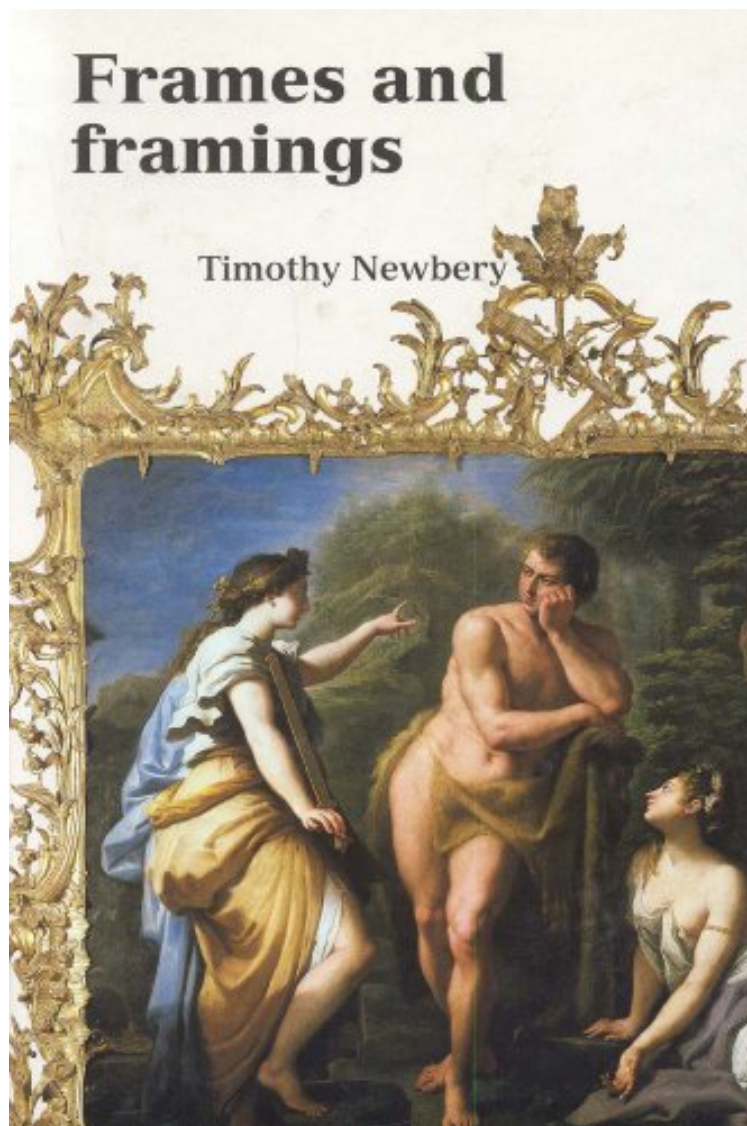


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Frames Framing

Tim Newberry

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#2267705 in Books Ashmolean Museum 2006-07-26 Original language: English 8.70 x .47 x 6.351, .69 #File Name: 185444175280 pages | File size: 63.Mb

Tim Newberry : Frames Framing before purchasing it in order to gauge whether or not it would be worth my time, and all praised Frames Framing:

7 of 7 people found the following review helpful. Somewhat Technical Analysis of Framing By D_shrinkI enjoyed this thin little 80pp book, but it may be more than some were looking for, depending on just how deep your interest into the subject of antique framing is. The book described the frames primarily at the Ashmolean Museum at the University of Oxford, although some paintings hanging at other museums and galleries were mentioned as ancillary examples to the main point trying to be made about each of the Ashmolean paintings. The best thing about the descriptions were

were the profile drawings of the frames with the scale dimensions given. There was quite a variety with a fair amount of background history including how and why the paintings were originally framed and the reasons for re-framing, which normally was due to a change in artistic fashion rather than merely natural deterioration, as one might expect. My one complaint about the book was the small size of the pictures of the paintings in the introductory section, rendering them all but useless for real study. However, that was only a minor problem and I felt the book overall was worthwhile, as the technical descriptions were helped by the glossary at the end of the book. I found the discussion of the difference between a hand carved frame made for just one particular painting and a composite frame which had moldings that could be used on various paintings to be a useful bit of enlightenment. The book was fine for what it was, but it was definitely not a price guide [no values were even discussed] nor was it a how to book. With those caveats in mind, I found it a useful reference for my art library. 1 of 8 people found the following review helpful.

Empty Mailbox By Rembrandt I purchased Frames Framing (Ashmolean Handbook) On May 4, 2012. Today is June 5 and I have still not received it. I received my other purchase made at the same time very quickly. A week later I notified the company that I had not received the book and they emailed that it was shipped from another source and it was still within the shipping window for delivery which was I believe May 29. I would be delighted to review the book but unfortunately I have yet to see it. If you could light a fire under someone's tail I would appreciate it. Robert Meredith PS: I would appreciate a reply to this email. Thanks

Increasingly, picture frames are collected in their own right, viewed for the significant role they have played in art history. Here are frames from the 15th to the 19th century from throughout Europe.