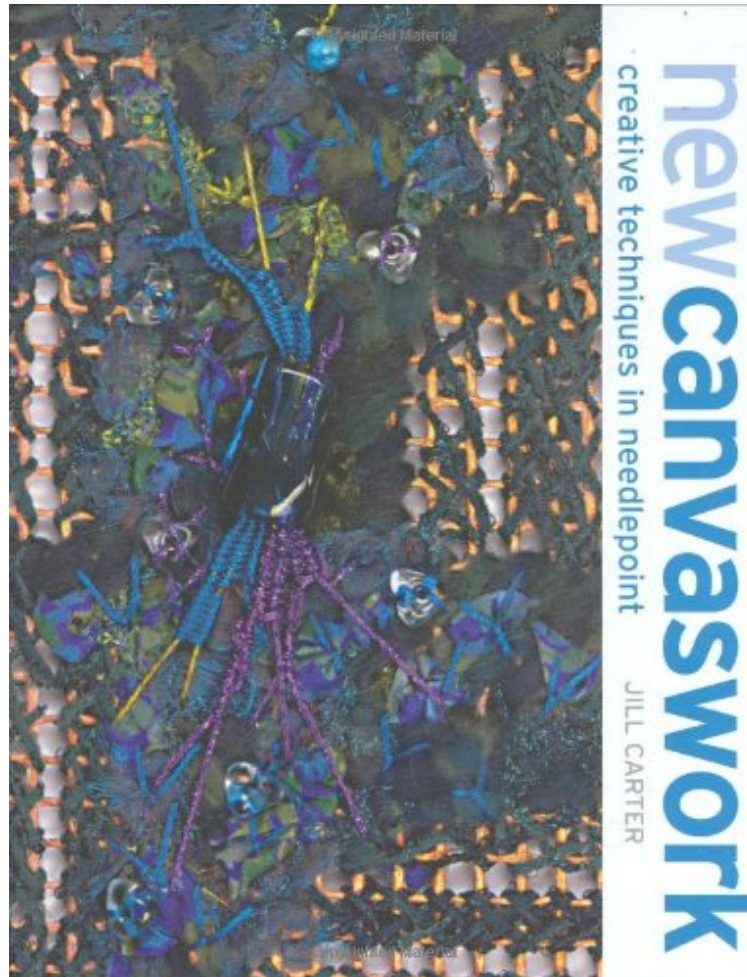


(Library ebook) New Canvaswork: Creative Techniques in Needlepoint

New Canvaswork: Creative Techniques in Needlepoint

Jill Carter

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Jill Carter : New Canvaswork: Creative Techniques in Needlepoint before purchasing it in order to gage whether or not it would be worth my time, and all praised New Canvaswork: Creative Techniques in Needlepoint:

2 of 2 people found the following review helpful. InspirationalBy Allyce P. SilvaJill Carter's innovative approaches to using traditional techniques with contemporary materials really inspires. She offers ways to color the foundation canvas (e.g. painted fusible web, transfer paints, etc)and choose different yarns/threads/fibers to interpret abstract imagery as well as incorporates beads and embroidery stitches to embellish. Needlepoint stitches are illustrated but this book focuses on techniques to explore rather than step-by-step project demonstrations. Samples of her and fellow artists' work are real eye candy.4 of 4 people found the following review helpful. Think outside the boxBy Jane in MilwaukeeI completely agree with the other reviewer: this is an outstanding book. I have several other books by Jill Carter like:Beginner's Guide to HardangerThe Stitching Book: The All-You-Need-to-Know Guide to Surface

Stitching Embroidered Heirlooms: To Make and Treasure Hardanger Embroidery And I heartily recommend this brilliant artist. There has been a spate of needlework books recently that are aimed at inspiring us to design our own pieces. Having left the fluffy bunny stage a long time ago, I am hearkening in that direction. Some of these books are much more daunting than helpful. It all just looks too hard, is too edgy and "out there." But this book is one of the good ones. See the Table of Contents for something you might want to try: Background Surfaces (or Treatments) Colour, Design and Stitch Couching on a Canvas Background Embroidery Stitches on Canvas Applying Objects onto a Canvas Background Drawn-Thread Techniques on Canvas Pulled Thread on Canvas Machine Embroidery on Canvas Beads and Stitches on Canvas Background Stitching for Canvas Work Finishing Techniques I'm really annoyed at 's draconian decision to prevent customers from uploading images on books. I wish I could show you several of the pages here of glorious color and stunning designs that turn out to be not too complicated. The color combinations alone draw me further and further into the book as I linger over samplers of the various techniques by professional needle artisans. This is not a project book so don't be disappointed if there is no graph and list of materials for each piece of needlework art inside. But the crisp color close-ups of the stitching is so clear, you'll be able to build up a repertoire of stitches and ideas in no time. So intermediate and, especially, advanced stitchers will get the most out of this book. But I would also give it to a raw beginner just to whet her appetite.

Classic canvaswork is undergoing a renaissance: inventive embroiderers have cultivated new and innovative ways to use it, both on its own and in conjunction with other popular styles of stitchery. The breathtaking results of these creative explorations are all laid out here, in a guide that serves as both a practical introduction to the form and a showcase for the best work being done today. Embroiderers will find inspiration from the clever twists on traditional techniques that can add sparkle and individuality to any piece. The ideas and instructions covered include everything from using modern-day fabrics (including sheers) to adding ribbon, doing machine stitching, and applying painted fusible webbing.

'..a celebration of canvas work and the potential fo embroiderers working on evenweave background canvas'. Workbox magazine About the Author Jill Carter has run her own successful embroidery school, Masterclass, for over ten years. She teaches all aspects of embroidery, but specialises in canvaswork.