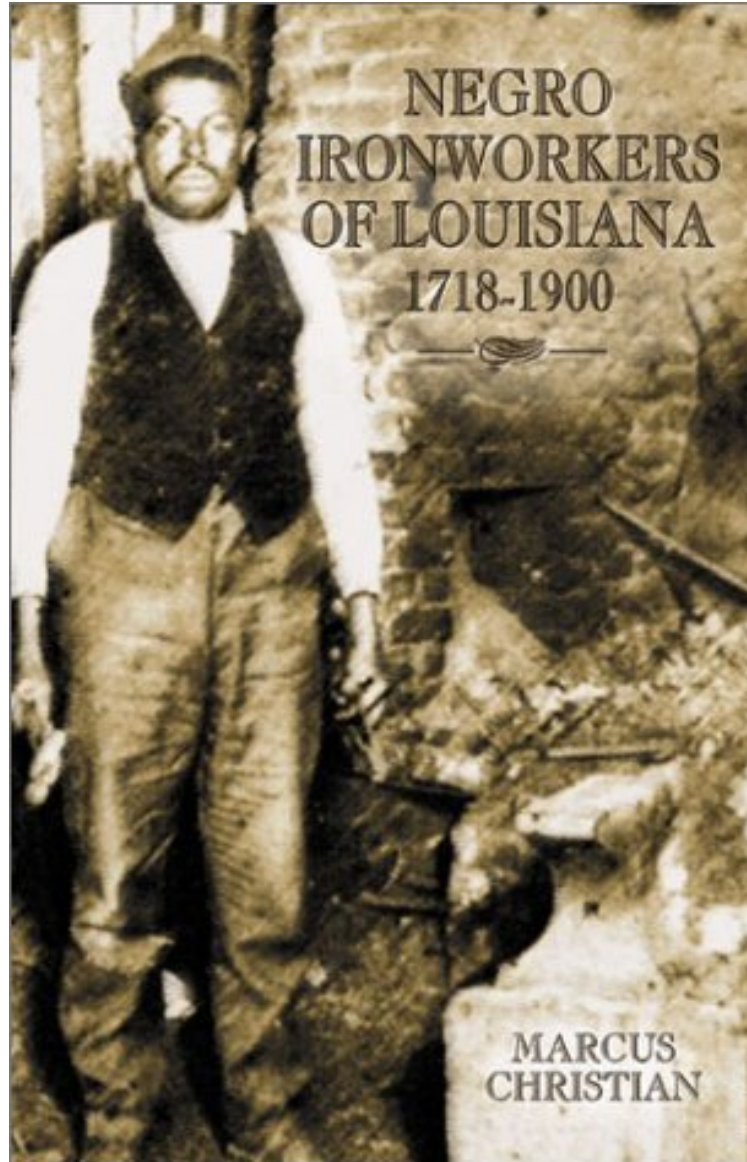


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Negro Ironworkers of Louisiana, 1718-1900

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About the AuthorAcclaimed during his life as the unofficial poet laureate of the New Orleans African-American community, Marcus Christian recorded a distinguished career as historian, journalist, and literary scholar. He was a contributor to Pelican's Gumbo Ya Ya, and also wrote many articles that appeared in numerous newspapers, journals, and general-interest publications.