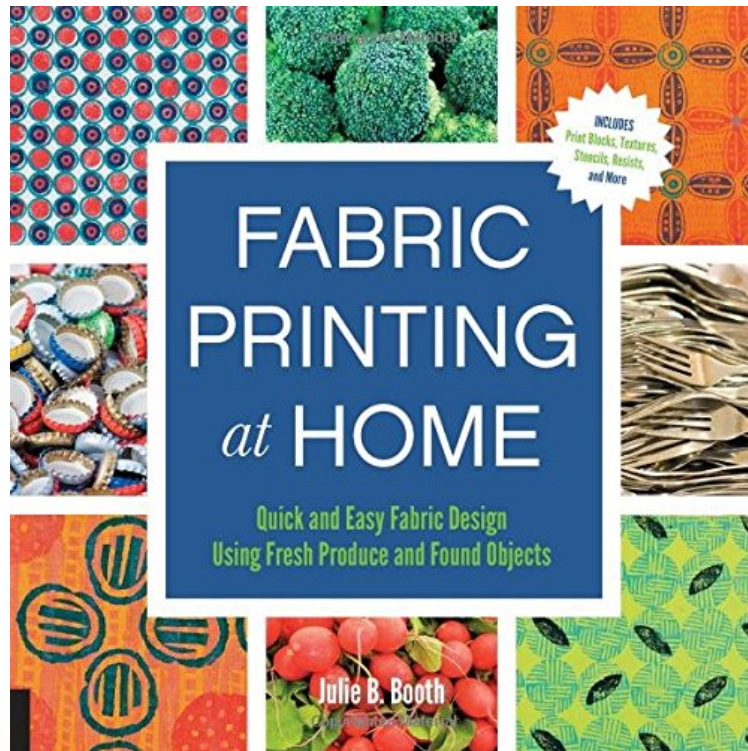


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1 of 1 people found the following review helpful. Excellent Resource! By Doris Bailey This book covers many ways to print and paint fabric using basic supplies that you have at home---or with a quick and inexpensive run to the store. Love this book and all of my the creative ideas! 1 of 1 people found the following review helpful. Wonderful "How To" Book! Clear, concise with great color photo. By Dee Julie Booth has written a wonderful "how to" book, complete with clear, concise step-by-step descriptions and colorful, illustrative companion photographs. Even a first time artist will achieve great results using the techniques outlined in this book. A great value for the price and a wonderful gift idea for those interested in fabric printing! 1 of 1 people found the following review helpful. I love this book as a resource for new ideas By Judith Hudson As a mom of three creative kids, I love this book as a resource for new ideas. The kids have lots of fun helping me search the kitchen for the printing tools. Broccoli, string, cardboard, and leaves

will never look the same again! With plenty of beautiful color photos for inspiration, this is a great find for some wonderful projects we can do at home.

You don't have to be a fashion designer to create your own amazing fabrics! Fabric Printing at Home will show you how to print your own custom fabrics using everyday items from the kitchen and around the house! With tons of color photos, step-by-step instructions, and helpful hints, you will be crafting your very own fabric designs in no time! Learn to make print blocks, rubbing plates, stencils, and fabric resists from a wide range kitchen materials. See how your favorite fruits and veggies create perfect shapes and texture patterns for your fabrics and how to upcycle simple materials for surface design. This family-friendly guide shows how to make fantastic, colorful fabric designs with accessible, non-toxic materials.

"Julie B. Booth is an exceptionally imaginative fiber artist and a well-respected teacher who is making her first inroad into publishing to widen her audience and selflessly share her knowledge. Fiber artists will find themselves challenged to step into their kitchens/studios to experiment with many of Booth's suggestions. Booth encourages the resulting next step for everyone. She invites artists through example to step outside the book and experiment without boundaries. Fabric artists looking for new inspirations and jumping off points will consider this a library staple." - Trudi Van Dyke, Independent Curator