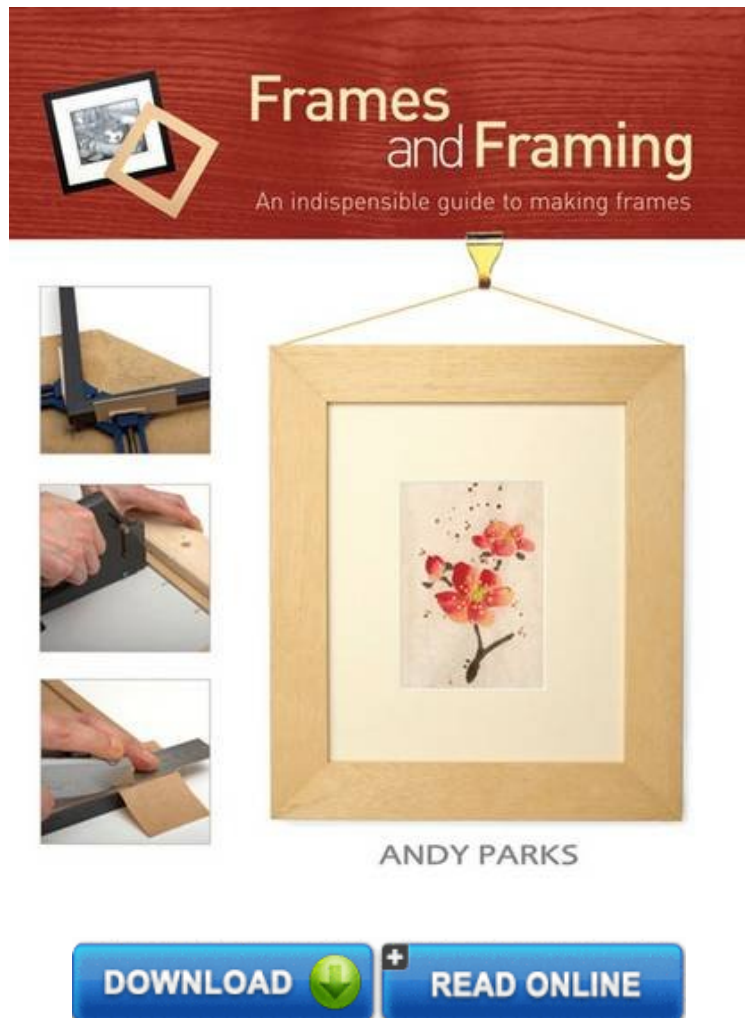


[Free pdf] Frames and Framing: An Indispensible Guide to Making Frames

Frames and Framing: An Indispensible Guide to Making Frames

Andy Parks

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#6764889 in Books 2009-07-01Original language:EnglishPDF # 1 10.00 x .43 x 8.461, 1.18 #File Name: 1844484351144 pages | File size: 39.Mb

Andy Parks : Frames and Framing: An Indispensible Guide to Making Frames before purchasing it in order to gage whether or not it would be worth my time, and all praised Frames and Framing: An Indispensible Guide to Making Frames:

Aimed at picture framers of all abilities - from hobbyists just starting out to those keen to make it into a small business - this book will help you achieve professional results, save you money, and give you a real sense of achievement. Whether you are framing photographs, sketches, paintings, or bulkier items such as tapestries or medals, this book will help you select and create the appropriate style of frame with a high quality finish. Includes a complete guide to tools and materials, including where to find them, along with every kind of mount cutting, glass cutting and frame cutting technique, plus tried and tested methods for assembly, fitting and hanging.

Sept 09 Search Press' practical books contain many examples of pictures to make that you can hang on your walls.

You can take these to a professional framer of course, but in the true Search Press spirit of doing it yourself, why not make your own frames? This is a hobby in its own right, and you might well find yourself deluged with requests from other "crafty" friends to make frames for their own masterpieces. Perhaps this might not be a bad idea, as flipping to the section on what you need if you don't already own tools such as a mitre saw, underpinner and mount cutter you will first need to purchase them. Once you have, you can read all about how to do it, including cutting mountboard and all the technical woodworking stages such as setting up your saw, assembling and more. Of course, this is the bare bones of framing as surely apart from doing a good job, the aesthetics of the process is just as important. I particularly liked the section showing how one picture looked when framed by different colors of board and different styles of frame. Then you need to know about hanging pictures, and displaying them to their greatest advantage. The rest of the book is given over to the advanced stuff; the different styles of frame, oval and round mounts, coloring frames and a whole lot else. If you are reasonably confident (and competent) at woodwork and want to try something a bit different then this is a good book on how to do it that covers just about everything I could think of concerning frames and framing.

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About the Author
Andy Parks has been a picture framer for over 20 years. As well as running his own picture framing business he has taught the subject at night school and currently teaches groups of students from his framing studio. He passed his Guild Commended Framer (G.C.F.) from the Fine Art Trade Guild in the UK.