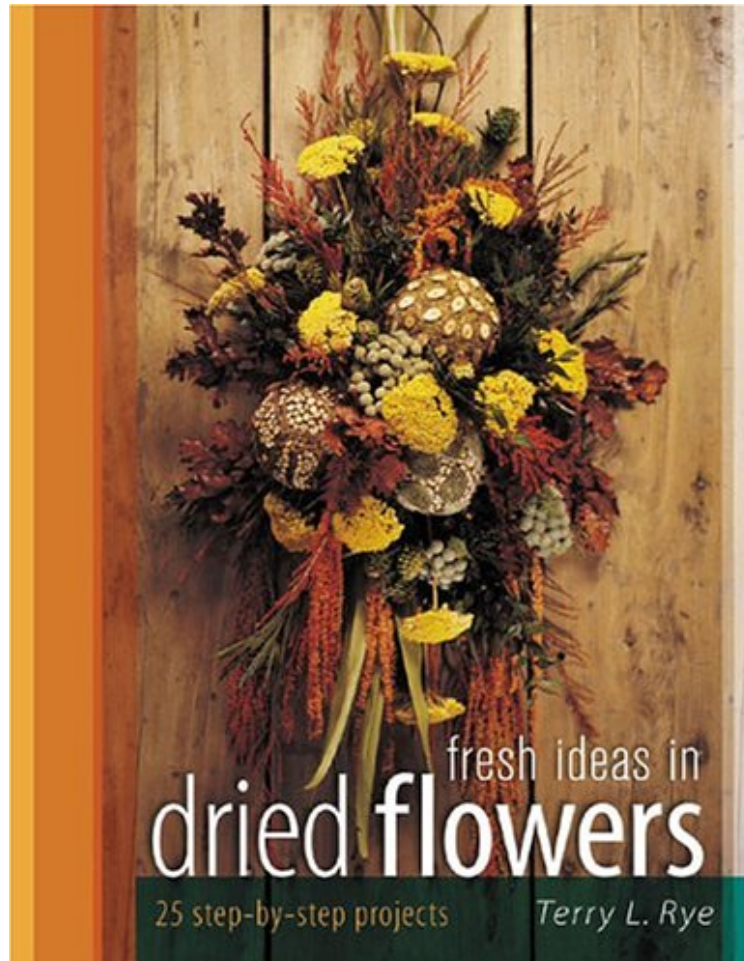


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Fresh Ideas in Dried Flowers

Terry L. Rye

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Terry L. Rye : Fresh Ideas in Dried Flowers before purchasing it in order to gage whether or not it would be worth my time, and all praised Fresh Ideas in Dried Flowers:

9 of 9 people found the following review helpful. An Old Debate and a New TwistBy Kevin KillianWhen the postman delivered this book I realized I had made a slight error and used my Prime account too hastily. I had wanted a similar book whose title I can't verify right now, but it was something like DRIED IDEAS IN FRESH FLOWERS. Instead this book FRESH IDEAS IN DRIED FLOWERS came and at first I was going to return it for credit, because I have never cared for dried flowers, and I'm a fresh flowers boy all the way, one who often walks into the office with a fresh boutonniere newly snipped from my indoor terrarium. However, knowing the name "Terry Rye" from HGTV, I decided to open up the book and see what she had to say.Hours later, my head caught up in a dream of dry flowers, I stood dizzily and made my way to the herb garden for a bit of meditation. Quickly I saw how, following Ms. Rye's tips, I could finally, after so many decades, do something about the tragedy that befalls nearly all fresh flowers--when

