

(Read now) Novel Perspectives on German-Language Comics Studies: History, Pedagogy, Theory

Novel Perspectives on German-Language Comics Studies: History, Pedagogy, Theory

From Lexington Books
*ePub | *DOC | audiobook | ebooks | Download PDF*

Copyrighted Material

NOVEL PERSPECTIVES ON GERMAN-LANGUAGE COMICS STUDIES

HISTORY, PEDAGOGY, THEORY

Edited by LYNN MARIE KUTCH



[Download](#)

[Read Online](#)

#4878163 in Books 2016-06-15 Original language: English 9.26 x 1.10 x 6.211, .0 #File Name:
1498526225300 pages | File size: 63.Mb

From Lexington Books : Novel Perspectives on German-Language Comics Studies: History, Pedagogy, Theory before purchasing it in order to gauge whether or not it would be worth my time, and all praised Novel Perspectives on

German-Language Comics Studies: History, Pedagogy, Theory:

Novel Perspectives on German-Language Comics Studies: History, Pedagogy, Theory gathers an international team of contributors from two continents whose innovative scholarship demonstrates a regard for comics and graphic novels as works of art in their own right. The contributions serve as models for further research that will continue to define the relationship between comics and other traditional high art forms, such as literature and the visual arts. Novel Perspectives on German-Language Comics Studies is the first English-language anthology that focuses exclusively on the graphic texts of German-speaking countries. In its breadth, this book functions as an important resource in a limited pool of critical works on German-language comics and graphic novels. The individual chapters differ significantly from one another in methodology, subject matter, and style. Taken together, however, they present a cross-section of comics and graphic novel scholarship being performed in North America and Europe today. Moreover, they help to secure a place for these works in a globalized culture of comics. This volume's contributors have helped create a new critical language within which this rapidly expanding medium can be read and interpreted.

A timely collection of excellent essays that combine historical investigation and close analysis of German-language comics with compelling suggestions for further research and teaching. Highly recommended! (Daniel Stein, University of Siegen) This important look at comics and graphic novels of German origin is both remarkable and surprising. It offers historical and theoretical approaches for practical use. It makes also German scholars and teachers curious about our contemporary graphic literature. (Bernd Dolle-Weinkauff, University of Frankfurt) About the Author Lynn M. Kutch is associate professor of German at Kutztown University of Pennsylvania