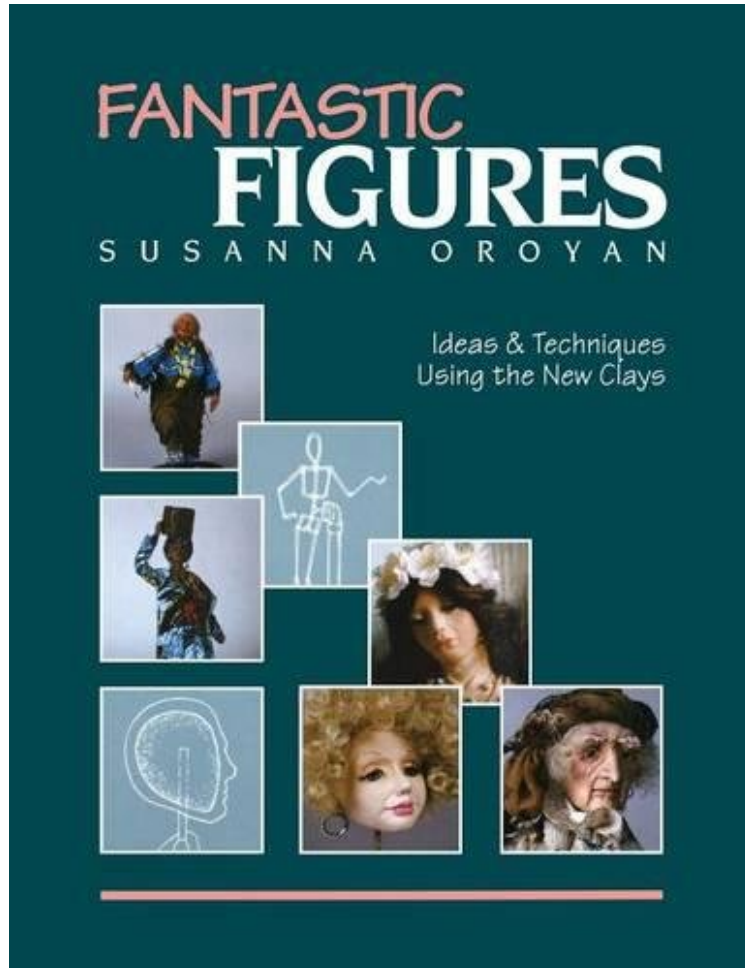


Fantastic Figures: Ideas and Techniques Using the New Clays

Susanna Oroyan

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.com In *Anatomy of a Doll* master dollmaker Susanna Oroyan gave us a definitive work on cloth dollmaking. In *Fantastic Figures* she concentrates on unique dolls made from polymer and paper clays, especially those that combine sculpted clay with cloth bodies. Emphasizing innovation rather than imitation, she provides lengthy and detailed information on the clays themselves; on sculpting the head, hands, feet, and legs; on finishing medium and painting methods; and on constructing the body, clothes, hair, accessories, and even display stands and tableau settings. The appendix discusses doll clubs and organizations and offers advice from other doll experts. Numerous line drawings and diagrams supplement the text, but the best feature is the set of exquisite color photographs of dolls made by 60 professional doll artists, some of whose creations are almost frightening in their startling realism.