

(Mobile book) Nineteenth Century Norfolk Stained Glass

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Birkin Haward

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Birkin Haward : Nineteenth Century Norfolk Stained Glass before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nineteenth Century Norfolk Stained Glass:

The 19th century saw a dramatic increase in the demand for stained glass, stimulated by the great architects of the Gothic revival. In each volume, a general introduction on design, techniques and developments in stained glass during the century leads into the Gazetteer; setting down the principal facts of all the existing stained glass windows. A Directory supplies information on designers and workshops, and there are biographical details on local glass painters. [East Anglian] This survey records all Victorian stained glass existing in Norfolk churches today, revealing the nineteenth century as the most prolific period in history. Some is by such distinguished artists and designers as Ford Madox Ford and William Morris; others originated in local Norfolk workshops, and Haward brings to light the work of men previously unknown - including Robert Allen, the Grant brothers and the King family of Norwich: the first assessment to be written of the lives and works of the Norfolk glass painters of this period.