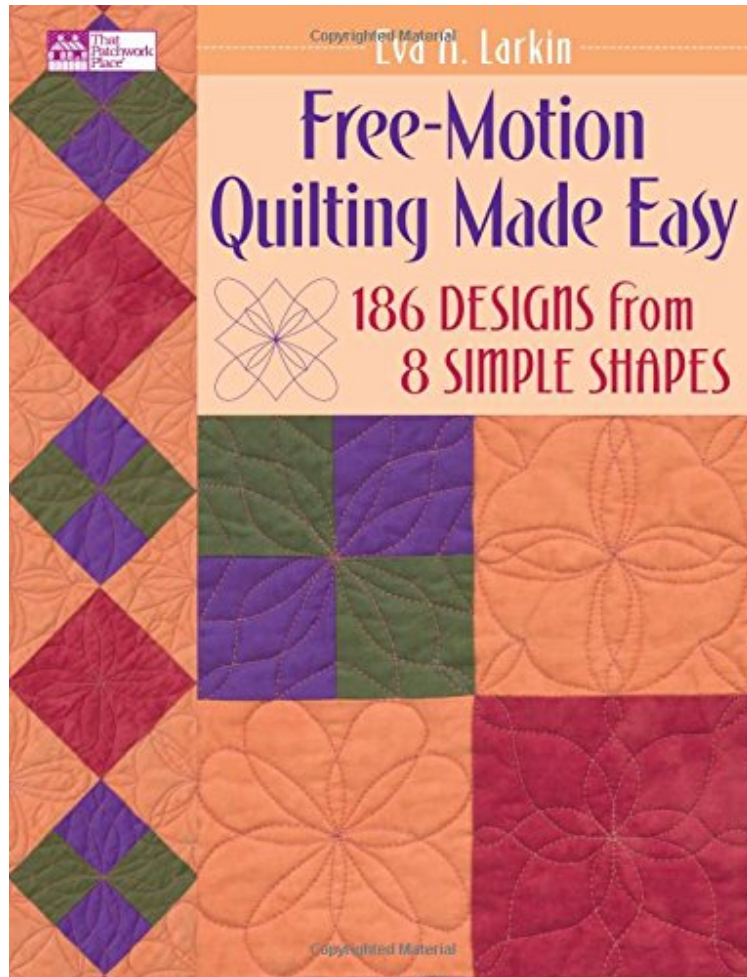


(Download ebook) Free-Motion Quilting Made Easy: 186 Designs from 8 Simple Shapes

Free-Motion Quilting Made Easy: 186 Designs from 8 Simple Shapes

Eva A. Larkin

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Eva A. Larkin : Free-Motion Quilting Made Easy: 186 Designs from 8 Simple Shapes before purchasing it in order to gage whether or not it would be worth my time, and all praised Free-Motion Quilting Made Easy: 186 Designs from 8 Simple Shapes:

0 of 0 people found the following review helpful. Great guide for simple quiltingBy Lydia StevensonI like the idea of simple designs to follow without having to draw out the designs ahead of time. Using the construction points of the block enables you to plan out your design by quilting to the designated points.20 of 20 people found the following review helpful. Good advice for beginning free-motion quiltersBy Carolyn J. TurciogilmanOf the wide variety of books on free-motion machine quilting that I have read, this is probably the very best. The advice and the exercises are good, but there is still the issue of the exercises being done on relatively small pieces of fabric. It's quite different to try

the same thing on a full-size bed quilt. The 'nesting' technique, as opposed to the roll technique, for getting a clear area to quilt on is good, but I found that the 4.5" area that she recommended didn't work for me. Nevertheless, this was worth the time and money, and I did learn from it. 4 of 4 people found the following review helpful. Loved the Fluffed Nest Idea By oneofmanyinterests This book was full of excellent ideas for making free motion quilting much easier with a domestic sewing machine. I just completed my second free motion quilt and actually attempted a design of my own choosing to complement the quilt because the author made me believe it was possible to do something other than simply meander, which I also did because it too complemented the quilt. The quilt was a 72 inch square and larger than my first attempt, but I had no difficulty getting the fabric to "float" under the free motion needle using the author's recommended setup for fluffing the quilt on the table. I have never had much luck with folding quilts for any style of quilting so the fluffing idea was great. (I even used it for quilting a grid with my walking foot on another quilt.) If the quilt did not "float" easily, I followed the author's recommendation and re-fluffed the quilt. My stitches were not all perfectly even due to lack of experience but I got better as I went and the author states that not all stitches are likely to be exactly the same. I think my results overall look great. I know I will attempt one of the author's many designs for my next quilt. I had so much fun quilting this project that I am looking forward with great anticipation to my next attempt. I just have to get the right quilt top made first!

Turn simple lines into fabulous designs! Start with basic loops, ovals, diamonds, triangles, and other familiar shapes and pair them in unique combinations to create dozens of block-based designs. Step-by-step instructions, practice exercises, and loads of hints and tips make it easy to achieve great results. Now you can create your own quilting designs--they don't have to be complicated or intricate to be effective!

Many quiltmakers would love to be able to machine quilt their quilts. Machine quilting at home on a domestic sewing machine is faster than hand quilting and cheaper than sending quilt tops to longarm machinists. It also allows quiltmakers to complete every step involved in making their quilt. Eva Larkin set out to teach herself the secrets not only of machine quilting, but also of creating quilting designs that didn't need to be marked on the quilt top and weren't just overall meandering or stitching in the ditch. Within a year, she was teaching others what she'd learned, and this book captures much of what she has passed on in those workshop classes. The book is presented in the style of a workshop with exercises for readers to practice what they've learned. At the heart of the book are eight basic designs, each of which has at least five variations. Each design is relatively simple to stitch without hours of practice or any time spent marking the quilt top. Samples are shown. Larkin has also included a chapter on how to decide how to quilt your quilt, which many readers, I'm sure, will find enormously helpful. She provides a systematic approach along with a gallery of designs to inspire. This is a very practical book; it's intended to be used as a workbook, not as a theory text that you will read and store on your bookshelf. If you're ready to have a go at free-motion machine quilting or, if you've tried and not experienced much success, this book is likely to be a very useful companion. --Megan Fisher, Australian Homespun-Complete Craft Blog This is a well-written, detailed, step-by-step instruction book on how to learn machine quilt on your home sewing machine. Good basic instructions on mastering thread tension, controlling stitch length and quilting in smaller sections. Larkin moves the reader slowly through the process of learning, recommending exercises on both paper and fabric "sandwiches." Larkin says, "My favorite designs are those that are easy to quilt, add texture to the quilt top, and require little marking." She relies on eight basic, easy to master shapes for all her designs--the oval, loop, lopsided figure eight, tulip, heart, triangle, diamond and flower. If you're ready to take the plunge into machine quilting or ready to move past stitch-in-the-ditch and stippling, Free-Motion Quilting Made Easy is a great tool to step you through the process. --Quilting on a Budget blog About the Author Eva A. Larkin has been quilting since 1999. She took her first free-motion quilting class in 2002. In 2003 she started working in a quilt store and soon found herself teaching classes on free-motion quilting. Eva continues to dream up new designs for free-motion quilting in addition to teaching and quilting professionally.