

## Novelty Prints: Animals

*Pepin Van Roojen*

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#3596860 in Books 2012-03-16 Original language: German, English, French, Spanish, Italian PDF # 1 8.70 x .66 x 8.66l, 1.79 #File Name: 9057681625204 pages | File size: 44.Mb

**Pepin Van Roojen : Novelty Prints: Animals** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Novelty Prints: Animals:

0 of 0 people found the following review helpful. Some of the pages looked like wallpaper By Angela B. The cover was the most attractive. The content inside was disappointing. Some of the pages looked like wallpaper samples 2 of 2 people found the following review helpful. Critter wallpaper By Boksamlaen This 8 5/8 inch square 204-page perfect bound softcover book (2012, 1st printing) includes more content than earlier titles, but the price is a bit higher, also. The book begins with image rights information, in nine languages, followed by 197 animal print designs nicely printed in color, one per page, on heavy paper. There is no editorial content. A CD with the images is affixed inside the back cover in a plastic envelope. The designs range from monochromatic to very colorful, like the cover image. All designs appear to be wallpaper, and probably are. With no editorial content, the provenance of the designs is unknown. The subject "animals" range from butterflies and birds, both amply represented, often with flowers, sea life, and a few dogs, horses and assorted other critters. Many would lend themselves to creating repeating patterns, with some editing and mostly as tiles, but many are complex and detailed designs and would not. Each image file on the CD is named with the page number in the book, but few pages actually have page numbers. The images in the book are square and cropped from the CD images, which are of varying rectangular proportions. Images on the CD are JPG in both the CMYK and RGB color spaces. The CMYK images are larger, averaging around 1,650 pixels on the long edge. The RGB images are all 791 pixels on one side; when that is not the long side, most long side dimensions range from 900-

1,100 pixels. The disk space used by the CMYK images is 207MB while the RGB images require only 49.4MB. On average, the low resolution images are 24% the size of the high resolution ones, the same ratio I've seen in other Agile Rabbit editions. Being higher resolution, the CMYK images have more noticeable JPEG artifacts, especially those with light colored backgrounds. This is the main reason for not awarding the fifth star. The Pepin Press image rights are considerably relaxed from the restrictive terms in earlier volumes. It's now allowable to use images for "all private, non-professional and non-commercial endeavours (sic)" without an image number restriction specified. Also allowed is usage in "web (sic) design using 10 or fewer images per project and/or small-scale commercial use (for example: brochures with a print run of fewer than 5000 copies in which no more than 5 of our images are used)." Also noted is that "Larger and/or vector files are available for most images and can be ordered...." The CD envelopes in Pepin Press books exude an oily substance onto the CD. In one case in my experience it made the disc unreadable. I routinely clean Pepin CD's with a microfiber cloth before attempting to read and line the book's envelope with a protective woven paper.

Agile Rabbit Edition - This book contains stunning images for use as a graphic resource, or inspiration. All the illustrations are stored in high-resolution format on the enclosed free CD-ROM and are ready to use for professional quality printed media and web page design. The pictures can also be used to produce postcards, or to decorate your letters, flyers, etc. They can be imported directly from the CD into most design, image- manipulation, illustration, word-processing and e-mail programs; no installation is required. For most applications, single images can be used free of charge. Please consult the introduction to this book, or visit our website for conditions.

From the Inside Flap This title contains stunning images for use as a graphic resource, or inspiration. Novelty design from the 1950s to 1980s, all with animal themes. All the illustrations are stored in high-resolution format on the enclosed free CD-ROM and are ready to use for professional quality printed media and web page design. The pictures can also be used to produce postcards, or to decorate your letters, flyers, etc. They can be imported directly from the CD into most design, image- manipulation, illustration, word-processing and e-mail programs; no installation is required.