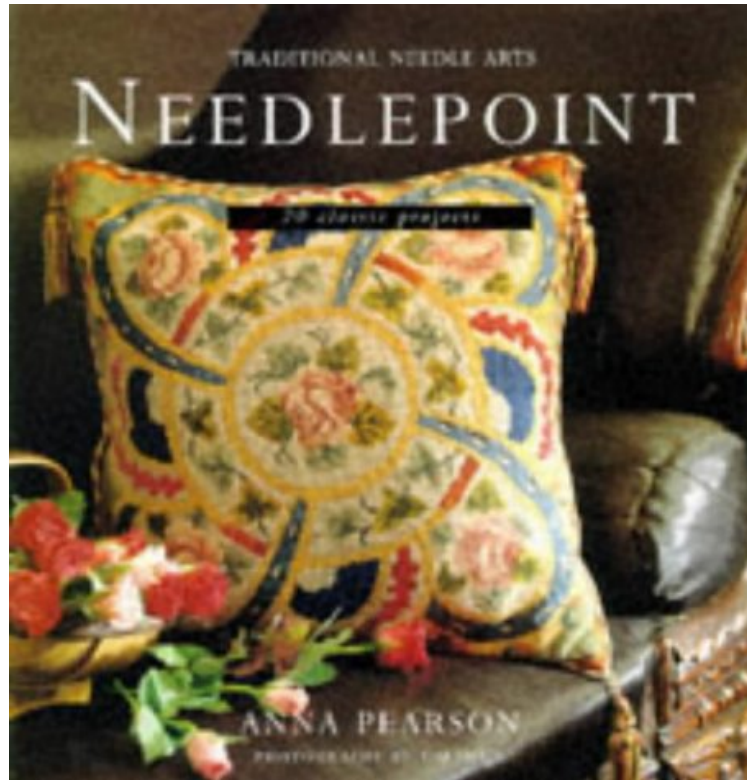


(Mobile ebook) Needlepoint (Traditional Needle Arts)

Needlepoint (Traditional Needle Arts)

Anna Pearson

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#1502187 in Books Miller/Mitchell Beazley 1998-02Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .60 x 9.34 x 9.80l, #File Name: 185732790X128 pages | File size: 76.Mb

Anna Pearson : Needlepoint (Traditional Needle Arts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Needlepoint (Traditional Needle Arts):

2 of 2 people found the following review helpful. Nice Library AdditionBy Gerry P MangneyI found this book to be lovely to browse through, and I plan to make the cushion that is shown on the cover. I find that I am most comfortable working with finer mesh, and there are a number of patterns in this book using either 14 or 18 mesh canvas. Just a very nice addition to one's needlepoint library.

Aimed at both the experienced and the novice, this book shows how to recreate 20 traditional needlepoint pieces. The projects range from cushions and rugs to needlecases and curtain tiebacks and each one has step-by-step instructions and colour charts.

From Library JournalInspired by elements of 18th- and 19th-century home fashions, Pearson (The Complete Needlepoint Course, Chilton, 1991) offers step-by-step instructions for 20 projects that include cushions, pictures and samplers, rugs, and other decorative items. The historical references of the designs and projects are explained, and finished pieces are photographed in attractive settings. Some of the color-coded stitch charts are difficult to discern, particularly where the colors are closely shaded. While the projects are graded according to level of expertise, the

ones rated easy are not, and most are intended for the intermediate to advanced needleworker. For libraries serving experienced needlepointers seeking traditional patterns. ?JYL Copyright 1998 Reed Business Information, Inc.