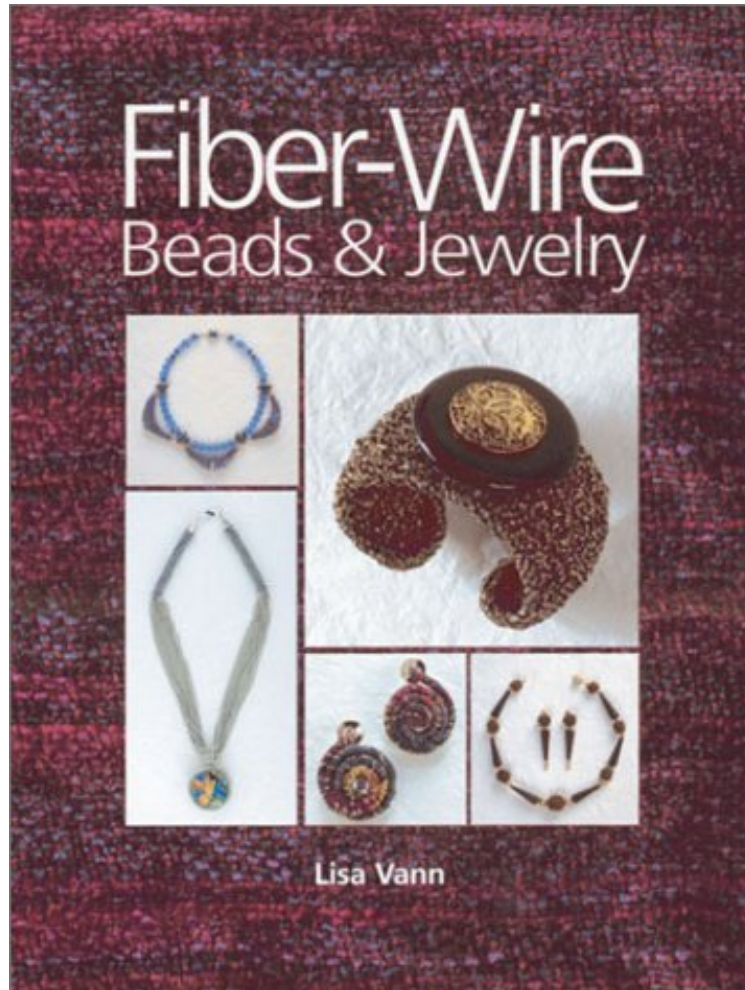


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Fiber-Wire Beads Jewelry

Lisa Vann

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Lisa Vann : Fiber-Wire Beads Jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fiber-Wire Beads Jewelry:

2 of 2 people found the following review helpful. Too bad this is out of print. By John L. Sparks As others have said, this combines textiles, beading and wire work, but what they haven't said is that the jewelry in this book is eminently wearable. I've seen other books dealing with fiber jewelry, and some stuff is very hard or of questionable design and taste. You can be proud to make the items as gifts or to donate into raffles and auctions. I've been collecting my dog's hair from brushing, and once it's spun, I'll make some of the items with it as mementos. 1 of 1 people found the following review helpful. INTERESTING AND INNOVATIVE By SWEETPEA QUITE A FEW NEW AND USEFUL IDEAS FOR CREATING JEWELRY USING DIFFERENT FIBERS AND WIRE IN INTERESTING CREATIONS TO LEAD YOU INTO NEW DIRECTIONS. 27 of 27 people found the following review helpful. Fiber

work for wire jewelryBy Jean LeslieMy main interest is bead stringing and wire wrapping so I skimmed over this book for about a year. After a closer look, I bought it and wondered why I didn't do it sooner. It melds wire working technique with fiber arts. Basic wire working tools and skills are necessary for Fiber-Wire Beads Jewelry. The book doesn't teach it which is the only drawback but there are other books that do this. All Wired Up by Mark Lareau would be a perfect companion for this book. The instructions are clear and encouraging. The photos of beads and finished jewelry are inspiring. Another plus is that it requires minimal equipment and can be made with brass, copper or craft wire instead of the more expensive silver and gold wires.

Innovative ideas for creating one-of-a-kind jewellery pieces fill this fantastic new book that contains detailed instructions for making each of the 28 wound, twisted, coiled, glued, and trapped wire and fibre beads. Crafters learn to create "wibers" by combining fibres such as cotton embroidery floss and hand-dyed silk threads with a wide variety of thin gauge wires. These "wibers" can then be used to create simple beads and jewellery. Additionally, photographs of jewellery pieces are featured to illustrate how easy it is to design beautiful and stunning jewellery with these self-crafted beads.

About the AuthorLisa Vann has received formal training in various artistic fields, including abstract painting, interior design, textile/surface design, and metalsmithing. This is her second book.