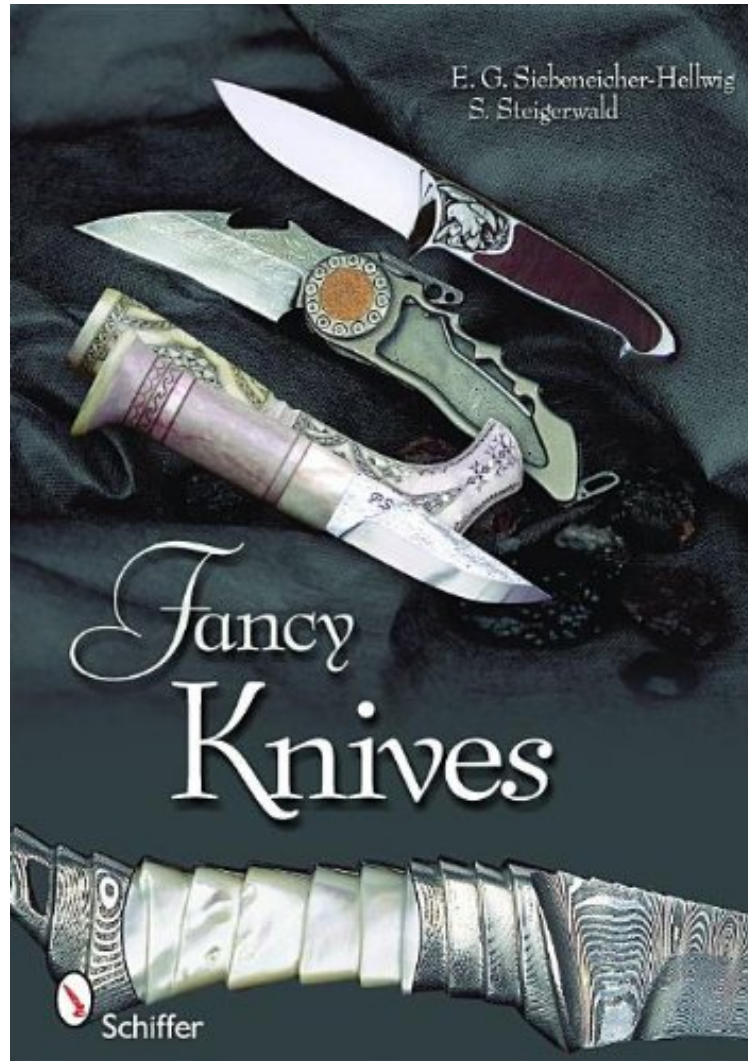


[Free and download] Fancy Knives: Materials and Decorative Techniques

Fancy Knives: Materials and Decorative Techniques

Stefan Steigerwald

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Stefan Steigerwald : Fancy Knives: Materials and Decorative Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fancy Knives: Materials and Decorative Techniques:

0 of 0 people found the following review helpful. very good oneBy Naert Mariahelloa very good book on subjectmonthful picturesthe descriptions have been well detailedabsolutely to read it and discover it to discover it regards0 of 0 people found the following review helpful. jbBy jbVery good book -- has answered alot of questions. I have enjoyed looking at the beautiful knives and it has given me a lot of ideas.0 of 0 people found the following review helpful. A wealth of information, a spectrum of photosBy TreehuggerI was very impressed with this book, knowing almost nothing about knife making before reading it. The pictures and discussion of various steels and handle materials- including exotics such as whale tooth and fossil mammoth ivory- are excellent and inspirational. Artistic

photos of collector knives- on almost every page- are awesome. I recommend it highly as a "coffee table" book for anyone interested in knives, or just in fine craftsmanship; I recommend it especially to the novice reader and beginning craftsperson who wants to make a knife working from a pre-manufactured "blank" blade, and even an expert might learn something from it. I find something new every time I go back to it. Information on mechanical sharpening devices was especially helpful. I would want to read a more specialized book on blacksmithing before attempting to make my own blade. It did not have information on balancing knife blades and handles, which to me is an important subject in creating a practical utilitarian knife. There was not a great deal on forging blades. It did not cover fancy hilts such as "spinners" and "D-hilts," or titanium finishes, but no one book will have everything. The only other criticism I have is that the binding was somewhat fragile and cracked easily, which is really too bad for such a fine text.

Through over 300 clear color photos and concise text, you can learn the materials, qualities, working styles, and decorating techniques of penknives. Learn the differences of carbon and alloyed steels, steel designations, and impressive damascene decoration. Knife blade types and steel polishes are featured as well as options for knife handle materials, including wood, horn, antler, bone, ivory, and mother-of-pearl. Explore handle decorating techniques that include engraving, etching, inlay, scrimshaw, and coloring. Once knives have been carefully studied, sheath manufacturing techniques using leather are also discussed. Finally, instructions are given to readers who wish to make their own knives. Collectors and all who appreciate the fine art of penknife making will treasure this book.

About the Author Stefan Steigerwald is one of Germany's best-known knifemakers. Ernst G. Siebeneicher-Hellwig is an instructor at the Bavarian State Hunting School.