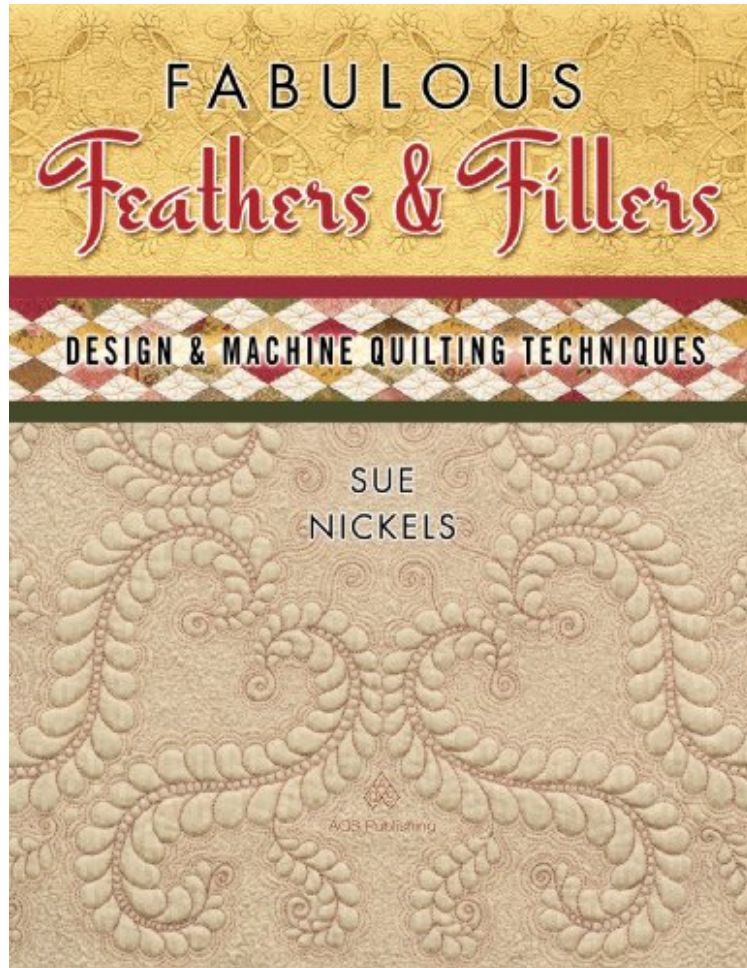


(Download) Fabulous Feathers Fillers: Design Machine Quilting

Fabulous Feathers Fillers: Design Machine Quilting

Nickels

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#199783 in Books 2013-03-01 Original language: English PDF # 1 10.75 x 8.25 x .251, .90 #File Name: 160460060896 pages | File size: 28.Mb

Nickels : Fabulous Feathers Fillers: Design Machine Quilting before purchasing it in order to gage whether or not it would be worth my time, and all praised Fabulous Feathers Fillers: Design Machine Quilting:

37 of 37 people found the following review helpful. Plentiful Text for Technique Loads of Luscious Color for The ResultsBy SLSSue Nickels latest book Fabulous Feathers Fillers was on my Wish List from the moment I saw "Fillers" in the title. The "Feathers" part was not as important to me. Well, that was true until I actually got to see the book. These feathers are stunning, shown off nicely with lots of full-color photographs. Nickels uses mostly a whole cloth approach with unusual shades of solids. Luscious names like "Peach Parfait" and "Berry Smoothie" showcase the lovely feathers. Although the feathers are traditional, each one has something novel about it. The fillers are not all that varied and unusual, but the way Nickels utilizes them is spectacular. Even a simply outline becomes fantastic as it spins itself off into an embellished whirling swirl. What sets this book apart from the many other feather-oriented quilting books? (Not that I would ever complain about too many quilting books.) It's got a perfect blend of practical

text and gorgeous photographs. It is both hugely instructive and awe inspiring. Rather than have a short text/technique section up front and a wordless gallery at the end, Nickels keeps the conversation going almost to the very end. (The last 26 pages contain the feather patterns.) This is a book you'll want to sit down and read, read, read. There are 10 patterns and projects. But I am going to start with making my own samples as Nickels instructs. Her own samples look like works of art and are finished right down to the binding. Sure, it's a commitment of materials, but we've all got a few screaming ugly fabrics (for backing) or sizable scraps that can be used. Nickels uses a Bernina machine with its BSR stitch regulator. I own the same, but have completely dispensed with the stitch regulator. So don't worry if you don't have one of your own. My personal goal is to achieve stitch consistency intuitively and with muscle memory, and the stitch regulator actually hinders the process for me. Fabulous Feathers Fillers is exceptional. And though it did not meet my needs for filler ideas, it's got me wanting to try every one of Nickel's patterns and maybe create some of my own fillers. This is one of the best machine quilting book I've purchased in the last 2 years. (Another "best" is Cheryl Malkowski's new book Doodle Quilting.)

0 of 0 people found the following review helpful. Will help anyone looking to learn more free motion techniques

By LYNN This book provides many ideas for quilting designs. It has great step by step instructions. The author has gone to great extents to be sure the reader can be successful at free motion quilting of feathers and fillers. I highly recommend this book for the beginner ready to move on and up in the free motion quilting skills area.

https://www..com/gp/product/1604600608/ref=cm_cr_ryp_prd_ttl_sol_133 of 3 people found the following review helpful. Beautiful quilting book

By Margeo I took a class from Sue Nickels at my quilt guild. What a fabulous teacher. She is very thorough and her work is gorgeous. This book has some wonderful samples and machine quilting instructions. Very clear and concise along with quilting patterns of her beautiful feathers. If you ever get the chance take one of her classes or buy her DVD - its wonderful.

If facing a blank quilt sends you running for the security of a boring all-over quilting pattern, this book will cure you. Sue comprehensively addresses supplies for designing, marking, basting, and free-motion quilting. Then she covers designing and quilting several types of feathers: Simple feathers, feathers to fit border, feathers with curved spines, motif-style feathers, feathers for wholecloth. After discussing fillers such as stippling, she describes how to machine quilt on a home machine and concludes with practice exercises and 9 projects to build skills and experience. As a bonus, the pattern and instructions for the award-winning TEA AT TENBY quilt she created with her sister, Pat Holly, are included.

About the Author Sue Nickels is an internationally famous quilt instructor and award-winning quilter. She lives in Ann Arbor, Michigan.