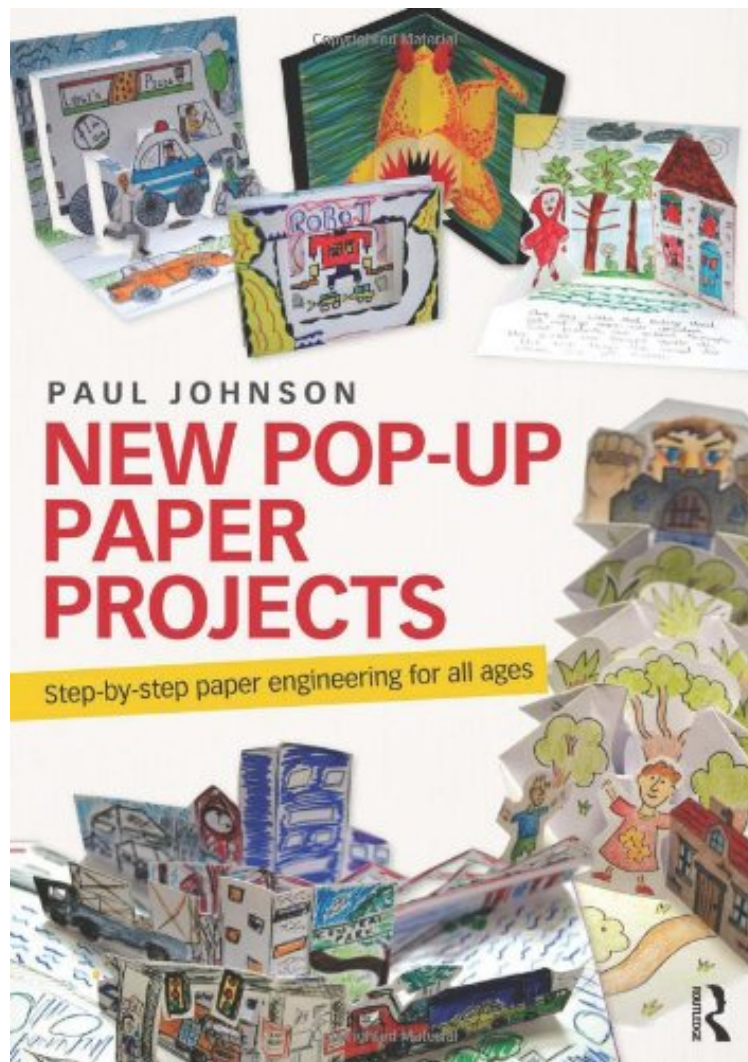


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New Pop-Up Paper Projects: Step-by-step paper engineering for all ages

Paul Johnson

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Paul Johnson : New Pop-Up Paper Projects: Step-by-step paper engineering for all ages before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Pop-Up Paper Projects: Step-by-step paper engineering for all ages:

1 of 2 people found the following review helpful. Paul Johnson did it again. By Denise D. Price Another great book by Mr. Johnson. Look, not only for kids, for adults (like me), too! 9 of 9 people found the following review helpful. A Definite Must-Have for the Paper Engineer/Artist! By Maryann J. Riker This book by Paul Johnson is a virtual feast of his popular pop-up workshops. With well-diagrammed illustrations and easy to follow directions, this is a complete

manual for creating most of Paul Johnson's magical three-dimensional structures. From the easy to the more challenging, this book takes one from beginning to end building on previous structures to teach and direct the reader/student in the world of pop-ups. There are also innovative hinging structures such as the mortise and tenon that Paul Johnson uses that are unique to his works. This is a must-have book for the beginning or serious paper engineer to add to their library. And, if you have the chance, get to view his works via his website at [http://www.bookart.co.uk/!](http://www.bookart.co.uk/)

New Pop-Up Paper Projects is an inspirational book for everyone who wants to learn and share the magic of pop-up paper engineering. Illustrated throughout with colour diagrams and photographs, this book guides you through basic techniques and foundation skills, offers advice on classroom planning and health and safety and shows you how to ensure that learners of all ages can develop and progress their skills. Guiding you through 90-, 180- and 360-degree engineering, this book presents step-by-step instructions and ideas for over 200 cross-curricular themes, from cityscapes to magical creatures. Aiming to challenge and inspire, Paul Johnson uses over 150 paper-engineering techniques, including: storybooks pop-ups without folds zigzag pop-ups pulleys, wheels and levers asymmetrical pop-ups intricate toy theatres diagonal pop-ups with movables. This book, brimming with pop-up techniques and how to teach them, is for everyone from the self-styled visually illiterate to the art graduate, from parents keeping creativity alive at home to classroom teachers planning an engaging curriculum for their class of 30 plus pupils.

As a primary school teacher, I can find design and technology projects a bit daunting. Almost nothing frustrates me more than having a class full of children making a mess with paper, scissors and glue. However, a book like this has the potential to transform that teachers nightmare into creative bliss, fuelling the childrens imaginations and turning those sheets of paper into imaginative and exciting creations. From a stand-alone project, something to keep children amused during free time, or a cross-curricular topic, this is a valuable resource for anyone who works with, or has, children. The book is divided into two main sections, with progressively harder designs. The instructions are clear and easy to follow, accompanied by labelled diagrams, which will appeal especially to visual learners. At the start of the book is a list of thematic contents, making it quick and easy to refer to something specific - from Little Red Riding Hood, to Macbeth, it could be an interesting way of engaging children in literature, for example, by bringing the stories alive. What I find particularly interesting about this book, is the fact that there are no precise measurements for the designs, making room for individuality and a little creative licence. Ultimately, as the author himself states, "making things with the hands is at the core of learning", and this book facilitates that in a wonderful way. I am looking forward to creating some interesting things with my pupils! Carly Neighbour, Primary School Teacher

About the Author Paul Johnson has an international reputation for his pioneering work in developing literacy through the book arts and is author of over 15 titles including Pop-up Paper Engineering (Falmer, 1992). A successful book artist with work in the collections of the Cooper-Hewitt Museum in New York, the National Gallery and the Library of Congress in Washington, DC as well as many US universities, his work has been selected for a number of awards and exhibitions including Stand and Deliver, a US touring exhibition of pop-up editioned books.