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## **Florence's glassware pattern identification guide: Easy identification for glassware from the 1920s through the 1960s**

*Gene Florence*

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**Gene Florence : Florence's glassware pattern identification guide: Easy identification for glassware from the 1920s through the 1960s** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Florence's glassware pattern identification guide: Easy identification for glassware from the 1920s through the 1960s:

0 of 0 people found the following review helpful. A very useful glassware reference book if you are stuck for a detailed photo think you may have a rare to very rare patternBy Book mavenSuperb photography with very clear close ups, of even the most minute detail make this a great reference book for quick 'ID' ing of rare glassware patterns. I was finally able to ID three pieces of rare glassware when I had, not been able to find references for them. Thumbs up from me, a very useful glassware pattern reference book0 of 0 people found the following review helpful. Five StarsBy CustomerHelpful0 of 0 people found the following review helpful. A Book to ConsiderBy KiloThis volume has wonderful photos, 3 per page x 179 pages. Of the 4 pieces I was trying to ID none of them showed up. To be fair they did not show up in the other 3 books that I have. There wasn't any suggested values which was a minor disappointment. I am not an expert and this book will be helpful but not as helpful as I had hoped it would be.

Florence's Glassware Pattern Identification Guides are great companions for the Florence's other glassware books. This fourth volume in the set includes more than 400 patterns, with no repeats from any of the other books. Carefully

planned close-up photographs of representative pieces for every pattern show great detail to make identification easy. With every pattern, the Florences provide the names, the companies that made the glass, the dates of production, and even the colors available. These guides are ideal references for novice and seasoned glass collectors and dealers, and will be great resources for years to come. 2005 values.

Almost all of the pieces in this book do not appear in the three earlier volumes. Their maker and date of manufacture is listed as accurately as possible - but, as the authors state, nothing is written in stone. Some pieces were made for many decades, and sometimes in different colors at different times. Sometimes molds were traded between companies. Some companies had molds made that imitated earlier pieces. There is much that is not clear cut about glass identification. About the Author A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt Pepper Shakers. Cathy Florence, graduated with honors and a coveted voice award from high school, attended Georgetown College where she obtained a French major and an English minor, then married her middle-school sweetheart Gene Florence. In the mid-80s she authored a book on collecting quilts, harking back to skills taught her by her grandmothers; and she has since co-authored many books on glass with husband Gene.