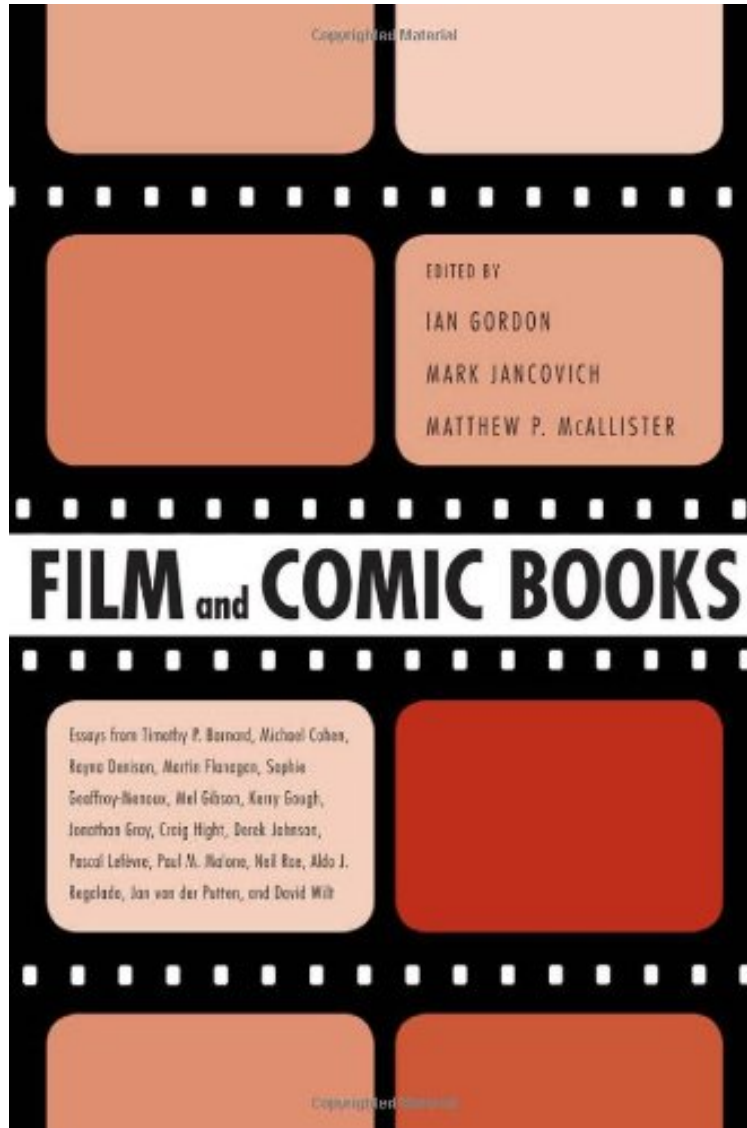


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Film and Comic Books

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1 of 1 people found the following review helpful. PerspectivesBy Lars BrownThis is a fantastic collection of essays, with a wide variety of subject matter and viewpoints on aspects of film adaptations of comic books. The essays are relatively short and quite accessible, but are written by experts on the subject and so the information given is factual. A great read for anyone interested in either comics, graphic novels, Hollywood, or indie filmsthere is something in this

collection for any curious media lover.

In *Film and Comic Books* contributors analyze the problems of adapting one medium to another; the translation of comics aesthetics into film; audience expectations, reception, and reaction to comic book-based films; and the adaptation of films into comics. A wide range of comic/film adaptations are explored, including superheroes (Spider-Man), comic strips (Dick Tracy), realist and autobiographical comics (American Splendor, Ghost World), and photo-montage comics (Mexico's *El Santo*). Essayists discuss films beginning with the 1978 Superman. That success led filmmakers to adapt a multitude of comic books for the screen including Marvel's *Uncanny X-Men*, the *Amazing Spider-Man*, *Blade*, and the *Incredible Hulk* as well as alternative graphic novels such as *From Hell*, *V for Vendetta*, and *Road to Perdition*. Essayists also discuss recent works from Mexico, France, Germany, and Malaysia. Essays from Timothy P. Barnard, Michael Cohen, Rayna Denison, Martin Flanagan, Sophie Geoffroy-Menoux, Mel Gibson, Kerry Gough, Jonathan Gray, Craig Hight, Derek Johnson, Pascal Lefevre, Paul M. Malone, Neil Rae, Aldo J. Regalado, Jan van der Putten, and David Wilt

From the Publisher This book of essays that explore how comic books inspire film and create new realms of visual art - Provides an edited anthology that explores the aesthetics, economics, and critical/commercial reception of film adaptations of comic books - Contains commentary on recent critical hits and commercial blockbusters such as *American Splendor*, *Ghost World*, *Spider-Man*, and *Dick Tracy* - Includes essays on films and comics from a variety of countries outside America, including Germany, France, Mexico, and Malaysia - Features contributions from Timothy P. Barnard (National University of Singapore), Michael Cohen (La Trobe University, Australia), Rayna Denison (University of Sussex), Martin Flanagan (University of Bolton), Sophie Geoffroy-Menoux (University of La Reunion-France), Mel Gibson (University of Northumbria), Ian Gordon (National University of Singapore), Kerry Gough (University of Central England, Birmingham), Jonathan Gray (Fordham University), Craig Hight (University of Waikato), Mark Jancovich (University of East Anglia), Derek Johnson (University of Wisconsin-Madison), Pascal Lefvre (University of Leuven), Paul M. Malone (University of Waterloo-Canada), Matthew P. McAllister (Penn State University), Neil Rae (Goldsmiths College, University of London), Aldo J. Regalado (University of Miami-Florida), Jan van der Putten (National University of Singapore), David Wilt (University of Maryland) From the Inside Flap Essays that explore how comic books inspire film and create new realms of visual art About the Author Ian Gordon is associate professor of history and convenor of American studies at the National University of Singapore. Mark Jancovich is professor of film and television studies at the University of East Anglia. Matthew P. McAllister is associate professor of film, video, and media studies at Pennsylvania State University.