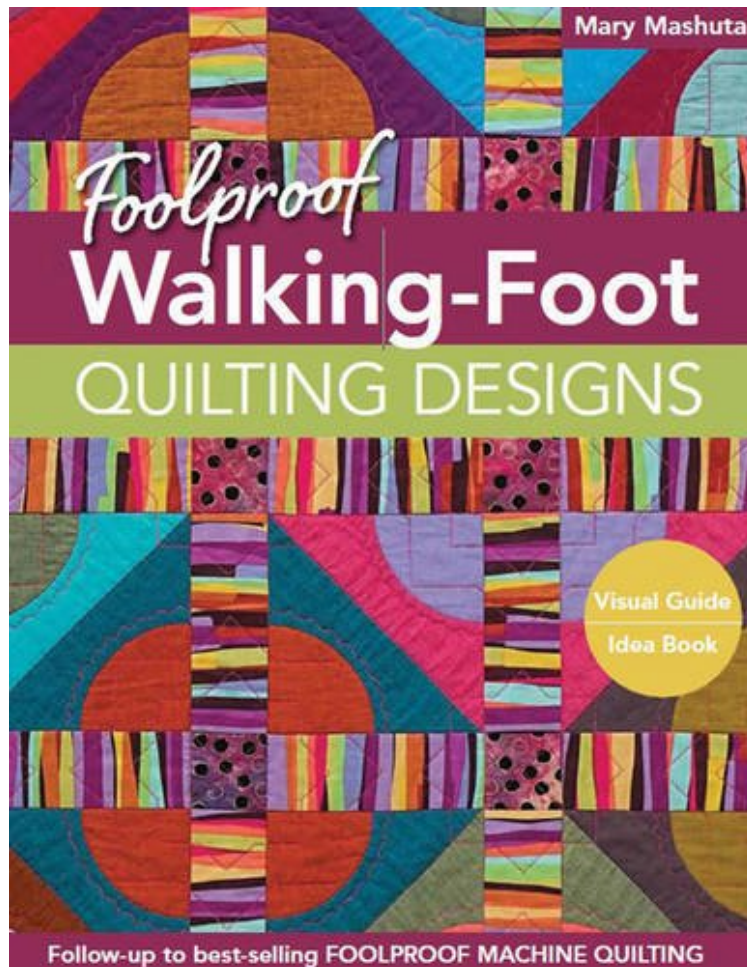


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Foolproof Walking-Foot Quilting Designs: Visual Guide Idea Book

Mary Mashuta

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Mary Mashuta : Foolproof Walking-Foot Quilting Designs: Visual Guide Idea Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Foolproof Walking-Foot Quilting Designs: Visual Guide Idea Book:

0 of 0 people found the following review helpful. Great book. I'll get a lot of use out ...By LizzieLouGreat book. I'll get a lot of use out of this book and its suggested quilt patterns since I don't free motion quilt.0 of 0 people found the following review helpful. this is great book for quilters who do not know how to ...By Judith A. Mittervery interesting. you do not always have to do free motion. this is great book for quilters who do not know how to free motion but want to quilt their own quilts.0 of 0 people found the following review helpful. Walking-Foot Book Review!By JDonhorsesI'm really having fun with my Walking Foot following some of the designs in this book!

Liberate your machine's walking foot and move beyond basic stitch-in-the-ditch quilting! This idea book of walking-

foot quilting designs includes expert tips for using commercial quilting templates, paper cuttings, and traditional sashiko-style patterns. A multitude of designs, with icons to indicate skill level and time required to accomplish it. Learn to quilt custom shapes to fit every quilt block, center panel, sashing, border, and corner without marking and math. Includes large-scale photos of 30 inspiring quilts.

There is no pencil or chalk marking on the quilts. Tape and freezer paper templates only are used. Detailed instructions about threads and needles are followed by paper folding techniques showing how to make the templates. Simple commercial templates can also be transferred to freezer paper. This is not continuous line quilting. The designs are often built up with pattern upon pattern and decorative stitching. Later complex Sashiko designs are added. There are clear diagrams, grading the designs from quick to time consuming. Unfortunately the quilting is hard to see in the photos against the heavily patterned fabric. British Patchwork and Quilting Mary is showing us to move on with our machine quilting. It's time for stitch-in-the-ditch to move over. Her clever designs can be used with any block, border and corner. A great bonus is there is no maths, no marking with these designs. You can use templates, paper cutting, traditional or even sashiko designs. Once pieced together you can embellish your work further. Skill levels required are indicated. But there is more - this book provides visual inspiration, the basics of quilting, creating templates, making blocks, creating centre pieces. There's a great gallery of work too. It's all about creative quilting that often uses the shapes in your design to stitch and quilt. Karen Platt Yarnsandfabrics.co.uk/craftsAbout the AuthorMary Mashuta began quilting in the 1970s. With a background in teaching and interior design, she's authored seven books and numerous magazine articles. Mary is a BERNINA ambassador and full-time quilting teacher. She lives in Berkeley, California. marymashuta.com