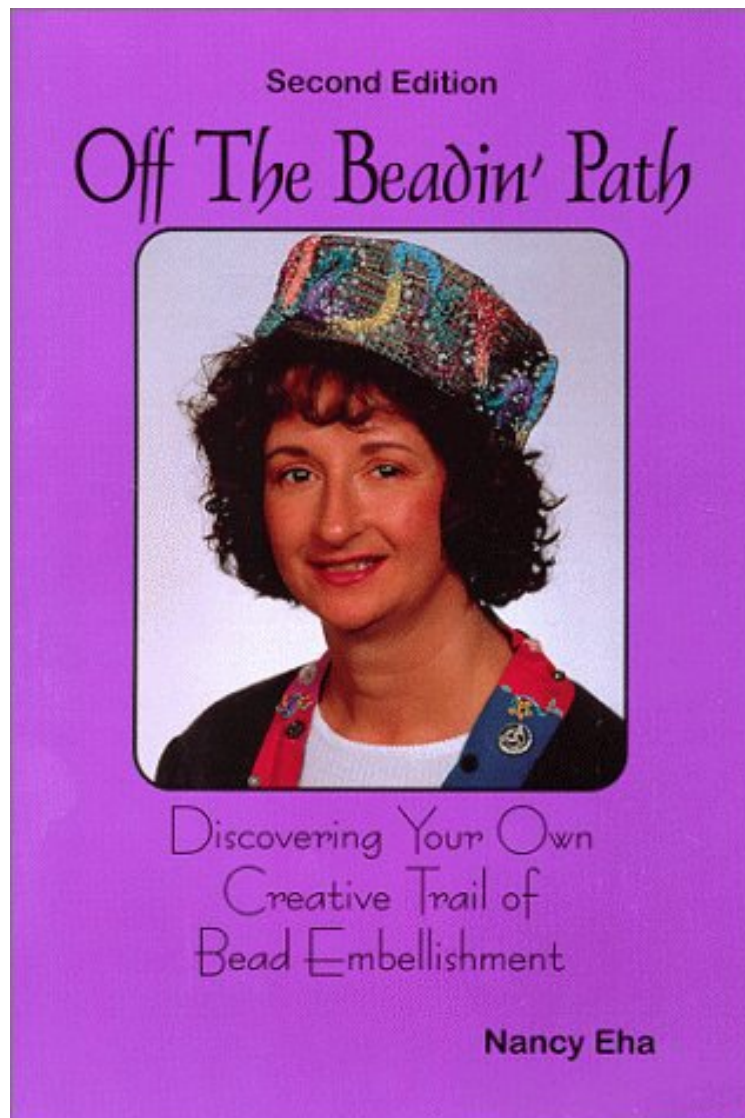


(Mobile pdf) Off The Beadin' Path: Discovering Your Own Creative Trail of Bead Embellishment (2nd Edition)

## Off The Beadin' Path: Discovering Your Own Creative Trail of Bead Embellishment (2nd Edition)

*Nancy Eha*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#3042088 in Books Creative Visions Pr 1999-10-06Original language:EnglishPDF # 1 9.25 x 6.25 x .50l,  
#File Name: 0965647617138 pages | File size: 23.Mb

**Nancy Eha : Off The Beadin' Path: Discovering Your Own Creative Trail of Bead Embellishment (2nd Edition)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Off The Beadin' Path:  
Discovering Your Own Creative Trail of Bead Embellishment (2nd Edition):

21 of 29 people found the following review helpful. "Queen of Trash"By SuzanneI am an artist with first second level

awards nationwide, so when I purchased this "creative" book, I expected "treasures" of information. Instead, all I saw was "trash", I'm sorry to say. I found no beauty in any of the illustrated, uh..... embellishments? NOT! Every color illustration looked like a messy menagerie of beads, all clumped together. I had to squint, turn the page sideways or upside-down to make out any sense of form or design.....of which I found none. I do not recommend this book for anyone and if I could, I would give it a rating of NO stars. 1 of 1 people found the following review helpful.

