

(Read free) Fantastic Four Visionaries - John Byrne, Vol. 6 (v. 6)

Fantastic Four Visionaries - John Byrne, Vol. 6 (v. 6)

John Byrne, Ron Wilson, Al Milgrom
*ePub | *DOC | audiobook | ebooks | Download PDF*



#1227101 in Books 2006-10-04Original language:EnglishPDF # 1 10.38 x .50 x 6.75l, .90 #File Name:
0785121900264 pages | File size: 17.Mb

John Byrne, Ron Wilson, Al Milgrom : Fantastic Four Visionaries - John Byrne, Vol. 6 (v. 6) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fantastic Four Visionaries - John Byrne, Vol. 6 (v. 6):

0 of 0 people found the following review helpful. classic Byrne FF...By Kim BeardsleyThis book contained some of the last issues i needed to complete me Byrne run on the Fantastic Four (issues #232-294)...I had read these books when they first came out back in th early 1980's but, had forgotten just how good a tale 'ol John B. spins. These are more of the She-Hulk issues, which are the breath of fresh air for the roster of the FF after years of the same old.My favorite issues reprinted here are #268 the lead story, featuring Doc Ock, Bruce Banner/the Hulk (when he had Banners brain in the early 80's), Morbius the living vampire, Walter Langkowski/ Sasquatch, the origin of he She Hulk, and some heart rending moments. Issues #269-270 the Terminus issues.I always disliked comic companies resorting to using the old universal monsters in their comics and I didn't dislike it any less when Byrne did it in FF #274 and Thing #19 books that, in my opinion, stunk up this graphic novel, one or both of these could have been omitted and I would not have cared. I just skip over these two issues when re-reading.1 of 1 people found the following review helpful. MY Fantastic FourBy MouI was introduced to the Fantastic Four via Marvel's Greatest Comics no. 36, back in the early 1970's; it reprinted the second part of Stan Lee and Jack Kirby's introduction of Galactus and the Silver Surfer. I was pretty young at the time and didn't know Kirby from apple butter, but later I learned of the legend of Jack "The King" Kirby and appreciated his and Stan Lee's work on the FF even more. John

Byrne's run is considered by many to be second only to the Lee and Kirby run, and this installment in the trade paperback reprinting of his 1980's work on the series sees him firing on all thrusters. This book will make you love the She-Hulk, and it contains the exemplary story of Franklin Richards (Reed and Sue's son) fighting Mephisto, the Lord of the Underworld. Not to be missed. 4 of 4 people found the following review helpful. Byrne's 80's team with She-Hulk By extreme_dig_cm John Byrne breathes new life into the Fantastic Four by replacing Thing with She-Hulk. With great, highly classic stories in the previous paperback, it's time to take the team in new directions. We begin with a story called "Masque of Doom", which proves that even though Dr. Doom has been killed like 86 times in Marvel comics (I'm exaggerating slightly), he never really, truly stays dead. Next is the wedding of Black Bolt Medusa, which seems included because Byrne has done stories with the Inhumans in previous issues. Byrne takes the team into new directions beginning with issues 269-270- introducing the giant new menace called Terminus. It's a visually appealing (in my opinion) 2-issue conflict. This is followed by a deliberately Kirby-esque blast from the past in issue 271. The new direction continues with "Cowboys Idioms" in issue 272. It's the first issue in yet another 2-part story, which Byrne has been using with great effect, that blends past, present future, involving Reed's actual dad(!). Issues 274-275 are inked by Al Gordon, which officially indicates an artistic transition in this series, as Byrne had inked himself up to this point. It seems Byrne needed to lighten his workload a bit, since he had been penciling inking both Fantastic Four Alpha Flight every month for a little while now. Al Gordon's interesting inks are only seen on these two issues; the next paperback introduces Jerry Ordway as the regular inker on the series. My favorite issue here is 275, which pits She-Hulk vs. a very sleazy, skin-mag publisher. Yes, this issue is creative famous: It's yet another reason why Byrne's run is often considered second only to Lee Kirby. Interestingly, it also kind of serves as an unwitting preview to Byrne's quirky fun run on She-Hulk in the late eighties/early nineties. John Byrne She-Hulk make an excellent team! Included in this volume: *Issue #268- John Byrne writes, pencils inks* Annual #18- John Byrne plots; Mark Bright pencils; Mike Gustovich inks* Issue #269- John Byrne writes, pencils inks* Issue #270- John Byrne writes, pencils inks* Issue #271- John Byrne writes, pencils inks* Issue #272- John Byrne writes, pencils inks* Issue #273- John Byrne writes, pencils inks* Thing #19- John Byrne writes; Ron Wilson breakdowns; Mike Gustovich finishes* Issue #274- John Byrne writes pencils; Al Gordon inks* Issue #275- John Byrne writes pencils; Al Gordon inks... my favorite here

At last, the Thing returns from the Secret Wars - but he's been replaced in more than just the heart of the team! The FF learn the shocking secrets of their deadliest enemy, and it only costs them everything they hold dear! Plus: Franklin Richards vs. Mephisto! And the Psycho-Man gives the Invisible Girl a makeover neither will ever forget! Guest-starring Daredevil, Spider-Man, Iron Fist and Luke Cage! Collects Fantastic Four #276-284; Thing #23 and Secret Wars II #2.