they die, you pretty much have to throw them away. And after watching Al Gore's AN INCONVENIENT TRUTH, a hit movie here in San Francisco at least about the tragedy of global warming, I wanted to do something for my trash rather than just throw it away. What Terry Rye does in instill a new passion, fresh ideas is a perfect term for it, a new passion to recycle. And say you have some fresh roses, for example, that you want to last forever? Have you considered microwaving them, or perhaps ten minutes with your wife's hair dryer? I never had, and now I find myself drying flowers and hanging plants the instant they bloom (they can keep some of their polleny sheen on them if you head them off at the pass of life, as it were). My experiments with her methods have also led me to conclude that you can dry flowers in your washer-dryer, but you must leave them on a very low cycle, for they might burn. In addition, she shows you to make arrangements using some materials unique to dried flowers. Floral foam may not be good for the earth, but it is everywhere, and I don't see how we lived without it all these years. You can buy FF in many colors, not just camouflage green, and Rye's use of topiary foam establishes her as a pioneer in new ways to make fun three dimensional. A sunflower arrangement changes shape, like the sea-god Proteus, halfway up the stems, and turns into a pair of balls studded with gorgeous, muted autumnal shades of color. I made one for my students' pot luck and I got so many compliments I was blushing like a patch of heliotrope, and I'm not a modest man by nature. Of course not every arrangement is to my own taste. I don't like the way she hangs araranthus springs, that look like peapods gone to mold, so that they fall in foot-long strands from the middle of your arrangement, and you can move it, willynilly for that casual "grew" affect, along the surface of the table or mantelpiece or window sill on which your arrangement is resting. Maybe it's my modernism, but that just looks messy to me, as though you forgot to clean up even though you knew company was coming. But in general, this book will wake you up like a gentle slap across the face, and bring you into a new world of different things you can do with the dried parts of the vegetable world you had once thought too unmentionable to work with. Check out her "palette of color" in which you use an actual canvas, covered in mulberry paper, and you paste, pin and glue little linum blossoms and peonies to "paint your own Van Gogh." 5 of 5 people found the following review helpful. Dried flowers in the hand are worth two deadheaded on the ground. By Reader from Yellow River. Much as I admire art, artists and nature, I'd be hard pressed to work with floral foam. For example, all too often artificial plants stick out from foam that ends up crumbly, discolored and dusty. So why would I have anything to do with a book promoting its use? The front and back covers of Terry L Rye's FRESH IDEAS IN DRIED FLOWERS got my attention! And her reasonably priced book is current, published this year by North Light Books. The first part of the book tells what you need and where you get the materials and equipment. The second part walks you through over twenty-five dried flower arrangements. The projects are grouped into classic centerpieces, gallery of gifts, hanging arrangements and seasonal favorites. I have four favorite hanging arrangements. A "country kitchen" cluster alternates dried apple, lime and orange slices with galax leaves. A "palette of color" puts peonies and yellow marigolds on a mulberry-papered wall canvas. Manzanito twigs wreath hydrangea, lavender, peonies and roses. Grapevine wreaths cockscomb, echinops, hydrangea, mint, statice, strawflower and tansy. My fifth favorite is from seasonal favorites. "Autumn wheat" clusters meadow, dune and mountain grasses; myrtle; sea oats; and tree stems, into freestanding holiday decorations. The cluster is held together by a ribbon. The ribbon can be changed according to the season: orange for Halloween and Thanksgiving, red for Christmas, green for St Patrick's Day, pink and blue for Easter.... The other projects are beautiful. But they use...floral foam! However, the "heaven scent" glass vase of potpourri could easily include flowering oregano, lavender and green artichokes, pods and spray roses...without the foam ball! The author writes in a straightforward way and backs everything up with clear pictures and a good index. She ends with a guide matching the six ways of drying with the common flowers best handling airing; drying with glycerine or silica gel; freezing; pressing; or watering. So the book is an enjoyably quick learning experience or review. And its idea reduces garden waste, by recycling into, and reusing as, art what you'd otherwise deadhead and toss.

Dried flower arrangements are again becoming popular home accents, as fresh designs spark renewed interest in this classic craft. This inspiring project book features step-by-step instruction for creating 25 all-new dried flower arrangements and wreaths perfect for any space or style. Readers will learn how to decorate any blank wall, tabletop or mantelpiece with confidence - and get stunning results every time. Each arrangement reveals the warm colours and rich textures of real flowers, grasses, dried fruits and botanicals in fresh and original ways. Every project features a complete materials list, expert arranging tips and easy-to-follow instructions. Beginners will learn how to select, care for and handle dried flowers. Several basic drying techniques are taught - from air drying to microwaving to using silica gel. Readers are shown how to match a project to their personal decor with simple changes to the colours or container style. Projects are grouped into centerpieces, hanging arrangements and holiday decorations, plus a bonus gift gallery with more quick decorating ideas.

About the Author Since 1980, Terry Rye has been the owner of an upmarket flower shop and his floral designs have been regularly featured in many flower and garden shows in the USA. Terry is the author of several of North Light's best-selling floral craft titles, including Creative Wedding Florals You Can Make, Floral Decorations for Entertaining

With Style, Garden-Inspired Silk Florals and New Inspirations in Wedding Florals.