BeadingBy Stitchymom This is not your typical beading book. It is chock full of interesting and unique projects. It is nice to see all of the possibilities for beading projects. 6 of 6 people found the following review helpful. Off the Beadin' Path by Nancy Eha By Kathy From the personal growth challenges in doing a Discovery Journey journal, to the examples of stitches used in creating original beadwork I have found Nancy's book a wonderful way to get out of the creative stupor I was in after moving from Ct. to Fl. I now can just sit down and throw beads together and before I know it I have a wonderful piece of bead art that all my friends admire, and to tell you the truth some of them envy because they feel I am so talented, (if they only knew the secret was what I learned from Nancy's book.) A must have in any beader's book collection to open up the artist in all of us.

Illustrated step-by-step instructions to guide you through new and innovative fabric beading processes. Also included are numerous exercises to expand your creative horizons. The second edition, published October 1999, includes color photos and two new techniques in the appendix. This book will be your constant reference as you release your creative potential and explore with beads and fabric. A welcome addition to any beadworker's, quilter's or needleworker's library!

Has a unique twist that I think is bold and innovative. The author address the biggest problem beginners have: the lack of confidence to jump in and create. If one were to follow along with the exercises, one would be liberated emotionally and creatively. The instructions are how-to techniques, not just step-by-step instructions on how to reproduce a specific project. The diagrams are clear and well thought out. This is a good, down-to-earth workbook for those wanting to learn embellishment, or for those who are experienced and just beginning to teach others. I can see many artists, including myself, referring to this book many times for technical information as well as inspiration. -- Lapidary Journal, Sharon Bateman, October 1997. Nancy Eha offers a unique experience for beaders. In addition to detailed instructions for dozens of stitches and techniques, the author offers the reader a series of creative "Trails" to explore their own creativity. The key here is to "developing and strengthening" creative trails in order to progress to a higher level of artistry. Beaders are seldom offered such a chance to expand their thinking. Step-by-step instructions for sewing processes are also included as well as recommendations for purchasing and using supplies. -- Jewelry Crafts Magazine, November/December 1997 From the Back Cover Creative people are playful, curious, flexible and have tremendous spirit of adventure. Developing and strengthening these traits in yourself will help you uncover your creative potential-and this book will show you how. If you want to be creative, inside you will find everything you need to journey into the fabulous world of creative beaded fabric embellishment. A collection of material never before assembled in one book. \* A series of readings and exercises all designed to unleash your natural creative talents. \* Everything you need to know for success when purchasing and using supplies for the uncommon needlecraft. \* Easy to learn beading stitches which will amaze and delight you with exotic results. \* New innovative hand sewn beading processes which not only embellish but shape and alter fabric surfaces as well. \* Step by step instructions and easy to understand diagrams clearly explain all techniques. \* Packed with inspirational ideas for developing your own designs and projects. About the Author For as long I can remember, I have been enticed by anything created by hand and in awe of the inventiveness of it's creator. My heritage includes several ancestors who were compulsive creators, inventing and creating for the sheer pleasure of working with their hands. After experimenting with numerous needle arts over a twenty year period, I am most stimulated by beads. I am lured to the color and texture of beads, but even more by the infinite creative possibilities beads provide. I tend to create large labor intense pieces, 100+ hours, experimenting with numerous intuitive and inventive beading processes. Most often my art is expressive. I create beadwork not for mere decorative purposes, but use beads as my voice to reflect my views of self and society. My paramount goal is to continually challenge myself to grow as a beadwork artist, and be an effective and inspiring beadwork teacher. A secondary goal is to exhibit my art in textile and beadwork shows, sharing with others the art of beadwork. My beadwork has been featured in numerous national juried shows including The Beaded Object, Beadworks, and Bead Dreams Future Visions. As a dynamic workshop instructor, I stress both exploring beading techniques and the development of the individual's creative process. I have developed over 100 hours of beadwork workshop curriculum. My greatest joy is witnessing my students' creativity unfold. At the close of my workshops, students frequently asked for the name of a book to support one's quest to free his/her creativity and provide instructions for new beading techniques. As that book did not exist, I was determined to create such a book. Hence my book, OFF THE BEADIN' PATH: Discovering Your Own Creative Trail of Bead Embellishment. In addition to being a workshop instructor, lecturer, and author, beads have led me to serve as exhibit advisor, researcher of antique beaded

bags, and grant recipient.