?)

A peacock proudly spreading its plumage, a geisha strolling under a drift of peach blossoms, a mandarin duck paddling by a footbridge, a butterfly taking flight from a peony blossom, Japanese boatmen plying a tranquil lake these are only a few of the charming subjects in this versatile collection of Oriental designs created especially for artists who work in stained glass. You'll find forty-seven different designs in this rich new treasury, each finding its inspiration in the peace and harmony of nature, each meticulously prepared for the exacting needs of the stained glass craft. The patterns may be reduced, enlarged, or otherwise modified for a wide variety of stained glass projects: windows, lightcatchers, mirrors, lampshades, lightboxes, and more. A special feature presents patterns for four complete four-paneled screens of the type traditionally used in Japanese dwellings, with beautiful subjects such as distant figures on horseback moving through a summer landscape and herons nestled in a grove of cypress trees. They are presented here in four generous double-page spreads. Combining the delicate and tranquil beauty of Oriental design with the luminous appeal of stained glass artistry, this unique pattern book will provide endless pleasure and a stimulating challenge to all who work in this time-honored medium.